

Let Me Entertain You

Robbie Williams

Tempo 124 Orig. F
Pop Rock

4 F A $\flat$ /F B $\flat$ /F E $\flat$ /F B $\flat$ /F F

9 A $\flat$ /F B $\flat$ /F E $\flat$ /F B $\flat$ /F

Hell is gone and heav-en's here, there's noth-ing left for you to fear. Shake your arse, come o-ver here, now

12 F A $\flat$ /F B $\flat$ /F E $\flat$ /F B $\flat$ /F

scream. I'm a burn-ing ef-fi-gy, of ev'ry-thing I used to be, you're my rock of em-pa-thy, my

16 F A $\flat$ B $\flat$ E $\flat$ B $\flat$ F

dear. So come on. Let me en-ter-tain you.

21 A $\flat$ /F B $\flat$ /F E $\flat$ /F B $\flat$ /F

Life's too short for you to die, so grab your-self an a-li-bi, heav-en knows your mo-ther lied, mon

24 F A $\flat$ /F B $\flat$ /F E $\flat$ /F B $\flat$ /F

cher. Se-pa-rate your right from wrongs, come and sing a diff'rent song, The ket-tle's on so don't be long, mon

28 F A $\flat$ B $\flat$ E $\flat$ B $\flat$ F

cher. So come on. Let me en-ter-tain you.

33 A $\flat$ /F B $\flat$ /F E $\flat$ /F B $\flat$ /F

Look me up in the yel-low pa-ges, I will be your rock of a-ges, see through fads and your cra-zy pha-ses,

36 **F** **A $\flat$ /F** **B $\flat$ /F** **E $\flat$ /F B $\flat$ /F**
 yeah. Lit-tle Bo Peep has lost his sheep,— he popped a pill and fell a-sleep,— the dew is wet but the grass is sweet, my

40 **F** **A $\flat$ /E $\flat$** **B $\flat$ /D**
 dear. Your mind gets burned with the ha-bits you've learned,— But we're the ge-ne-ra-tion that's

44 **F** **A $\flat$ /E $\flat$** **B $\flat$ /D**
 got-ta be heard.— You're tired of your tea-chers and your school's a drag,— you're not go-ing to end up like your

48 **F** **A $\flat$** **B $\flat$** **E $\flat$** **B $\flat$** **F** **3x**
 mum and dad.— So come on. Let me ——— en-ter-tain ——— you.

53 **A $\flat$ /E $\flat$** **B $\flat$ /D**
 He may-be good, he may-be out-ta sight,— but he can't be here so come a-

56 **F** **A $\flat$ /E $\flat$** **B $\flat$ /D**
 round to-night.— Here is the place where the feel-ing grows,— you got-ta get high— be-fore you

60 **F** **A $\flat$ /F** **B $\flat$ /F** **E $\flat$ /F B $\flat$ /F F**
 taste the lows.— So come on!

65 **A $\flat$** **B $\flat$** **E $\flat$** **B $\flat$** **F**
 Let me ——— en-ter-tain ——— you.

69 **A $\flat$** **B $\flat$** **E $\flat$** **B $\flat$** **1. F** **2. F**
 Let me ——— en-ter-tain ——— you. So come on!

Ending instrumental