

Übungen zu den Vierklängen

Die 7 Grundtypen der Vierklänge

1 „Spiele“ die 7 Grundtypen von „c“ aus auf dem Klavier. Studiere dazu auch die untenstehende Grafik.

Diagram showing seven types of triads over the root C on a piano keyboard. The top row shows musical notation for Cmaj7, Cmaj7, Cm7/b5, and Cmaj7/#5. The bottom row shows musical notation for C7, Cm7, and C°. Below each notation is a corresponding piano keyboard diagram with black keys highlighted to show the chord structure.

2a Notiere die 7 Grundtypen der Vierklänge über dem Grundton e. (Als „Terzenturm“ notieren!)

Musical notation for seven triad types over the root E. The notes are written as whole notes on a treble clef staff. The chord symbols below are: Emaj7, E7, Emaj7, Em7, Em7/b5, Eo7, and Emaj7/#5.

2b Notiere die 7 Grundtypen der Vierklänge über dem Grundton es.

Musical notation for seven triad types over the root Eb. The notes are written as whole notes on a treble clef staff. The chord symbols below are: Ebmaj7, Eb7, Ebmaj7, Ebm7, Ebm7/b5, Ebo7, and Ebmaj7/#5.

3 Setze das entsprechende Akkordsymbol.

Two rows of musical notation for triads. Each note is a whole note on a treble clef staff. Below each staff are seven empty rectangular boxes for labeling the chords.

4 Wie heissen die folgenden Akkorde:

Six piano keyboard diagrams showing different triad types. Each diagram has an empty box below it for labeling the chord.

Die 7 Grundtypen der Septakkorde:

Diagram showing the interval structure of seven types of septim chords. The chords are represented as vertical bars with notes. Intervals are labeled as g3, k3, g3, k3, g3, k3, g3, k3, g3, k3, g3, k3, g3, k3, g3, k3, g3, k3. The chords are: Majorsieben (maj7), Septakkord (7), Mollmajorsieben (mmaj7), Mollsieben (m7), halbverm. Septakk. (m7/b5), verm. Septakk. (o7), and Majorsieben #5 (maj7/#5). Below the diagram is a table of chord symbols and alternative notations.

Akkordsymbol:	maj7	7	m ^{maj7}	m ⁷	m ^{7/b5}	o7	maj7/#5
	Δ7 od. J ⁷			-7	ø7	dim7	maj7/+5
							alternative Schreibweise