

Quinn The Eskimo

Manfred Man

Tempo 97 Orig. H
Rock Beat

B \flat F E \flat B \flat B \flat

Come all _____ with-out, _____

4 F B \flat F/A E \flat /G B \flat /F

come all _____ with-in. _____ You'll not see no - thing like the Migh - ty Quinn. _____

7 B \flat E \flat 7 B \flat E \flat 7 B \flat E \flat 7

1. Ev - 'ry - bo - dy's build - ing

10 B \flat E \flat 7 B \flat E \flat 7 B \flat E \flat 7

ships and boats. _____ Some are build - ing mo - nu - ments, _____ oth - ers jott - ing down notes.

13 B \flat E \flat 7 B \flat E \flat 7 B \flat F/A

Ev - 'ry - bo - dy's in de - spair, _____ ev - 'ry girl and boy. But when Quinn the Es - ki - mo gets here, _____ ev - 'ry -

16 E \flat /G B \flat /F B \flat F B \flat

bo - dy's gon - na jump _____ for joy. _____ Come all _____ with-out, _____ come all _____ with-in. _____ You'll

19 F/A E \flat /G B \flat /F B \flat E \flat 7 B \flat E \flat 7

not see no - thing like the Migh - ty Quinn. _____ 2.1

23 B \flat E \flat 7 B \flat E \flat 7 B \flat E \flat 7

like to go _____ just like the rest, I like my su - gar sweet. _____ But jump - ing cues and mak - ing haste, it

26 $B\flat$ $E\flat 7$ $B\flat$ $E\flat 7$ $B\flat$ $E\flat 7$
 ain't my cup of meat.— Ev-'ry-one's be-neath the trees,— feed-ing pi-geons gon - na limb.— But when

29 $B\flat$ F/A $E\flat/G$ $B\flat/F$
 Quinn the Es - ki - mo gets here,— all the pi-geons gon - na run— to him.—

31 $B\flat$ F $B\flat$ F/A
 Come all — with-out,— come all — with-in.— You'll not see no - thing like the

34 $E\flat/G$ $B\flat/F$ $B\flat$ $E\flat 7$ $B\flat$ $E\flat 7$
 Migh-ty Quinn.— 3.Let me do what I wan-na do,— I can't re-cite — 'em all.— Just

37 $B\flat$ $E\flat 7$ $B\flat$ $E\flat 7$ $B\flat$ $E\flat 7$
 tell me where it hurts,— and I'll tell — you who — to call,— No-bo - dy can get no sleep, there's some-

40 $B\flat$ $E\flat 7$ $B\flat$ F/A $E\flat/G$ $B\flat/F$
 - one on ev-'ry-one's toes. But when Quinn the Es - ki-mo gets here,— ev-'ry - bo-dy's gon-na wan - na doze.—

43 $B\flat$ F $B\flat$ F/A
 Come all — with-out,— come all — with-in.— You'll not see no - thing like the

46 $E\flat/G$ $B\flat/F$ $B\flat$ F $B\flat$
 Migh-ty Quinn.— Come all — with-out,— come all — with-in.— You'll

49 F/A $E\flat/G$ $B\flat/F$ $B\flat$ F $E\flat$ $B\flat$
 not see no - thing like the Migh-ty Quinn.—