

# Penny Lane

Beatles Tempo 113 Orig. H  
60's Beat

C Am F G7 C

1. Pen - ny Lane there is a bar - ber show - ing pho - to - graphs — of ev - 'ry head he's had the

6 Am Cm7 Am7(♭5) A♯Maj7

plea - sure to — know. — And all the peop - le that come and — go — stop and

13 G7sus4 G7 G7sus4 G7 C Am

say hel - lo. — On the cor - ner is a ban - ker with a

19 F G7 C Am Cm7

mo - tor - car, — the litt - le child - ren laugh at him be - hind his back. — And the

25 Am7(♭5) A♯Maj7 G7sus4 G7 F

ban - ker nev - er wears a mack — in the pour - ing rain, — ver - y strange. —

32 B♭ B♭/D E♭ 3

Pen - ny Lane — is in my — ears — and in my — eyes. —

41 B♭ B♭/D E♭ G

There — be - neath the — blue — sub - ur - ban — skies I sit and mean - while

48 C Am F G7

back. 2. Pen - ny Lane there is a fire - man with an ho - ur - glass — and in his

53 C Am Cm7 Am7(♭5)



po - cket is a por - trait of the Queen. He likes to keep his fi - re en - gine clean, -

59 A♭Maj7 G7sus4 G7 G7sus4 G7



- it's a clean ma - chine. -

65 C Am F G7 C Am Cm7



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72 Am7(♭5) A♭Maj7 G7sus4 G7



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79 F B♭ B♭/D E♭



Pen - ny Lane is in my ears and in my eyes. -

86 3 B♭ B♭/D E♭



Four of fish and fin - ger pies in sum - mer, -

93 G C Am F



mean - while back. Be - hind the shel - ter in the midd - le of a round - a - bout -

100 G7 C Am Cm7 Am7(♭5)



pret - ty nurse is sell - ing pop - pings from a tray. And though she feels as if she's -

106 **A<sup>♭</sup>Maj7** **G7sus4** **G7** **G7sus4** **G7**

in a play she is an-y-way. Pen-ny

113 **C** **Am** **F** **G7** **C**

Lane the bar-ber shaves an-oth-er cus-tom-er, we see the ban-ker sitt-ing

118 **Am** **Cm7** **Am7(♯5)** **A<sup>♭</sup>Maj7**

wait-ing for a trim. Then the fi-re-man ru-shes in from the

125 **G7sus4** **G7** **F** **B<sup>♭</sup>** **B<sup>♭</sup>/D**

pour-ing rain, ver-y strange. Pen-ny Lane is in my ears and

132 **E<sup>♭</sup>** **3** **B<sup>♭</sup>** **B<sup>♭</sup>/D**

in my eyes. There be-neath the blue sub-

140 **E<sup>♭</sup>** **G** **C**

ur-ban skies I sit and mean-while back. Pen-ny Lane is in my ears.

147 **C/E** **F** **3** **C** **C/E**

and in my eyes. There be-neath the blue sub-

156 **F** **C**

ur-ban skies. Pen-ny Lane.