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| E1 | It Never Rains – Albert Hammond |
| E2 | Johnny B – The Hooters |
| E3 | Knowing Me, Knowing You – Abba |
| E4 | Lady Madonna – The Beatles |
| E5 | Let Me Entertain You – Robbie Williams |
| E6 | Livin' On A Prayer – Jon Bon Jovi |
| E7 | Jessie – Joshua Kadison |
| E8 | Leningrad – Billy Joel |
| E9 | In The Hall from Peer Gynt – Edvard Grieg |

40 **Am** **D** **G**
 Out of work, I'm out of my head— out of self-re - spect I'm out— of bread,

44 **Am** **D** **G**
 I'm un - der loved I'm un - der fed I wan-na go home. It nev - er

49 **Am** **D7** **G** **Em** **Am**
 rains in Cal - i - for - nia but girl, don't they warn— ya, it pours,—

54 **D7** **G** **Am** **D7** **G**
 man it pours.—

60 **Am** **D7** **G**
 Will you tell—

65 **Am** **D7** **G** **Am**
 — the folks— back home— I near - ly made— it had of - fers but— don't know—

70 **D7** **G** **Am** **D7**
 — which one— to take.— Please don't tell them how— you found— me

75 **G** **Em** **Am** **D7** **G** **D.S. al** $\oplus \oplus$
 don't tell them how— you found— me give me a break, give me a break. Seems it

81 $\oplus$ **Am** **D7** **G** **Am**

87 **1. D7** **G** **2. D7** **G**

36 Dm E Am F

39 G Am F G Am Am F

43 G Am F G Am

46 Am C Am C Am C Am C

calls your— name,— my sweet John-ny B.,— you can drive all— night— and you know she'll be wait - ing to

50 Dm F Dm F Am C Dm F G

love you a-gain.— Her kiss is her poi - son for - e - ver in-side— you wher - e - ver you go. John-ny B.,

54 Am F G Am F G Am

— how much there is to see just o - pen your eyes— and list-en to me.— Straight a-head

58 F G Am F G 1. Am

— a green light turns to red, oh, why can't you see,— oh,— John-ny B.— John-ny B.,

62 2. Am F G Am F G

— *Mel.-wie Intro* Oh,— can't you see,— oh,— John-ny B.—

66 Am F G Am F G Am

— Oh,— can't you see.—

42 F Gm Dm Am F Gm Dm Am
Mem-ries, — good days, — bad days, — they'll be, — with me — al - ways. —

49 Dm C
In these old fa - mil - iar rooms — child - ren would play, —

54 B♭ Am/D Dm B♭ D.S. al ff
now there's on - ly emp - ti - ness, — noth - ing to say, — Know - ing me and know - ing

58 C Dm C Dm B♭ C
Know - ing me and know - ing you, ah - haa, —

63 F B♭ C
there is noth - ing we can do. — Know - ing me and know - ing you, ah - haa, — we just have to face it, this time

67 F B♭ C F Am B♭ C 3 F B♭
— we're — through. Break - ing up is nev - er eas - y, I know but I have to — go.

72 C F B♭ C F Am
— Know - ing me, know - ing you, — it's the best — I can — do.

77 B♭ C F Am B♭
—

82 C F Am B♭ C F
—

28 $E\flat$ F G Cm F7 $B\flat$

32 Gm7 Cm F7 $B\flat$ Am7 Dsus4 D

See how they'll run.

37 G C G C G C D

La - dy Ma - don - na, ly - ing in your bed. Lis - ten to the mu - sic play - ing

40 $E\flat$ F G C G C

in your head.

43 G C D $E\flat$ F G Cm F7

Tues - day af - ter - noon is nev - er end - ing,

47 $B\flat$ Gm7 Cm

Wednes - day morn - ing pa - pers did - n't come. Thurs - day night your stock - ings need - ed mend -

50 F7 $B\flat$ Am7 Dsus4 D G C G C

- ing. See how they'll run. La - dy Ma - don - na, chil - dren at your feet.

55 G C D $E\flat$ F G Am $B\flat$ Am G

Won - der how you man - age to make ends meet.

59 Am $B\flat$ Am G Am $B\flat$ Am $B\flat$ Am $B\flat$ Am G

rit.

36 **F** **A $\flat$ /F** **B $\flat$ /F** **E $\flat$ /F B $\flat$ /F**
 yeah. Lit-tle Bo Peep has lost his sheep,— he popped a pill and fell a-sleep,— the dew is wet but the grass is sweet, my

40 **F** **A $\flat$ /E $\flat$** **B $\flat$ /D**
 dear. Your mind gets burned with the ha-bits you've learned,— But we're the ge-ne-ra-tion that's

44 **F** **A $\flat$ /E $\flat$** **B $\flat$ /D**
 got-ta be heard.— You're tired of your tea-chers and your school's a drag,— you're not go-ing to end up like your

48 **F** **A $\flat$** **B $\flat$** **E $\flat$** **B $\flat$** **F** **3x**
 mum and dad.— So come on. Let me ——— en-ter-tain ——— you.

53 **A $\flat$ /E $\flat$** **B $\flat$ /D**
 He may-be good, he may-be out-ta sight,— but he can't be here so come a-

56 **F** **A $\flat$ /E $\flat$** **B $\flat$ /D**
 round to-night.— Here is the place where the feel-ing grows,— you got-ta get high— be-fore you

60 **F** **A $\flat$ /F** **B $\flat$ /F** **E $\flat$ /F B $\flat$ /F F**
 taste the lows.— So come on!

65 **A $\flat$** **B $\flat$** **E $\flat$** **B $\flat$** **F**
 Let me ——— en-ter-tain ——— you.

69 **A $\flat$** **B $\flat$** **E $\flat$** **B $\flat$** **1. F** **2. F**
 Let me ——— en-ter-tain ——— you. So come on!

Ending instrumental

32 $\frac{\text{C}}{\text{D}}$ $\frac{\text{Em}}{\text{D}}$ $\frac{\text{Em}}{\text{D}}$
 She says: We've got to hold on— to what we've got, it

35 $\frac{\text{C}}{\text{D}}$ $\frac{\text{Em}}{\text{C}}$ $\frac{\text{D}}{\text{Em}}$ $\frac{\text{D}}$
 does-n't make a difference if we make it or not. We've got each o - ther and that's a lot for—

39 $\frac{\text{C}}{\text{D}}$ $\frac{\text{Em}}{\text{C}}$ $\frac{\text{D}}$
 love, we'll give it— a shot. Oh, we're half way there,—

43 $\frac{\text{G}}{\text{C}}$ $\frac{\text{D}}{\text{Em}}$ $\frac{\text{C}}{\text{D}}$
 oh oh,— liv - in' on a pray - er, take my hand— and we'll make it I swear,—

47 $\frac{\text{G}}{\text{C}}$ $\frac{\text{D}}{\text{Em}}$ $\frac{\text{Em}}{\text{D}}$
 oh oh,— liv - in' on a pray - er.

51
 Tom - my got his six string in hock,— now he's hold - ing in what he

54 $\frac{\text{C}}{\text{D}}$ $\frac{\text{Em}}$
 used to make it talk, so tough,— uh,— it's tough.—

59
 Gi - na dreams of runn - ing a - way,— when she cries in— the night

62 $\frac{\text{C}}{\text{D}}$ $\frac{\text{Em}}$ $\frac{\text{D.S. al}}{\text{D.S. al}}$
 (Tommy says:) Ba - by it's o - kay,— some - day. We've got to

Ohne Solo und Ending!

27 **D** **Em** **D/F#** **G** **C** **D**
 an - y dream — to me. Oh Jes-sie, you can al - ways — sell an - y dream to

30 **G** **D/F#** **Am** **C** **D** **G** **D/F#** **Am** **C** **D**
 me. She

34 **G** **Am** **C** **G** **Am**
 asks me how — the cat's — been, I say Mo-ses, he's just fine. — But he used to think — a-bout — you

37 **C** **G** **Am** **C** **G**
 all the time. — We fi - n'ly took — your pic - tures down off the wall. —

40 **Am** **C** **D** **Em** **D** **C**
 Jes-sie how do you al - ways seem to know — just when to call. — She says, get your stuff to-geth - er bring —

43 **Em** **D** **C** **Em** **D** **C**
 Mo-ses and drive — real fast. And I lis-ten to — her pro - mise, I swear to God this time — it's gon-na last. —

46 **D** **C** **D** **C** **D** **C/E** **D/F#** **G** **C**
 Jes-sie paint your pic - tures 'bout —

50 **G** **C** **G** **C** **D** **Em** **D/F#**
 how it's gon - na be. — By now I should — know bet - ter, your dreams are nev-er free. — But

53 **G** **C** **G** **C** **G** **C** **D** **Em** **D/F#**
 tell me all — a-bout — our lit-tle trai-ler by — the sea. — Jes-sie you can al - ways sell an - y dream — to me. Oh

Leningrad

Billy Joel

Tempo 70 Orig. D
Piano Ballad

C G/B C Am7 G A/C# Dm A/C# Dm Dm6/B A F C/E Dm7 G/B G7

5 Am F6 Gsus4 G7 C Dm7/C F/C G/C

Vik-tor was born in spring of four-ty-four,

9 C Dm/C F/C G/C C7/Bb F/A

and nev-er saw his fa-ther an-y-more. A child of sa-cri-fice,

12 C/G D7/F# C/G E7/G# Am F G

a child of war, an-oth-er son who nev-er had a fa-ther af-ter Le-nin-

15 C Dm/C F/C G/C C Dm7/C

grad. Went off to school and learned to serve the state, fol-lowed the rules,

18 F/C G/C C7/Bb F/A C/G D7/F#

and drank his vod-ka straight. The on-ly way to live was drown the hate,

21 C/G E7/G# Am Dm7 G C

a rus-sian life was ve-ry sad, and such was life in Le-nin-grad.

24 Cm Gsus4 Gm

I was born in four-ty-nine, a cold war kid in Mc-Car-thy time,

46 **Csus4** **Cm** **Gsus4** **Gm**
 In that bright oc - to - ber sun, we knew our child - hood days were done. And

48 **Fsus4** **F** **Gsus4** **G** **G7**
 I watched my friends go off to war, what do they keep on fight - ing for?

51 **C** **Dm7/C** **F/C** **G/C** **C** **Dm7/C**
 And so my child and I came to this place, to meet him eye to

54 **F/C** **G/C** **C7/Bb** **F/A** **C/G** **D7/F#**
 eye and face to face. He made my daugh - ter laugh, then we em-braced,

57 **C/G** **E7/G#** **Am** **Dm7** **G** **C** **D**
 we nev - er knew what friends we had, un - til we came to Le - nin - grad.

60 **G** **D/F#** **G** **Em7** **D** **E/G#** **Am** **E/G#** **Am** **Am6/F#** **E** **C** **G/B**

63 **Am7** **D/F#** **D7** **G** **D/F#** **G** **Em7** **D** **E/G#** **Am** **E/G#** **Am** **Am6/F#** **E**

66 **C** **G/B** **Am7** **D/F#** **D7** **Em** **C6** **Dsus4** **D7** **G**