

Civin' On A Prayer

Jon Bon Jovi

Tempo 122 Orig. Em
Rock Beat

Em9 Em9/C Em9/D 3x

5 Em

9 C D Em

13 C D Em

(spoken: Once upon a time, not so long ago.)

17 Em

Tom - my used to work on the docks, un - ion's been on strike, he's

20 C D Em

down on his luck, it's tough, so tough.

24

Gi - na works the di - ner all day, work - ing for her man, she

28 C D Em

brings home her pay for love, uh, for love.

32 $\frac{\text{C}}{\text{D}}$ $\frac{\text{Em}}{\text{D}}$ $\frac{\text{Em}}{\text{D}}$
 She says: We've got to hold on— to what we've got, it

35 $\frac{\text{C}}{\text{D}}$ $\frac{\text{Em}}{\text{C}}$ $\frac{\text{D}}{\text{Em}}$ $\frac{\text{D}}$
 does-n't make a diff'rence if we make it or not. We've got each o - ther and that's a lot for—

39 $\frac{\text{C}}{\text{D}}$ $\frac{\text{Em}}{\text{C}}$ $\frac{\text{D}}$
 love, we'll give it— a shot. Oh, we're half way there,—

43 $\frac{\text{G}}{\text{C}}$ $\frac{\text{D}}{\text{Em}}$ $\frac{\text{C}}{\text{D}}$
 oh oh,— liv - in' on a pray - er, take my hand— and we'll make it I swear,—

47 $\frac{\text{G}}{\text{C}}$ $\frac{\text{D}}{\text{Em}}$ $\frac{\text{Em}}$
 oh oh,— liv - in' on a pray - er.

51
 Tom - my got his six string in hock,— now he's hold - ing in what he

54 $\frac{\text{C}}{\text{D}}$ $\frac{\text{Em}}$
 used to make it talk, so tough,— uh,— it's tough.—

59
 Gi - na dreams of runn - ing a - way,— when she cries in— the night

62 $\frac{\text{C}}{\text{D}}$ $\frac{\text{Em}}$ $\frac{\text{D.S. al}}{\text{D.S. al}}$
 (Tommy says:) Ba - by it's o - kay,— some - day. We've got to

Ohne Solo und Ending!