

Leningrad

Billy Joel

Tempo 70 Orig. D
Piano Ballad

C G/B C Am7 G A/C# Dm A/C# Dm Dm6/B A F C/E Dm7 G/B G7

5 Am F6 Gsus4 G7 C Dm7/C F/C G/C

9 C Dm/C F/C G/C C7/Bb F/A

12 C/G D7/F# C/G E7/G# Am F G

15 C Dm/C F/C G/C C Dm7/C

18 F/C G/C C7/Bb F/A C/G D7/F#

21 C/G E7/G# Am Dm7 G C

24 Cm Gsus4 Gm

Vik-tor was born in spring of four-ty-four,
and nev-er saw his fa-ther an-y-more. A child of sa-cri-fice,
a child of war, an-oth-er son who nev-er had a fa-ther af-ter Le-nin-
grad. Went off to school and learned to serve the state, fol-lowed the rules,
and drank his vod-ka straight. The on-ly way to live was down the hate,
a rus-sian life was ve-ry sad, and such was life in Le-nin-grad.
I was born in four-ty-nine, a cold war kid in Mc-Car-thy time,

26 **Fsus4** **F** **Gsus4** **G**
 stop 'em at the thir - ty - eighth pa - ral - lel, — blast those yel - low reds to hell. —

28 **Csus4** **Cm** **Gsus4** **Gm**
 Cold war kids were hard to kill, — un - der their desk in an air raid drill.

30 **Fsus4** **F** **Gsus4** **G** **G7**
 Ha - ven't they heard we won the war, — what do they keep on fight - ing for? —

33 **C** **Dm/C** **F/C** **G/C** **C** **Dm/C**
 Vik - tor — was sent — to some — Red Ar - my town, served out his time,

36 **F/C** **G/C** **C7/Bb** **F/A** **C/G** **D7/F#**
 be - came — a cir - cus clown. The grea - test hap - pi - ness — he'd — ev - er found,

39 **C/G** **E7/G#** **Am** **F** **G** **C**
 was — mak - ing rus - sian child - ren glad, — and child - ren lived in — Le - nin - grad.

42 **Csus4** **Cm** **Gsus4** **Gm**
 Child - ren lived in Le - vit - town, — and hid in the shel - ters un - der - ground, 'til the

44 **Fsus4** **F** **Gsus4** **G**
 So - viets — turned their ships a - round, — tore the Cu - ban mis - siles down. —

46 Csus4 Cm Gsus4 Gm

In that bright oc - to - ber sun, we knew our child - hood days were done. And

48 Fsus4 F Gsus4 G G7

I watched my friends go off to war, what do they keep on fight - ing for?

51 C Dm7/C F/C G/C C Dm7/C

And so my child and I came to this place, to meet him eye to

54 F/C G/C C7/Bb F/A C/G D7/F#

eye and face to face. He made my daugh - ter laugh, then we em-braced,

57 C/G E7/G# Am Dm7 G C D

we nev - er knew what friends we had, un - til we came to Le - nin - grad.

60 G D/F# G Em7 D E/G# Am E/G# Am Am6/F# E C G/B

63 Am7 D/F# D7 G D/F# G Em7 D E/G# Am E/G# Am Am6/F# E

66 C G/B Am7 D/F# D7 Em C6 Dsus4 D7 G