

Another Day In Paradise

Phil Collins

Tempo 102 Orig. Fm

Em

7 Em7 D Am7 Em7 D Am7

11 Em7 D Am7 Em7 D Am7

15 Em7 D Am7 Em7

1. She calls out to the man on the street "Sir, can you help

18 D Em7 D Am7

me? It's cold and I've no where to sleep,

21 Em7 D Em7 D Am7

there's some-where you can tell me?" 2. He walks on, does-n't look back,

25 Em7 D Em7

he pre-tends he can't hear her. Starts to whist-le as he

28 D Am7 Em7 D

crosses the street, seems em-bar-rased to be there.

31 **Em** **D/E** **C/E** **D/E**
 Oh, think twice, cause it's an - oth - er day for you and me in pa - ra - dise. —

35 **Em** **D/E** **C/E** **D** **Em** **D** **C**
 Oh, think twice, cause it's an - oth - er day for you, — you and me in pa - ra - dise.

39 **Em7** **D** **Am7** **Em7** **D** **Am7**
 Think about it.

43 **Em7** **D** **Am7** **Em7** **D** **Am7** **⊕**

47 **Em7** **D** **Am7** **Em7** **D**
 3. She calls out — to the man — on the street, — he can see — she's been cry - ing.

51 **Em7** **D** **Am7** **Em7** **D** **D.S. al** **⊕** **⊕**
 She's got blis - ters on the soles — of her feet, — she can't walk, — but she's try - ing.

55 **D/F#** **Em** **D** **G**
 Oh, Lord, — is there no - thing more a - ny - bo - dy can do? —

59 **D/F#** **Em** **D** **G**
 Oh, — Lord, — there must be some - thing you — can say. —

64 **Em7** **D** **Am7** **Em7** **D**
 4. You can tell — from the lines — on her face, — you can see — that she's been — there.

68 Em7 D Am7 Em7 D

Pro-bab-ly been moved on— from ev - e - ry place,— cause she did - n't fit in— there.—

72 Em D/E C/E D/E

Oh, think twice, cause it's an - oth - er day for you and me in pa - ra - dise.—

76 Em D/E C/E D Em D C

Oh, think twice, it's just an - oth - er day for you,— you and me in pa - ra - dise.

80 Em7 D Am7 Em7 D Am7

Just think about it. Mmh.

84 Em7 D Am7 Em7 D Am7

Think about it. It's just an -

88 Em7 D Am7 Em7 D Am7

oth - er day— for you and me— in pa - ra - dise.— It's just an -

92 Em7 D Am7 Em7 D Am7

oth - er day— for you and me— in pa - ra - dise.—

96 Em7 D Am7 Em7 D Am7 Em