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# Every Breath You Take

Sting

Tempo 114 Orig. A<sup>b</sup>  
Modern Beat

38 **D** **Em** **E<sup>b</sup>**

I'll be watch-ing you. Since you've gone I been lost with-out a trace,

43 **F** **E<sup>b</sup>**

I dream at night, I can on-ly see your face, I look a-round, but it's you I can't re-place,

47 **F** **E<sup>b</sup>**

I feel so cold and I long for your em-brace, I keep cry-ing ba-by, ba-by, please.

51 **G** **Em** **C** **D**

57 **Em** **G** **Em**

62 **C** **D** **G** **D.S. al**

Oh, can't you—

67 **C** **D** **Em** **2**

Ev-ry move you make, ev-ry step you take, I'll be wat-ching you. I'll be wat-ching.

74 **G** **Em** **C** **3x** **G** **Em** **C**

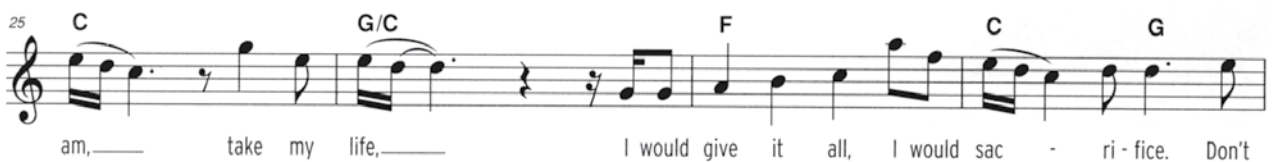
you. I'll be wat-ching you. Uh, uh. I'll be wat-ching

82 **G** **Em** **C** **G** **Em** **C** **G**

you. I'll be wat-ching you.

# (Everything I Do) I Do It for You

Bryan Adams

Tempo 68 Orig. C#  
Piano Ballad

33 C G C B $\flat$

— ev-ery-thing I do, I do it for you. There's no love — like

38 E $\flat$  B $\flat$  F C

your love, — and no oth - er could give more — love. There's no - where — un-less

42 G D G

you're — there all the time, — all the way, — yeah. —

46 F C

To — your — heart — ba - by.

50 F C

Oh, you can't

54 Dm G Dm G

tell me it's not worth try-in' for. I can't help — it there's noth-in' I want more. Yeah, — I — would

58 C G F Fm

fight — for you, — I'd lie — for you, — walk through fire for you, — yeah, — I'd die for — you. —

62 C/G G F Dm C

You know it's true, ev-ery-thing I do, oh, — I — do it for you.

# Father And Son

Cat Stevens

Tempo 74 Orig. A  
Guitar Ballad

G Gsus4 G Gsus4 G D  
 It's not time to make a change, just re-lax...

4 C Am G Em Am D  
 — and take it eas - y. You're still young, that's your fault, — there's so much you have — to know. — Find — a girl, —

7 G D C Am G Em  
 — sett-le down, — if you want — to, you — can mar - ry. Look at me, — I am old, — but I'm hap-

10 Am D G D C Am  
 py. I was once like you are now, — and I know — that it's — not eas - y, — to be calm, —

13 G Em Am D G D  
 — when you've found — some-thing go-ing on. (1.) Take your time, — think a lot, — think of ev -  
 (2.) But take your time, —

16 C Am G Em C G Gsus4  
 - 'ry-thing — you've got. — For you will still be here — to-mor-row, — but your dreams may not.

19 G Gsus4 G Bm C Am  
 How can I — try to ex-plain? — When I do — he turns — a-way — a-gain, — it's al-

22 G Em Am D G Bm  
 - ways been the same, — same old sto - ry. From the mo - ment I — could talk — I was or -

25 C Am G Em D G  
 - dered— to lis-ten,— now there's a way— and I know— that I have to go— a-way.— I know—

28 D C G Gsus4 G Gsus4 G D  
 — I have— to go.

32 C Am G Em Am D

35 G D C Am G Em D

38 G D C G Gsus4 G Gsus4 D.S. al ⊕ ⊕  
 I was

42 G Em Am D G Bm  
 still be here— to-mor-row,— but your dreams may not.— All the times— that I cried,— keep-ing all—

45 C Am G Em  
 — the things— I knew— in-side.— It's hard,— but it's har-der to— ig-nore

47 Am D G Bm C Am  
 — it.— If they were right,— I'd a-gree,— but it's them— they know,— not me,— now there's a

50 G Em D G D C G  
 way— and I know— that I have— to go— a-way.— I know— I have to go.



# feel

Robbie Williams    Tempo 98 Orig. Dm  
Modern Beat

Dm    Am    F    G    Dm    Am    F    G    Dm

Come on hold my hand\_\_\_\_\_

6    Am/C    A/C#    A7    Gm    Dm/F    A/E

I wan-na con-tact the liv-ing.    Not sure I un-der-stand\_\_\_\_\_    this role I've been giv - en.\_\_\_\_\_

12    A7    Dm    Am/C    A/C#    A7

I sit and talk to God\_\_\_\_\_    and he just laughs at my plans.\_\_\_\_\_    My headspeaks a

17    Gm    Dm/F    A/E    A7    Bb    F

lan - guage    I don't un-der-stand.\_\_\_\_\_    I just wan - na feel real love\_\_\_\_\_ feel the home that I live.

23    C    Bb    F    C

- in,\_\_\_\_\_    cause I got too much life\_\_\_\_\_ run-ning through my veins\_\_\_\_\_ go-ing to waste.\_\_\_\_\_

28    A7/C#    Dm    Am/C    A/C#    A7

I don't wan - na die\_\_\_\_\_    but I ain't keen on liv-ing ei-ther.\_\_\_\_\_    Be-fore I fall in love.

33    Gm    Dm/F    A/E    A7    Dm    Am/C

\_\_\_\_\_    I'm pre-par-ing to leave\_\_\_\_\_ her.\_\_\_\_\_    Scan my-self to death\_\_\_\_\_    that's why I keep on

39    A/C#    A7    Gm    Dm/F    A    A7

run-ning    be-fore I've ar-rived\_\_\_\_\_    I can see my-self com - ing.\_\_\_\_\_    I just wan - na

45    Bb    F    C    Bb

feel real love\_\_\_\_\_ feel the home that I live\_\_\_\_\_ in,\_\_\_\_\_    cause I got too much life\_\_\_\_\_ run-ning through my veins.





50 **F C B $\flat$  F C**  
 — go - ing to waste. — And I need to feel — real love — and a love ev - er aft - er —

56 **A7 Dm Am F G Dm Am F G**  
 I can - not get e - nough.

61 **Dm Am F G Dm Am F G Dm Am F G Dm Am**

68 **F G B $\flat$  F C**  
 I just wan - na feel real love — feel the home that I live — in. — I got too much love —

73 **B $\flat$  F C B $\flat$**   
 — run - ning through my veins — go - ing to waste. — I just wan - na feel — real love —

78 **F C B $\flat$  F**  
 — and a love ev - er aft - er. — There's a hole — in my soul — you can see it in my face — it's a real big place. —

83 **C A7/C $\sharp$  Dm Am F G Dm Am F G**  
 — Come on hold my

89 **Dm Am F G Dm Am F G Dm Am**  
 hand — I wan - na con - tact the liv - ing. Not sure I un - der - stand —

94 **F G Dm Am F G Dm Am F G Dm Am**  
 this role I've been giv - en. — Not sure I un - der - stand, — not sure I un - der - stand, —

100 **F G Dm Am F G Dm Am F G Dm**  
 not sure I un - der - stand, — not sure I un - der - stand. —

# Get Back

Beatles

Tempo 100 Orig. A  
8-Beat

G F C

Musical staff for measures 1-4 in G major, 4/4 time. The melody consists of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

5 C

Musical staff for measures 5-8 in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

1. Jo Jo was a man who thought he was a lo-ner, but he knew it could - n't last.  
2. Sweet Lo - ret - ta Mar - tin thought she was a wo-man, but she was an - oth - er man.

8 G

Musical staff for measures 9-10 in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

— Jo — Jo left his home in Tuc - son, A - ri - zo - na, for —  
— All — the girls a - round her say — she's got it com - ing, but —

11 C G

Musical staff for measures 11-13 in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

— some Ca - li - for - nia grass. — Get back, — get back,  
— she gets it while she can. —

14 C G F C G

Musical staff for measures 14-17 in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

— get back — to where you once be - longed. — Get back, — get back,

18 C G

Musical staff for measures 18-20 in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

— get back — to where you once be - longed. — Get back Jo Jo.  
Get back Lo - retta.

21 G C G F C

Musical staff for measures 21-24 in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

25 C G F C

Musical staff for measures 25-28 in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

Get back,



# Hey Jude

Beatles

Tempo 74 Orig. F  
Piano Ballad

1. Hey Jude, \_\_\_\_\_ don't make it bad. Take a sad song \_\_\_\_\_ and make it  
 Jude, \_\_\_\_\_ don't be a - fraid. You were made to, \_\_\_\_\_ go out and

bet-ter. \_\_\_\_\_ Re - mem-ber, to let her in - to your heart, then you can start, \_\_\_\_\_ to make \_\_\_\_\_ it bet-  
 get her. \_\_\_\_\_ The min - ute, you let her un - der your skin, then you be - gin, \_\_\_\_\_ to make \_\_\_\_\_ it bet-

ter. 2. Hey ter. And an - y - time \_\_\_\_\_ you feel the pain, hey Jude, \_\_\_\_\_ re - frain, -

\_\_\_\_\_ don't car - ry the world, \_\_\_\_\_ up - on, \_\_\_\_\_ your shoul - ders. \_\_\_\_\_

For well you know \_\_\_\_\_ that it's a fool, who plays, \_\_\_\_\_ it cool \_\_\_\_\_ by mak - ing his world, -

\_\_\_\_\_ a lit - tle, cold - er. \_\_\_\_\_ Da da da da da da,

da da da da. 3. Hey Jude, \_\_\_\_\_ don't let me down. You have

found her, \_\_\_\_\_ now go and get her. \_\_\_\_\_ Re - mem - ber, to let her in - to your

28 **F** **C** **F** **F7**  
 heart, then you can start, \_\_\_\_\_ to make \_\_\_\_\_ it bet - ter. So let it out \_\_\_\_\_ and let it in, \_\_\_\_\_

32 **B $\flat$**  **F/A** **Gm** **Gm7/F** **C/E** **C**  
 \_\_\_\_\_ hey Jude, \_\_\_\_\_ be - gin, \_\_\_\_\_ you're wait - ing for some - one to, \_\_\_\_\_ per - form \_\_\_\_\_

35 **F** **F7** **B $\flat$**  **F/A**  
 \_\_\_\_\_ with. \_\_\_\_\_ And don't you know \_\_\_\_\_ that it's \_\_\_\_\_ just you, \_\_\_\_\_ hey Jude, \_\_\_\_\_ you'll do, \_\_\_\_\_

38 **Gm** **Gm7/F** **C/E** **C** **F**  
 \_\_\_\_\_ the move - ment you need, \_\_\_\_\_ is on \_\_\_\_\_ your should - er. \_\_\_\_\_ Da da da

41 **F7** **C** **F**  
 da da, da da da da \_\_\_\_\_ da da. 4. Hey \_\_\_\_\_ Jude, \_\_\_\_\_ don't make it

45 **C** **C7sus4** **F**  
 bad. Take a sad song, \_\_\_\_\_ and make it bet - ter. \_\_\_\_\_ Re -

48 **B $\flat$**  **F** **C**  
 mem - ber, to let her un - der your skin, then you'll beg - in, \_\_\_\_\_ to make \_\_\_\_\_ it bet -

51 **F** **F** **E $\flat$**   
 - ter, bet - ter, bet - ter, bet - ter, bet - ter, bet - ter, oh. Da, da da, da da da da,

55 **B $\flat$**  **1.-3. F** **4. F** **F7** **C** **F**  
 da da da da, hey Jude. Jude.



# If You Leave Me Now

Chigago

Tempo 106 Orig. H  
Ballad

B $\flat$  F B $\flat$  F B $\flat$  F B $\flat$  F B $\flat$  F B $\flat$  B $\flat$ Maj7

If you leave me now, you'll

6 Gm Dm7 Gm C F

take a way the big-gest part of me. Uh, no, ba-by, please don't go.

11 B $\flat$  F B $\flat$  B $\flat$ Maj7 Gm Dm7

And if you leave me now, you'll take a-way the ve-ry heart of me. Uh,

17 Gm C F B $\flat$  Gm C F

no, ba-by, please don't go. Uh, no, I just want you to stay.

22 B $\flat$  F B $\flat$  E $\flat$ 7 A $\flat$ m E $\flat$

A love like ours is love that's hard to find.

28 Gm7 E $\flat$  F B $\flat$  Cm6 D E $\flat$ 7

How could we let it slip a-way? We've come

33 A $\flat$ m E $\flat$  Gm7 E $\flat$  F

too far to leave it all be-hind. How could we end it all this way?

38 B $\flat$  Dm Gm Cm E $\flat$ m6

When to-mor-row comes we'll both re-gret, things we said to-day.

43  $B^{\flat}Maj7$   $Gm$   $Dm$   $Gm$   $C$

49  $F$   $B^{\flat}$   $Gm$   $C$   $F$   $B^{\flat}$   $F$   $B^{\flat}$  D.S. al  $\text{tr}$

55  $B^{\flat}Maj7$   $Gm$   $Dm7$

60  $Gm$   $C$   $F$   $B^{\flat}$   $Gm7$   $C$

64  $F$   $B^{\flat}$   $F$   $B^{\flat}$   $F$   $B^{\flat}$   $F$   $B^{\flat}$   $Gm$   $C$   $F$

69  $B^{\flat}$   $Gm7$   $C$   $F7$   $B^{\flat}$   $F$   $B^{\flat}$   $F$   $B^{\flat}$

73  $F$   $B^{\flat}$   $Gm$   $C$   $F$   $B^{\flat}$   $Gm7$   $C$

78  $F$   $B^{\flat}$   $F$   $B^{\flat}$   $F$   $B^{\flat}$   $F$   $B^{\flat}$   $Gm$   $C$   $F$

83  $B^{\flat}$   $Gm7$   $C$   $F$   $B^{\flat}$   $F$   $B^{\flat}$   $F$   $B^{\flat}$

If you leave me now, you'll take a-way the big - gest part of me. Uh,

no, ba - by, please don't go.

Uh girl, I just got to have you by

my side.

Uh, no, ba - by, please don't go.

Uh ma - ma, I just got to have your lov -

in, yeah.

# Imagine

John Lennon

Tempo 78 Orig. C  
Piano Ballad

C F C F

I - ma-gine there's no heav-en,  
I - ma-gine no pos - se - ssion,

5 C F C F

it's eas - y if you try. No hell be - low us,  
I won-der if you can. No need for greed or hun - ger,

9 C F C/E Dm Dm/C

a - bove us on - ly sky. I - ma-gine all the peo - ple,  
a broth-er-hood of man. I - ma-gine all the peo - ple,

13 G G7 C F C

liv - ing for to - day. Uh-uh uh - uh. I - ma-gine there's no coun - tries, it is-n't hard to do.  
shar-ing all the world. Uh-uh uh

18 F C F C F

— Noth-ing to kill or die for, and no re - li - gion too. —

23 C/E Dm Dm/C G G7

I - ma-gine all the peo - ple, liv - ing life in peace. Uh - uh uh -

27 F G C E F G C E

uh. You may say I'm a drea-mer, but I'm not the on - ly one. —

31 F G C E F G C D.S. al

I hope some-day you'll join us, and the world will be as one.



# Love Is In The Air

John Paul Young

Tempo 122 Orig. C  
Samba Beat



**C** **4** **F Maj7** **C**

1. Love is in the air, — ev'-ry-where I look a-round. — Love is in the air, —

**F Maj7** **G** **F**

ev'-ry sight and ev'-ry sound. — And I don't know — if I'm being — fool - ish, —

**G** **Am** **A<sup>b</sup>** **C/G**

don't know — if I'm being — wise. — But — it's some-thing — that I must — be - lieve in — and it's

**Gdim** **Dm** **G** **C** **F Maj7**

there when — I look in — your eyes. 2. Love is in the air, — in the whisp-er of the tree. —

**C** **F Maj7** **G**

Love is in the air, — in the thun-der of the sea. — And I don't know if I'm just — dream-

**F** **G** **Am** **A<sup>b</sup>**

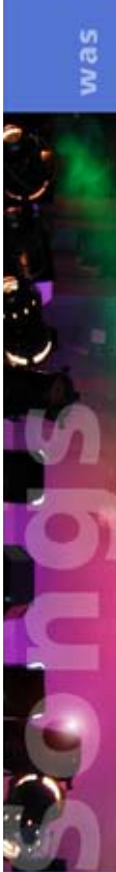
- ing, — don't know — if I feel — safe. — But — it's some-thing — that I must — be -

**C/G** **Gdim** **Dm** **Ddim** **G**

lieve in — and it's there when — you call out — my name.

**C** **F Maj7** **C** **F Maj7** **Em**

Love is in — the air, love is in — the air. Oh. —



46 Am A<sup>b</sup> G 4 C FMaj7  
 3. Love is in the air, in the ris- ing of the sun.

55 C FMaj7 G  
 Love is in the air, when the day is near-ly done. And I don't know if you're il - lu -

60 F G Am A<sup>b</sup>  
 - sion, don't know if I see truth. But you're some-thing that I must be -

64 C/G Gdim Dm G C  
 lieve in and you're there when I reach out for you. 4. Love is in the air,

68 FMaj7 C  
 ev'-ry-where I look a-round. Love is in the air, ev'-ry sight and ev'-ry sound.

73 FMaj7 G F G  
 And I don't know if I'm being fool - ish, don't know if I'm being wise.

78 Am A<sup>b</sup> C/G Gdim Dm Ddim  
 But it's some-thing that I must be - lieve in and it's there when I look in your eyes.

83 G C FMaj7 C  
 Love is in the air, love is in the air.

90 FMaj7 Em Am A<sup>b</sup> G C  
 Oh.