

Knowing Me, Knowing You

Abba

Tempo 108 Orig. D
Modern 8-Beat

B $\flat$ Gm Dm B $\flat$ C F Gm Dm Am
 No more— care-free— laugh-ter.—

8 F Gm Dm Am Dm
 Si-lence— ev-er— af-ter.— Walk-ing through an emp-ty house,—

14 C B $\flat$
 tears in my eyes.— This is where the sto-ry ends,— this is good-bye.

19 Am/D Dm B $\flat$ C
 Know-ing me and know-ing you, ah-haa,— there is noth-ing we can— do.—

23 F B $\flat$ C F B $\flat$
 — Know-ing me and know-ing you, ah-haa,— we just have to face it, this time— we're

27 C F Am B $\flat$ C₃ F B $\flat$ C
 through. Break-ing up is nev-er eas-y, I know but I have to go. Know-ing

32 F B $\flat$ C F Am B $\flat$
 me, know-ing you,— it's the best— I can— do.

37 C F Am B $\flat$ C

42 F Gm Dm Am F Gm Dm Am
 Mem-ries, — good days, — bad days, — they'll be, — with me — al - ways. —

49 Dm C
 In these old fa - mil - iar rooms — child - ren would play, —

54 B♭ Am/D Dm B♭ D.S. al ff
 now there's on - ly emp - ti - ness, — noth - ing to say, — Know - ing me and know - ing

58 C Dm C Dm B♭ C
 Know - ing me and know - ing you, ah - haa, —

63 F B♭ C
 there is noth - ing we can do. — Know - ing me and know - ing you, ah - haa, — we just have to face it, this time

67 F B♭ C F Am B♭ C 3 F B♭
 — we're — through. Break - ing up is nev - er eas - y, I know but I have to — go.

72 C F B♭ C F Am
 — Know - ing me, know - ing you, — it's the best — I can — do.

77 B♭ C F Am B♭
 —

82 C F Am B♭ C F
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