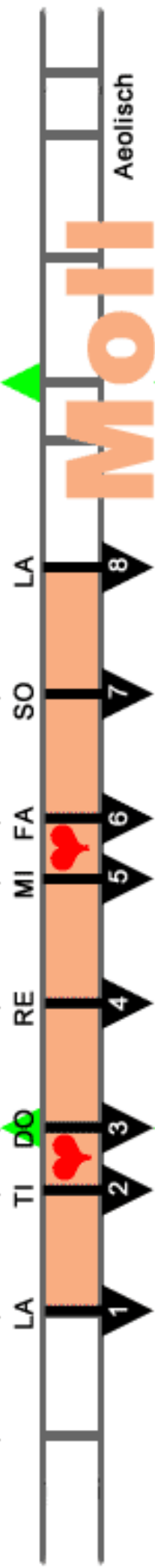


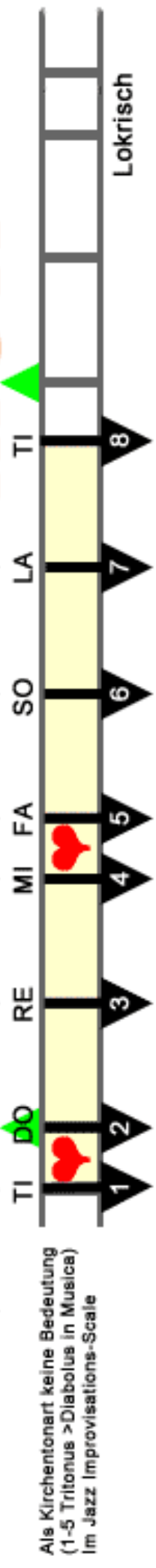


Mixolydisch



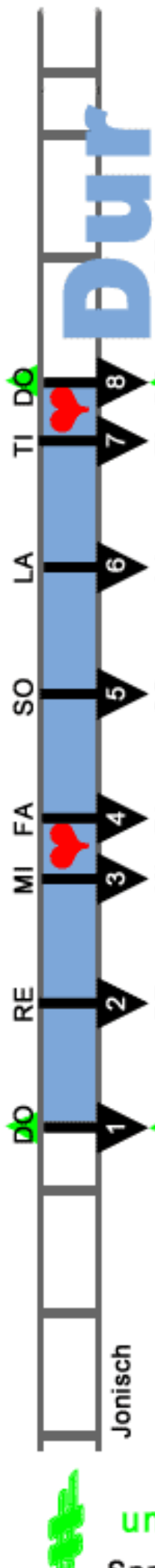
Moll

Aeolisch



Lokrisch

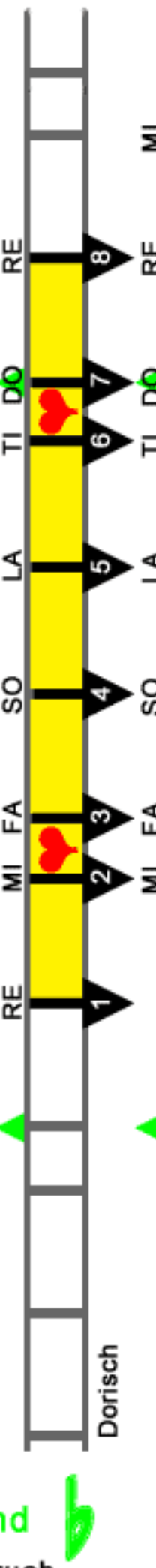
Als Kirchentonart keine Bedeutung
(1-5 Tritonus > Diabolus in Musica)
Im Jazz Improvisations-Scale



und Spruch



Dur



Dorisch



Phrygisch



Lydisch

Kirchen