

Johnny B

The Hooters

Tempo 92 Orig. Am
8-Beat

Am F G Am F G 1. Am 2. Am

1. It's a

6 Am C Am C Am C Am C

sleep-less night. She's call-ing your name. It's a lone-ly ride. I know how you want her. A -

10 Dm F Dm F Am C Dm F G

gain and a-gain. you're chas-ing a dream yeah, but John-ny my friend, well, she's not what she seems. John-ny B.,

14 Am F G Am F G Am

how much there is to see just o - pen your eyes and list-en to me. Straight a-head

18 F G Am F G Am

a green light turns to red, oh, why can't you see, oh, John-ny B. 2. And when you

22 Am C Am C Am C Am C

drive her home, is she sitt-ing real close? Then she makes you weak. Well, that's the way that she wants you. You've

26 Dm F Dm F Am C Dm F G D.S. al

strung out a-gain, she's ta-ken you o - ver. You've been here be-fore why can't you let go? John-ny B.,

30 Am Dm B \flat F

36 Dm E Am F

39 G Am F G Am Am F

43 G Am F G Am

46 Am C Am C Am C Am C

50 Dm F Dm F Am C Dm F G

54 Am F G Am F G Am

58 F G Am F G 1. Am

62 2. Am F G Am F G

66 Am F G Am F G Am

3. And when she
calls your— name,— my sweet John-ny B.,— you can drive all— night— and you know she'll be wait - ing to
love you a-gain.— Her kiss is her poi - son for - e - ver in-side— you wher - e - ver you go. John-ny B.,
— how much there is to see just o - pen your eyes— and list-en to me.— Straight a-head
— a green light turns to red, oh, why can't you see,— oh,— John-ny B.— John-ny B.,
— Oh,— can't you see,— oh,— John-ny B.—
— Oh,— can't you see.—

McL-wie Intro