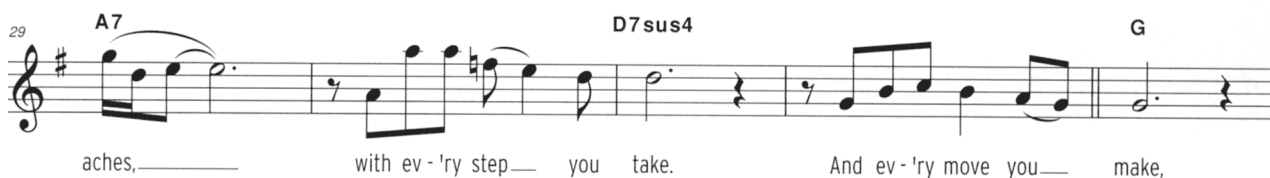


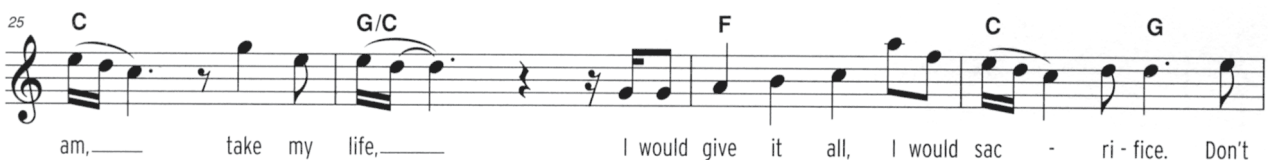
# Every Breath You Take

Sting

Tempo 114 Orig. A<sup>b</sup>  
Modern Beat

# (Everything I Do) I Do It for You

Bryan Adams

Tempo 68 Orig. C#  
Piano Ballad

# Father And Son

Cat Stevens

Tempo 74 Orig. A  
Guitar Ballad

G Gsus4 G Gsus4 G D

It's not time to make a change, — just re-lax-

4 C Am G Em Am D

— and take it eas - y. You're still young, that's your fault, — there's so much you have — to know. — Find — a girl, —

7 G D C Am G Em

— sett-le down, — if you want — to, you — can mar - ry. Look at me, — I am old, — but I'm hap-

10 Am D G D C Am

py. I was once like you are now, — and I know — that it's — not eas - y, — to be calm, —

13 G Em Am D G D

— when you've found — some-thing go-ing on. (1.) Take your time, — think a lot, — think of ev -  
(2.) But take your time, —

16 C Am G Em C G Gsus4

- 'ry-thing — you've got. — For you will still be here — to-mor-row, — but your dreams may not.

19 G Gsus4 G Bm C Am

How can I — try to ex-plain? — When I do — he turns — a-way — a-gain, — it's al-

22 G Em Am D G Bm

- ways been the same, — same old sto - ry. From the mo - ment I — could talk — I was or-

# feel

Robbie Williams    Tempo 98 Orig. Dm  
Modern Beat

Dm    Am    F    G    Dm    Am    F    G    Dm

Come on hold my hand

6    Am/C    A/C#    A7    Gm    Dm/F    A/E

I wan-na con-tact the liv-ing. Not sure I un-der-stand this role I've been giv-en

12    A7    Dm    Am/C    A/C#    A7

I sit and talk to God and he just laughs at my plans. My headspeaks a

17    Gm    Dm/F    A/E    A7    Bb    F

lan-guage I don't un-der-stand. I just wan-na feel real love feel the home that I live

23    C    Bb    F    C

- in, cause I got too much life run-ning through my veins go-ing to waste

28    A7/C#    Dm    Am/C    A/C#    A7

I don't wan-na die but I ain't keen on liv-ing ei-ther. Be-fore I fall in love

33    Gm    Dm/F    A/E    A7    Dm    Am/C

I'm pre-par-ing to leave her. Scan my-self to death that's why I keep on

39    A/C#    A7    Gm    Dm/F    A    A7

run-ning be-fore I've ar-rived I can see my-self com-ing. I just wan-na

45    Bb    F    C    Bb

feel real love feel the home that I live in, cause I got too much life run-ning through my veins

# Get Back

Beatles

Tempo 100 Orig. A  
8-Beat

G F C

5 C

1. Jo Jo was a man who thought he was a lo-ner, but he knew it could - n't last.  
2. Sweet Lo - ret - ta Mar - tin thought she was a wo-man, but she was an - oth - er man.

8 G

— Jo — Jo left his home in Tuc - son, A - ri - zo - na, for —  
— All — the girls a - round her say — she's got it com - ing, but —

11 C G

— some Ca - li - for - nia grass. — Get back, — get back,  
— she gets it while she can. —

14 C G F C G

— get back — to where you once be - longed. — Get back, — get back,

18 C G

— get back — to where you once be - longed. — Get back Jo Jo.  
Get back Lo - retta.

21 G C G F C

25 C G F C

Get back,

# Hey Jude

Beatles

Tempo 74 Orig. F  
Piano Ballad

1. Hey Jude, \_\_\_\_\_ don't make it bad. Take a sad song \_\_\_\_\_ and make it  
Jude, \_\_\_\_\_ don't be a - fraid. You were made to, \_\_\_\_\_ go out and

4 bet-ter. \_\_\_\_\_ Re - mem-ber, to let her in - to your heart, then you can start, \_\_\_\_\_ to make \_\_\_\_\_ it bet-  
get her. \_\_\_\_\_ The min-ute, you let her un - der your skin, then you be - gin, \_\_\_\_\_ to make \_\_\_\_\_ it bet-

8 1. F 2. F F7 B $\flat$  F/A  
ter. 2. Hey ter. And an - y - time \_\_\_\_\_ you feel the pain, hey Jude, \_\_\_\_\_ re - frain, -

12 Gm Gm7/F C/E C F  
\_\_\_\_\_ don't car - ry the world, \_\_\_\_\_ up - on, \_\_\_\_\_ your shoul - ders. \_\_\_\_\_

15 F7 B $\flat$  F/A Gm Gm7/F  
For well you know \_\_\_\_\_ that it's a fool, who plays, \_\_\_\_\_ it cool \_\_\_\_\_ by mak - ing his world, -

18 C/E C F F7  
\_\_\_\_\_ a lit - tle, cold - er. \_\_\_\_\_ Da da da da da,

21 C F C  
da da da da. 3. Hey Jude, \_\_\_\_\_ don't let me down. You have

25 C7sus4 F B $\flat$   
found her, \_\_\_\_\_ now go and get her. \_\_\_\_\_ Re - mem - ber, to let her in - to your

# If You Leave Me Now

Chigago

Tempo 106 Orig. H  
Ballad

B $\flat$  F B $\flat$  F B $\flat$  F B $\flat$  F B $\flat$  F B $\flat$  B $\flat$ Maj7

If you leave me now, — you'll

6 Gm Dm7 Gm C F

take a- way the big- gest part — of me. — Uh, — no, — ba- by, please — don't go.

11 B $\flat$  F B $\flat$  B $\flat$ Maj7 Gm Dm7

— And if you leave me now, — you'll take a- way the ve- ry heart — of me. — Uh, —

17 Gm C F B $\flat$  Gm C F

— no, — ba- by, please — don't go. — Uh, — no, — I just want you to stay.

22 B $\flat$  F B $\flat$  E $\flat$ 7 A $\flat$ m E $\flat$

— A love — like ours — is love — that's hard — to find. —

28 Gm7 E $\flat$  F B $\flat$  Cm6 D E $\flat$ 7

How could we let — it — slip — a- way? — We've come

33 A $\flat$ m E $\flat$  Gm7 E $\flat$  F

— too far — to leave — it all — be- hind. — How could we end — it — all — this way?

38 B $\flat$  Dm Gm Cm E $\flat$ m6

— When to- mor - row comes — we'll both — re- gret, — things we said — to - day. —





# Love Is In The Air

John Paul Young

Tempo 122 Orig. C  
Samba Beat

4 C FMaj7 C

1. Love is in the air, ev'-ry-where I look a-round. Love is in the air,

10 FMaj7 G F

ev'-ry sight and ev'-ry sound. And I don't know if I'm being fool-ish,

15 G Am Ab C/G

don't know if I'm being wise. But it's some-thing that I must be-lieve in and it's

19 Gdim Dm G C FMaj7

there when I look in your eyes. 2. Love is in the air, in the whisper of the tree.

24 C FMaj7 G

Love is in the air, in the thun-der of the sea. And I don't know if I'm just dream-

30 F G Am Ab

ing, don't know if I feel safe. But it's some-thing that I must be-

34 C/G Gdim Dm Ddim G

lieve in and it's there when you call out my name.

41 C FMaj7 C FMaj7 Em

Love is in the air, love is in the air. Oh.