

S.O.S.

Abba

Tempo 120 Orig. Dm
70's 8-Beat

1. Where are those hap - py days, — they seem so hard to find. — I tried to reach for you,
2. You seem so far a - way — though you are stand - ing near. — You made me feel a - live,



— but you have closed your mind. — What - ev - er hap - pened to — our love?
— but some - thing died I fear. — I real - ly tried to make — it out,



I wish I un - der - stood. — It used to be so nice, — it used to be so good. —
I wish I un - der - stood. — What hap - pened to our love, — it used to be so good. —



So when you're near me, dar -



- ling can't you hear me S. — O. S. — The love you gave me, noth -



- ing else can save me S. — O. S. — When you're gone, — how can I —

32 D^{\flat} E^{\flat} F B^{\flat}

— e-ven try — to go on? — When you're gone, — though I try —

36 D^{\flat} E^{\flat} F Dm/A A

— how can I — car-ry on? —

41 Dm/A A Dm A/C^{\sharp} Dm C/E

So when you're near me, dar - ling can't you hear me S. — O. S. —

45 F C Gm B^{\flat} F B^{\flat}/F F B^{\flat}/F

The love you gave me, noth - ing else can save me S. — O. S. —

49 F C Gm B^{\flat} F B^{\flat}/F F B^{\flat}/F

When you're gone, — how can I — e-ven try — to go on? —

53 B^{\flat} D^{\flat} E^{\flat} F

When you're gone, — though I try — how can I — car-ry on? —

57 B^{\flat} D^{\flat} E^{\flat} F

When you're gone, — how can I — e-ven try — to go on? —

61 B^{\flat} D^{\flat} E^{\flat} F B^{\flat}

When you're gone, — though I try — how can I — car-ry on? —

66 D^{\flat} E^{\flat} F C/E Dm C/D B^{\flat}/D rit. F/D Gm/D Dm

— how can I — car-ry on? —