



Ride Like The Wind

Christopher Cross

Tempo 123 Orig. Cm
8-Beat Pop

1 Dm Dm/C Dm Dm/C

5 Dm/B⁷ Dm/C Dm Dm/C

9 Dm Dm/C Dm Dm/C

13 Dm/B⁷ Dm/C Dm Dm/C

17 Dm Dm/C Dm Dm/C

21 Dm Dm/C Dm Dm/C

25 B⁷Maj7 Am7 B⁷Maj7 Am7

29 Dm Dm/C Dm Dm/C

1. It is the night,
my bod-y's weak,—— I'm on—the run,—— no time to sleep,—— I've got—to ride,—
—— ride like the wind,—— to be free a—gain.—— And I've got
such a long— way to go,—— to make it to the bor-der of Me-xi-co.—— So I'll ride—
—— like the wind,—— ride like the wind.—— 2. I was born

33 Dm Dm/C Dm Dm/C
 the son of a law - less man, al-ways spoke my mind with a gun____ in my hand.____ Lived nine lives,--

37 Dm Dm/C Dm Dm/C
 — gunned down ten,____ gon-na ride like the wind.____ And I've got—

41 B♭Maj7 Am7 B♭Maj7 Am7
 — such a long— way to go.____ to make it to the bor-der of Me - xi - co.____ So I'll ride—

45 Dm7 Dm/C Dm Dm/C
 — like the wind,____ ride like the wind.____ Gon-na ride like the wind.

49 Dm7 Em7 FMaj7 Dm7 FMaj7 Em7
 :||: :||:

53 Dm7 Em7 FMaj7 Dm7 1. CMaj7
 :||: :||:

57 2. CMaj7 Dm Dm/C Dm
 3.Ac - cused and tried and told to hang.— I was no - where in sight— when the church-

61 Dm/C Dm Dm/C Dm
 - bells____ rang.____ Ne-ver was the kind____ to do as I was told,____ gon-na ride like the wind—

64 Dm Dm/C Dm Dm/C
 — be-fore I get old.____ 4.It is the night.____ my bod-y's weak.____ I'm on— the run,—

68 Dm Dm/C Dm

— no time to sleep. — I've got — to ride, — ride like the wind, —

71 Dm/C Dm Dm/C B♭Maj7

— to be free a - gain. — And I've got — such a long — way to go, —

75 Am7 B♭Maj7 Am7 Dm7

— to make it to the bor-der of Me - xi - co. — So I'll ride — like the wind, —

79 Dm/C Dm Dm/C B♭Maj7

— ride like the wind. — And I've got — a long way to go, —

83 Am7 B♭Maj7 Am7 Dm7

— to make it to the bor-der of Me - xi - co. — So I'll ride — like the wind, —

87 Dm/C Dm Dm/C

— ride like the wind. — Gon-na ride like the wind.

90 Dm7 Em7 FMaj7 Dm7

93 FMaj7 Em7 Dm7 Em7 FMaj7

95 Em7 Dm7 1., 2. CMaj7 3. CMaj7 Dm

The musical score consists of eight staves of music. The first seven staves are single-line staves with treble clef, key signature of one flat, and common time. The eighth staff is a double-line staff with treble clef, key signature of one sharp, and common time. Measures 68-70: Chords Dm, Dm/C, Dm; lyrics "no time to sleep. — I've got — to ride, — ride like the wind, —". Measures 71-73: Chords Dm/C, Dm, Dm/C, B♭Maj7; lyrics "to be free a - gain. — And I've got — such a long — way to go, —". Measures 75-77: Chords Am7, B♭Maj7, Am7, Dm7; lyrics "to make it to the bor-der of Me - xi - co. — So I'll ride — like the wind, —". Measures 79-81: Chords Dm/C, Dm, Dm/C, B♭Maj7; lyrics "ride like the wind. — And I've got — a long way to go, —". Measures 83-85: Chords Am7, B♭Maj7, Am7, Dm7; lyrics "to make it to the bor-der of Me - xi - co. — So I'll ride — like the wind, —". Measures 87-89: Chords Dm/C, Dm, Dm/C; lyrics "ride like the wind. — Gon-na ride like the wind.". Measure 90: Chords Dm7, Em7, FMaj7, Dm7. Measure 93: Chords FMaj7, Em7, Dm7, Em7, FMaj7. Measures 95-97: Chords Em7, Dm7, 1., 2. CMaj7, 3. CMaj7, Dm.