

Don't Cry for Me Argentina

Musical Evita
Andrew Lloyd Webber

Tempo 84 Orig. H

1. It won't be eas - y, you'll think it
 strange, when I try to ex-plain how I feel that I still need your love af-ter
 all that I've done. You won't be - lieve me, all you will see is a girl you once knew, al -
 though she's dressed up to the nines at six - es and se - vens with you.
 2. I had to let it hap - pen, I had to change, could-n't stay all my life down at -
 heel, look-ing out of the win-dow, stay-ing out of the sun. So I chose free - dom,
 runn - ing a-round try - ing ev' - ry - thing new, but no - thing im-pressed me at all, I
 ne - ver ex-pec-ted it to. Don't cry for me Ar - gen - ti - na, the truth is I ne - ver

44 **G** **Am** **CMaj7**
 left you. — All through my wild days, — my mad ex - is - tence — I kept my pro-mise, — don't keep your

48 **FMaj7** **C** **F/C**
 dis - tance. — 3. And as for — for - tune, and as for fame, I

53 **G7/C** **C**
 ne - ver — in - vi - ted — them — in, — though it seemed to — the world they — were all I — de-sired.

57 **Am/C** **D** **D7/C**
 They are il - lu - sions, they're not the — so-lu - tions they pro-mised to be, the ans-wer — was here all — the

62 **G/B** **D/A** **G** *rit.* **C** *a tempo*
 time, I love you — and hope you — love me. Don't cry — for me Ar - gen -

66 **F/C** **C** **G**
 ti - na, — the truth is — I ne - ver left you. — All through my wild days, — my mad ex -

70 **Am** **CMaj7** **FMaj7** *rit.* **J = 67**
 is - tence — I kept my pro-mise, — don't keep your dis - tance. — Have I said too much? There's

74 **Em7** **FMaj7**
 no - thing more I can think of to say to you. But all you — have to do is look at me to know

79 **C**
 — that ev' - ry word is true.