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Another Day In Paradise

Phil Collins

Tempo 102 Orig. Fm

Em

7 Em7 D Am7 Em7 D Am7

11 Em7 D Am7 Em7 D Am7

15 Em7 D Am7 Em7

1. She calls out to the man on the street "Sir, can you help

18 D Em7 D Am7

me? It's cold and I've no where to sleep,

21 Em7 D Em7 D Am7

there's some-where you can tell me?" 2. He walks on, does-n't look back,

25 Em7 D Em7

he pre-tends he can't hear her. Starts to whist-le as he

28 D Am7 Em7 D

cros-ses the street, seems em-bar-rassed to be there.

31 **Em** **D/E** **C/E** **D/E**
 Oh, think twice, cause it's an - oth - er day for you and me in pa - ra-dise. —

35 **Em** **D/E** **C/E** **D** **Em** **D** **C**
 Oh, think twice, cause it's an - oth - er day for you, — you and me in pa - ra-dise.

39 **Em7** **D** **Am7** **Em7** **D** **Am7**
 Think about it.

43 **Em7** **D** **Am7** **Em7** **D** **Am7** **⊕**

47 **Em7** **D** **Am7** **Em7** **D**
 3. She calls out — to the man — on the street, — he can see — she's been cry - ing.

51 **Em7** **D** **Am7** **Em7** **D** **D.S. al** **⊕ ⊕**
 She's got blis-ters on the soles — of her feet, — she can't walk, — but she's try - ing.

55 **D/F#** **Em** **D** **G**
 Oh, Lord, — is there no-thing more a - ny - bo - dy can do? —

59 **D/F#** **Em** **D** **G**
 Oh, — Lord, — there must be some-thing you — can say. —

64 **Em7** **D** **Am7** **Em7** **D**
 4. You can tell — from the lines — on her face, — you can see — that she's been — there.

68 Em7 D Am7 Em7 D

Pro-bab-ly been moved on— from ev - e - ry place,— cause she did - n't fit in— there.—

72 Em D/E C/E D/E

Oh, think twice, cause it's an - oth - er day for you and me in pa - ra - dise.—

76 Em D/E C/E D Em D C

Oh, think twice, it's just an - oth - er day for you,— you and me in pa - ra - dise.

80 Em7 D Am7 Em7 D Am7

Just think about it. Mmh.

84 Em7 D Am7 Em7 D Am7

Think about it. It's just an -

88 Em7 D Am7 Em7 D Am7

oth - er day— for you and me— in pa - ra - dise.— It's just an -

92 Em7 D Am7 Em7 D Am7

oth - er day— for you and me— in pa - ra - dise.—

96 Em7 D Am7 Em7 D Am7 Em

Blowin' In The Wind

Bob Dylan

Tempo 85 Orig. D

C G C F G C F

How man-y roads must a man walk—down,— be - fore you can call him a man?

6 C F G C F

— How man-y seas must a white dove—sail,— be - fore she sleeps in the sand?

10 G C F G C F

— Yes, 'n' how man-y times must a can - non ball fly,— be - fore they are for - ev - er banned?

14 C F G C F G

— The ans - wer, my friend, is blow-in' in the wind,— the ans - wer is blow-in' in the wind.

18 C F C/E G C F C/E G C G C F

— How man-y years can a

24 G C F C F

moun-tain ex - ist,— be - fore it is washed to the sea?— Yes, 'n' how man-y years can some

28 G C F G C F

peop - le ex - ist,— be - fore they're al - lowed to be free?— Yes, 'n' how man-y times can a

32 G C F C F G

man turn his head,— pre - tend - ing he just did-n't see?— The ans - wer, my friend, is

36 C F G C F C/E G C
 blow-in' in the wind, the ans-wer is blow-in' in the wind.

41 F C/E G C G C F G C F
 How man-y times must a man look up, be-fore he can see the sky?

46 C F G C F
 — Yes, 'n' how man-y ears must one man have, be-fore he can hear peop-le cry?

50 G C F G C F
 — Yes, 'n' how man-y deaths will it take till he knows, that too man-y peop-le have died?

54 C F G C F G
 — The ans-wer, my friend, is blow-in' in the wind, the ans-wer is blow-in' in the wind.

58 C F G C F G
 — The ans-wer, my friend, is blow-in' in the wind, the ans-wer is blow-in' in the wind.

62 C F C/E G C F C/E G
 —

66 C F C/E G C F C/E G C
 —

71 F C/E C F C/E C F C/E C
 —

Can't Buy Me Love

Beatles

Tempo 174 Orig. H

Can't buy me love, _____ love, _____ can't buy me love. _____

1. I'll buy you a dia-mond ring, _____ my friend, _____ if it makes you feel all right. _____ I'll

get you a - ny-thing, _____ my friend _____ if it makes you feel all right. _____ 'Cause I don't care too

much for mo-ney, _____ mo-ney can't buy me love. _____ 2. I'll give you all I've got _____ to give _____ if you

say you love me too. _____ I may not have a lot _____ to give _____ what I've got I'll give to you.

I don't care too much for mo-ney, _____ mo-ney can't buy me love. _____ Can't buy me love,

_____ ev' - ry-bo-dy tell me so. _____ Can't buy me love, _____ oh,

no, no, no, _____ no. 3. Say _____ you don't need no dia-mond rings and I'll be sa-tis-fied. _____

43 **F7** **C** **G**

Tell me that you want those kind____ of things____ that mo-ney just can't buy.____ I don't care too

48 **F** **C**

much for mo-ney, mo-ney can't buy me love._____

53 **F** **C**

59 **G** **F** **C**

Can't buy me love,

64 **Em** **Am** **C** **Em**

ev' - ry - bo - dy tell me so.____ Can't buy me love,_____

69 **Am** **Dm** **G** **C**

oh, no, no, no,____ no. 4.Say____ you don't need no dia - mond rings and

74 **F7** **C**

I'll be sa-tis-fied.____ Tell me that you want those kind____ of things____ that mo-ney just can't buy.

79 **G** **F** **C** **Em**

I don't care too much for mo-ney, mo-ney can't buy me love.____ Can't buy me love,_____

85 **Am** **Em** **Am** **Dm** **G** **C7**

love,_____ can't buy me love._____ Oh.____

Cecilia

Simon & Garfunkel Tempo 105 Orig. H

4 C F C F C

Ce - lia, you're break - ing my heart, — you're sha - king my con - fi - dence dai -

8 G F C F C

ly. — Oh, Ce - ci - lia, I'm down on my knees, — I'm

11 F C G C F C

begg - ing you please — to come home. — Ce - lia, you're break - ing my heart, — you're

15 F C G F C F C

sha - king my con - fi - dence dai - ly. — Oh, Ce - ci - lia, I'm down on my knees, — I'm

19 F C G C

begg - ing you please — to come home, — come on home. — Mak - ing love — in the af -

23 F C F G C

ter - noon — with Ce - ci - lia, up in my — bed - room. — I got up — to wash

27 F G C F G C

— my face, — when I come back to bed, — some - one's ta - ken my place. —

30 C F C F C G

Ce - lia, you're break - ing my heart, — you're sha - king my con - fi - dence dai - ly. — Oh, Ce -

34 F C F C F C
ci - lia, I'm down on my knees, I'm begg - ing you please to come home,

37 G C F C F
come on home. Bo, bo, bo, bo, bo, bo, bo, bo, bo, bo, bo, bo, bo,

41 G C F C F C
bo.

45 G F C F C F C
Ju - bi - la - tion, she loves me a - gain, I fall on the floor and I'm laugh -

49 G F C F C F C
ing. Ju - bi - la - tion, she loves me a - gain, I

53 G F C F C F C
fall on the floor and I'm laugh - ing. Oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, Oh,

56 F C G F C F C
oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, Oh,

60 F C G F C F C
oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, Oh,

64 F C 1. G 2. G C
oh, oh, oh, oh, oh, oh, oh, oh, Oh, oh, oh, oh, oh.

Chiquitita

Abba

Tempo 85 Orig. A

rubato G D C D D7 G a tempo Gsus4 G

1. Chi-qui-ti-ta, tell me what's

6 G Gsus4 G D C

wrong.
(2.) truth. You're en-chained by your own sor-row. In your
I'm a shoul-der you can cry on. Your best

11 D D7 G Gsus4 G Gsus4

eyes there is no hope for to-mor-row. How I hate to see you like this.
friend, I'm the one you must re-ly on. You were al-ways sure of your-self.

15 G Bm Bsus2 Bm Bsus2 D C/E 1. D/F# D7

There is no way you can de-ny it. I can see that you're oh so
Now I see you've bro-ken a fea-ther.

20 G Gsus4 G 2. D D7 G Gsus4

sad, so qui-et. 2. Chi-qui-ti-ta, tell me the hope we can patch it up to-ge-ther.

24 G C G

Chi-qui-ti-ta, you and I know how the heart-aches come and they go and the scars they're leav-in'.

28 D C D D7 G

You'll be danc-in' once a-gain and the pain will end. You will have no time for griev-in'.

32 **C** **G**
 Chi-qui-ti-ta, you and I cry but the sun is still in the sky and shin-in' a-bove you.---

36 **D** **C** **D** **D7** **G**
 Let me hear— you sing once— more like you did be - fore. Sing a new song, Chi-qui-ti-ta.---

40 **D** **C** **D** **D7** **G** **Gsus4** **G**
 Try once more like you did be - fore, sing a new song, Chi-qui-ti-ta.--- 3. So the walls came tumb - lin' ---

45 **Gsus4** **G** **D** **C**
 down and your love's a blown out cand - le.--- All --- is

50 **D** **D7** **G** **Gsus4** **G** **Gsus4** **G**
 gone and it seems too hard to hand - le.--- Chi-qui-ti-ta, tell me the truth. There is no way

55 **Bm** **Bsus2** **Bm** **Bsus2** **D** **C** **D** **D7** **G** **Gsus4** **D.S. al**
 you can de-ny it.--- I --- see that you're oh so sad, so qui-et.

60 **G** **rit.** **D** **C** **D** **D7** **G**
 Try once more like you did be - fore, sing a new song, Chi - qui - ti - ta.---

64 **C** **G** **4x**
 (1.x accel.)
 (2.x a tempo)

Dear Mr President

Pink

Tempo 67 Orig. Bb

B^b F/A Gm^7 F/A B^b **1** F/A
 Dear Mis ter Pre si dent come take a walk with me
 Gm^7 F/A B^b
 let's pre tend we're just two peo ple and
 F/A Gm^7
 you're not bet ter than me. I'd like to ask you some ques tions if we can
 12 F/A E^b Gm Cm
 speak hon est ly. What do you feel when you see all the home
 B^b F/A E^b Gm Cm
 less on the street? Who do you pray for at night be fore
 16 B^b F/A E^b Gm Cm
 you go to sleep? What do you feel when you look in the mir
 Gm F/A E^b_{add} **R**
 ror are you proud? How do you sleep
 20 B^b F Cm E^b
 while the rest of us cry? How do you dream
 B^b F Cm Gm E^b
 when a moth er has no chance to say good bye? How do you walk
 24 B^b F E^b
 with your head held high? Can you e ven look

me in the eye and tell me why? La la la

la la la la la la. Dear Mis ter Pre si dent

were you a lone ly boy? Are you a lone ly boy?

How can you say no child is left be hind?

We're not dumb and we're not blind. They're all sit ting in your cells

while you pave the road to hell. What kind of fa ther would take his own daugh

ter's rights a way? What kind of fa ther might hate his own daugh

ter she were gay? I can on ly im ag ine what the first la

dy has to say? You've come a long way from whis key and co

caine. How do you sleep while the rest of us cry?

How do you dream when a moth er has no

chance to say good bye? How do you walk with your head held high?

Can you e ven look me in the eye.

Let me tell you about hard work: Min i mum wage

with a ba by on the way. Lem me tell you about hard work: Re build ing your house

after the bombs took them away. Let me tell you bout hard work: Build ing a bed

out of a card board box. Let me tell you bout hard work: Hard work hard

work. You don't know no thing bout hard work: Hard work hard wo

oh. How do you sleep at night?

How do you walk with your head held high? Dear Mis ter Pres i dent

you'd nev er take a walk with me mh would you?

Bridge

Gadd9 (G) 3x023x (Intro, Verse)
 D/F# 2xx23x (Intro, Verse)
 Em7 02X23x (Intro, Verse)
 Em7 022X33 (Refrain)
 G/H x20033
 Cadd9 x32030

Capo 3. Bund

Intro 4 Takt

Strophe 1

G

Dear Mr. President, Em7 D/F#
 D-F#
 come take a walk with me G

Let's pretend we're just two people
 D-F#
 and you're not better than me

I'd like to ask you some questions Em7
 D/F#

if we can speak honestly

C Em Am G D/F#

What do you feel when you see all the homeless on the street?

C Em Am G D/F#

Who do you pray for at night before you go to sleep?

C Em Am Em D/F#

What do you feel when you look in the mirror?

Are you proud? Cadd9

Refrain:

How do you sleep while the rest of us cry? G D Am C
 G D Am Em7 C

How do you dream when a mother has no chance to say goodbye?

How do you walk with your head held high?

Can you even look me in the eye?

And tell me why G

Intro 4 Takt

Strophe 2

Dear Mr. President Were you a lonely boy?
 Are you a lonely boy? Are you a lonely boy?
 How can you say? No child is left behind.
 We're not dumb and we're not blind.
 They're all sitting in your cells
 While you pave the road to hell

C Em Am G D/F#
 What kind of father would take his own daughter's rights away?
 C Em Am G D/F#
 And what kind of father might hate his own daughter if she were gay?
 C Em Am G D/F#
 I can only imagine what the first lady has to say?
 Em A
 You've come a long way from whiskey and cocaine!

Refrain:

G D Am C
 How do you sleep while the rest of us cry?
 G D Am Em7 C

How do you dream when a mother has no chance to say goodbye?

How do you walk with your head held high?

Can you even look me in the eye? Em7 D/F# C

Let me tell you bout hard work Em7 D/F# - G
 Am G/H - C

Minimum wage with a baby on the way Em7 D/F# - G
 D/F# - G

Let me tell you bout hard work Am G/H - C

Rebuilding your house after the bombs took them away Em7 D/F# - G

Let me tell you bout hard work Am G/H - C

Building a bed out of a card board box Em7 D/F# G

Let me tell you bout hard work, hard work Am G/H - C

Hard work Em7 D/F# G

You don't know nothing bout hard work Am Em7 Cadd9 hard work

Hard work, Oh!

G D/F#
 How do you sleep at night? D/F#

How do you walk with your head held high? G

Dear Mr. President, Em7 D/F#

you'd never take a walk with me

mh would you?

Dear Mr President – Guitar

Pink

Tempo 67 Orig. Bb
 Guitar Cabo 3 G

Don't Cry for Me Argentina

Musical Evita
Andrew Lloyd Webber

Tempo 84 Orig. H

C F/C G7/C
 1. It won't be eas - y, you'll think it
 8 C
 13 F/C G7/C
 strange, when I try to ex-plain how I feel that I still need your love af-ter
 17 C Am/C D
 all that I've done. You won't be - lieve me, all you will see is a girl you once knew, al -
 22 D7/C G/B D/A G
 though she's dressed up to the nines at six - es and se - vens with you.
 26 C F/C
 2. I had to let it hap - pen, I had to change, could-n't stay all my life down at -
 30 G7/C C Am/C
 heel, look-ing out of the win-dow, stay-ing out of the sun. So I chose free - dom,
 35 D D7/C G/B
 runn - ing a-round try - ing ev' - ry - thing new, but no - thing im-pressed me at all, I
 39 D/A G rit. C a tempo F/C C
 ne - ver ex-pec-ted it to. Don't cry for me Ar - gen - ti - na, the truth is I ne - ver

44 **G** **Am** **CMaj7**
 left you. All through my wild days, my mad ex - is - tence I kept my pro-mise, don't keep your

48 **FMaj7** **C** **F/C**
 dis - tance. 3. And as for for - tune, and as for fame, I

53 **G7/C** **C**
 ne - ver in - vi - ted them in, though it seemed to the world they were all I de-sired.

57 **Am/C** **D** **D7/C**
 They are il - lu - sions, they're not the so-lu - tions they pro-mised to be, the ans-wer was here all the

62 **G/B** **D/A** **G** *rit.* **C** *a tempo*
 time, I love you and hope you love me. Don't cry for me Ar - gen -

66 **F/C** **C** **G**
 ti - na, the truth is I ne - ver left you. All through my wild days, my mad ex -

70 **Am** **CMaj7** **FMaj7** *rit.* **J = 67**
 is - tence I kept my pro-mise, don't keep your dis-tance. Have I said too much? There's

74 **Em7** **FMaj7**
 no - thing more I can think of to say to you. But all you have to do is look at me to know

79 **C**
 — that ev' - ry word is true.

Dust In The Wind

Kansas

Tempo 92 Orig. C

C Am
 5 C Am G/B
 9 C G/B Am G Dm Am G/B
 close my eyes, on - ly for a mo - ment and the mo - ment's gone. —
 13 C G/B Am G Dm Am
 All my dreams, pass be - fore — my eyes — are cu - ri - o - si - ty. —
 17 D/F# G/B Am Am/G D/F# D Am G/B
 Dust in the wind, all they are — is dust in — the wind.
 21 C G/B Am G Dm Am G/B
 2. Same old song, just a drop of wa - ter in an end - less sea.
 25 C G/B Am G Dm Am
 All we do, crumb - les to the ground, — though we re - fuse — to see. —
 29 D/F# G Am Am/G D/F# G Am G/A
 Dust — in the wind, all we are is dust in — the wind. —

34 F/A Am G F
Oh oh oh.

39 Am G

42 F C

45 Am

48 C Am G/B C G/B
3. Don't hang

53 Am G Dm Am G/B C G/B
on, noth - ing lasts for - e - ver but the earth and sky. It slips a -

57 Am G Dm Am D/F# G
way, and all your mo - ney won't an - o - ther mi - nute buy. Dust in the

61 Am Am/G D/F# G Am Am/G D/F# G Am Am/G
wind, all we are is dust in the wind. Dust in the wind,

66 D/F# G Am
ev' - ry - thing is dust in the wind.

Eternale Flame

Atomic Kitten

Tempo 82 Orig. G

G Gsus4 G Gsus4 G Em C D
 Close your eyes— give me your hand,— dar-lin',

5 G Em C D Em B Em7 A
 do you feel— my heart beat - in' do you un-der-stand?— Do you feel the same— or am I on-ly

9 D Bm Am G Em C D
 dream - in', is this burn-in' an e - ter-nal flame? I be-lieve— it's meant to be,— dar-lin',

14 G Em C D Em B Em7 A
 I watch you when— you are sleep - ing you be-long to me.— Do you feel the same— or am I on-ly

18 D Bm Am D Dm
 dream - in', but is this burn-in' an e - ter-nal flame?— Say my name—

22 G/D D F G C Em/B Am C/G
 sun shines through the rain,— a whole life so lone-ly then come and ease the pain.—

25 D Bm F/C C D Em B
 I don't wan - na lose this feel - ing, oh.—

29 Em7 A D Bm Am D Dm
 Oh, oh.— Say my name—

34 G/D D F G C Em/B Am C/G
 sun shines through the rain, _____ a whole life so lone-ly now come and ease the pain. _____

37 D Bm F/C C D G Em
 I don't wan - na lose this feel - ing, oh. _____ Close your eyes. _____

41 C D G Em C D Em B
 give me your hand, _ dar-lin', do you feel _ my heart beat - in' do you un - der-stand? _ Do you feel the same. _

45 Em A D Bm Am G Em
 _ am I on - ly dream - in' or is this burn-in' an e - ter - nal flame? _____

50 C D G Em C D Em B
 Do you un - der-stand? _____

54 Em7 A D Bm Am G Em
 Am I on - ly dream - in' or is this burn-in' an e - ter - nal flame? _____

59 C D G Em C D Em B
 Do you un - der-stand? _____

63 Em7 A D Bm Am G Em
 Am I on - ly dream - in' or is this burn-in' an e - ter - nal flame? _____

68 C D G Em C D G
