

# Übungen zum Dreiklang 1

Grundstellung und Akkordsymbol

# Lösungen 2.1

- 1a Setze die richtigen Akkordsymbole. Auswahl Dur (D) - und Molldreiklänge. (M) z.B. Am B<sup>b</sup> F<sup>#</sup>m ...  
Schreibe in die entsprechende Taste Grundton (1) Terzton (3) und Quintton (5)

The exercise shows eight chords on a staff with their corresponding piano keyboard fingerings. The chords are: F (F4, A4, C5), A (A3, C4, E4), Gm (G3, Bb3, D4), C#m (C4, E4, G4), Gb (Gb3, Bb3, D4), D#m (D4, F#4, A4), Abm (Ab3, C4, Eb4), and H (C4, E4, G4). Fingerings are indicated by numbers 1, 3, and 5 on the keys.

- 1b Wie heissen die richtigen Akkordsymbole? Auswahl: Vermindert (V) und übermässig. (Ü) z.B. A<sup>b+</sup> H<sup>o</sup> G<sup>#o</sup> ...  
Schreibe in die entsprechende Taste Grundton (1) Terzton (3) und Quintton (5)

The exercise shows eight chords on a staff with their corresponding piano keyboard fingerings. The chords are: G+ (G4, B4, D5), Ho (H3, C4, D4), Do (D3, F3, A3), Bb+ (Bb3, D4, F#4), Db+ (Db3, F4, Ab4), F#+ (F#3, A3, C4), Bbo (Bb3, D4, F4), and Abo (Ab3, C4, Eb4). Fingerings are indicated by numbers 1, 3, and 5 on the keys.

- 1c Wie heissen die richtigen Akkordsymbole? Auswahl: D, M, V und Ü  
Schreibe in die entsprechende Taste Grundton (1) Terzton (3) und Quintton (5)

The exercise shows eight chords on a staff with their corresponding piano keyboard fingerings. The chords are: F#o (F#3, A3, C4), E+ (E4, G4, B4), Eb (Eb3, G3, Bb3), Fm (F3, Ab3, C4), G#m (G#3, B3, D4), Eo (E3, G3, B3), C# (C#3, E3, G3), and Ab+ (Ab3, C4, Eb4). Fingerings are indicated by numbers 1, 3, and 5 on the keys.

- 2 Wie heissen die folgenden Dreiklänge. Notiere sie

The exercise shows four chords on a staff with their corresponding piano keyboard fingerings. The chords are: A (A3, C4, E4), Bbm (Bb3, D4, F4), Go (G3, B3, D4), and Db+ (Db3, F4, Ab4). Fingerings are indicated by numbers 1, 3, and 5 on the keys.

- 3 Vervollständige die angegebenen Akkorde in der Grundstellung.

The exercise shows seven incomplete chords on a staff. The notes are: D (D4), Bbm (Bb3, D4), G+ (G4, B4), H+ (H3, C4), Eb (Eb3, G3), G#o (G#3, B3), F#m (F#3, Ab3, C4), and Abo (Ab3, C4). The missing notes are indicated by red circles.