



- D1 Every Breath You Take - Sting
- D2 (Everything I Do) I Do It For You - Bryan Adams
- D3 Father And Son - Cat Stevens
- D4 Feel - Robbie Williams
- D5 Get Back - Beatles
- D6 Hey Jude - John Lennon & Paul McCartney
- D7 If You Leave Me Now - Chicago
- D8 Imagine - John Lennon
- D9 Love Is In The Air - John Paul Young

38 **D** **Em** **E \flat**

— I'll be watch-ing you. Since you've gone— I been lost with-out— a trace,

43 **F** **E \flat**

— I dream at night, I can on-ly see— your face,— I look a-round, but it's you I can't— re-place,

47 **F** **E \flat**

— I feel so cold and I long— for your— em-brace,— I keep cry-ing ba-by, ba-by, please.

51 **G** **Em** **C** **D**

57 **Em** **G** **Em**

62 **C** **D** **G** **D.S. al**

Oh, can't you—

67 **C** **D** **Em** **2**

Ev-ry move— you make,— ev-ry step— you take,— I'll be wat-ching you. I'll be wat-ching.

74 **G** **Em** **C** **3x** **G** **Em** **C**

you. I'll be wat-ching you. Uh,— uh.— I'll be wat-ching

82 **G** **Em** **C** **G** **Em** **C** **G**

you. I'll be wat-ching— you.

33 C G C B \flat



— ev-ery-thing I do, I do it for you. There's no love — like

38 E \flat B \flat F C



your love, — and no oth - er could give more — love. There's no - where — un-less

42 G D G



you're — there all the time, — all the way, — yeah. —

46 F C



To — your — heart — ba - by.

50 F C



Oh, you can't

54 Dm G Dm G



tell me it's not worth try-in' for. I can't help — it there's noth-in' I want more. Yeah, — I — would

58 C G F Fm



fight — for you, — I'd lie — for you, — walk through fire for you, — yeah, — I'd die for — you. —

62 C/G G F Dm C



You know it's true, ev-ery-thing I do, oh, — I — do it for you.

25 C Am G Em D G
 - dered— to lis-ten,— now there's a way— and I know— that I have to go— a-way.— I know—

28 D C G Gsus4 G Gsus4 G D
 — I have— to go.

32 C Am G Em Am D

35 G D C Am G Em D

38 G D C G Gsus4 G Gsus4 D.S. al ⊕ ⊕
 I was

42 G Em Am D G Bm
 still be here— to-mor-row,— but your dreams may not.— All the times— that I cried,— keep-ing all—

45 C Am G Em
 — the things— I knew— in-side.— It's hard,— but it's har-der to— ig-nore

47 Am D G Bm C Am
 — it.— If they were right,— I'd a-gree,— but it's them— they know,— not me,— now there's a

50 G Em D G D C G
 way— and I know— that I have— to go— a-way.— I know— I have to go.



50 **F C B \flat F C**
 — go - ing to waste. — And I need to feel — real love — and a love ev - er aft - er —

56 **A7 Dm Am F G Dm Am F G**
 I can - not get e - nough.

61 **Dm Am F G Dm Am F G Dm Am F G Dm Am**

68 **F G B \flat F C**
 I just wan - na feel real love — feel the home that I live — in. — I got too much love —

73 **B \flat F C B \flat**
 — run - ning through my veins — go - ing to waste. — I just wan - na feel — real love —

78 **F C B \flat F**
 — and a love ev - er aft - er. — There's a hole — in my soul — you can see it in my face — it's a real big place. —

83 **C A7/C# Dm Am F G Dm Am F G**
 — Come on hold my

89 **Dm Am F G Dm Am F G Dm Am**
 hand — I wan - na con - tact the liv - ing. Not sure I un - der - stand —

94 **F G Dm Am F G Dm Am F G Dm Am**
 this role I've been giv - en. — Not sure I un - der - stand, — not sure I un - der - stand, —

100 **F G Dm Am F G Dm Am F G Dm**
 not sure I un - der - stand, — not sure I un - der - stand. —



28 **F** **C** **F** **F7**
 heart, then you can start, _____ to make _____ it bet - ter. So let it out _____ and let it in, _____

32 **B \flat** **F/A** **Gm** **Gm7/F** **C/E** **C**
 _____ hey Jude, _____ be - gin, _____ you're wait - ing for some - one to, _____ per - form _____

35 **F** **F7** **B \flat** **F/A**
 _____ with. _____ And don't you know _____ that it's _____ just you, _____ hey Jude, _____ you'll do, _____

38 **Gm** **Gm7/F** **C/E** **C** **F**
 _____ the move - ment you need, _____ is on _____ your should - er. _____ Da da da

41 **F7** **C** **F**
 da da, da da da da _____ da da. 4. Hey _____ Jude, _____ don't make it

45 **C** **C7sus4** **F**
 bad. Take a sad song, _____ and make it bet - ter. _____ Re -

48 **B \flat** **F** **C**
 mem - ber, to let her un - der your skin, then you'll beg - in, _____ to make _____ it bet -

51 **F** **F** **E \flat**
 - ter, bet - ter, bet - ter, bet - ter, bet - ter, bet - ter, oh. Da, da da, da da da da,

55 **B \flat** **1.-3. F** **4. F** **F7** **C** **F**
 da da da da, hey Jude. Jude.

43 $B^{\flat}Maj7$ Gm Dm Gm C

49 F B^{\flat} Gm C F B^{\flat} F B^{\flat} D.S. al $\Theta-\Theta$

55 $B^{\flat}Maj7$ Gm $Dm7$

60 Gm C F B^{\flat} $Gm7$ C

64 F B^{\flat} F B^{\flat} F B^{\flat} F B^{\flat} Gm C F

69 B^{\flat} $Gm7$ C $F7$ B^{\flat} F B^{\flat} F B^{\flat}

73 F B^{\flat} Gm C F B^{\flat} $Gm7$ C

78 F B^{\flat} F B^{\flat} F B^{\flat} F B^{\flat} Gm C F

83 B^{\flat} $Gm7$ C F B^{\flat} F B^{\flat} F B^{\flat}

If you leave me now, you'll take a-way the big - gest part of me. Uh,

no, ba - by, please don't go.

Uh girl, I just got to have you by

my side.

Uh, no, ba - by, please don't go.

Uh ma - ma, I just got to have your lov -

in, yeah.

Imagine

John Lennon

Tempo 78 Orig. C
Piano Ballad

C F C F

I - ma-gine there's no heav-en,
I - ma-gine no pos - se - ssion,

5 C F C F

it's eas - y if you try. No hell be - low us,
I won-der if you can. No need for greed or hun - ger,

9 C F C/E Dm Dm/C

a - bove us on - ly sky. I - ma-gine all the peo - ple,
a broth-er-hood of man. I - ma-gine all the peo - ple,

13 G G7 C F C

liv - ing for to - day. Uh-uh uh - uh. I - ma-gine there's no coun - tries, it is-n't hard to do.
shar-ing all the world. Uh-uh uh

18 F C F C F

— Noth-ing to kill or die for, and no re - li - gion too. —

23 C/E Dm Dm/C G G7

I - ma-gine all the peo - ple, liv - ing life in peace. Uh - uh uh -

27 F G C E F G C E

uh. You may say I'm a drea-mer, but I'm not the on - ly one. —

31 F G C E F G C D.S. al

I hope some-day you'll join us, and the world will be as one.



46 Am A^b G 4 C FMaj7
 3. Love is in the air, in the ris- ing of the sun.

55 C FMaj7 G
 Love is in the air, when the day is near-ly done. And I don't know if you're il - lu -

60 F G Am A^b
 - sion, don't know if I see truth. But you're some-thing that I must be -

64 C/G Gdim Dm G C
 lieve in and you're there when I reach out for you. 4. Love is in the air,

68 FMaj7 C
 ev'-ry-where I look a-round. Love is in the air, ev'-ry sight and ev'-ry sound.

73 FMaj7 G F G
 And I don't know if I'm being fool - ish, don't know if I'm being wise.

78 Am A^b C/G Gdim Dm Ddim
 But it's some-thing that I must be - lieve in and it's there when I look in your eyes.

83 G C FMaj7 C
 Love is in the air, love is in the air.

90 FMaj7 Em Am A^b G C
 Oh.