



46 **D C Em D C G B7 Em**

some-thing new, o-pen mind for a differ-ent view and noth-ing else mat-ters.

51 **C A D C A D C A**

Nev-er cared for what they do nev-er cared for what they know.

56 **D Em D C**

and I know. So close no mat-ter how far.

61 **Em D C Em D C G B7**

could-n't be much more from the heart. For-ev-er trust-ing who we are and noth-ing else.

66 **Em C A D C A D**

mat-ters. Nev-er cared for what they do nev-er cared for what they.

71 **C A D Em**

know and I know. yeah.

77 **Am C D Em**

83 **Am C D**

89 **Em D C Em**

Nev-er o-pened my - self this way life is ours, we live it.

# No Woman, No Cry

Bob Marley

Tempo 79 Orig. C#  
Reggae

## Ob-La-Di

Beatles

Tempo 124 Orig. Bb  
60's Beat

Ob la di, — ob la da — life goes on, — oh, — la — la how the life goes on. —

—

Des-mond has a bar-row in the mar-ket place, — Mol - ly is the sing-er in a band. Des-

- mond says to Mol-ly, girl I like your face, — and Mol - ly says this as she takes him by the hand. Ob la di, —

— ob la da, — life goes on, — oh, — la — la how the life goes on. — Ob la di, —

— ob la da, — life goes on, — oh, — la — la how the life goes on. —

Des-mond takes a trol-ley to the jewel-ers stores, — buys — a twen-ty ca-rat gol-den ring. Takes —

— it back to Mol-ly wait-ing at the door — and as he gives it to her, she be-gins — to sing. Ob la di, —

# Quinn The Eskimo

Manfred Man

Tempo 97 Orig. H  
Rock Beat

Come all \_\_\_\_\_ with-out, \_\_\_\_\_

4 come all \_\_\_\_\_ with-in. \_\_\_\_\_ You'll not see no-thing like the Migh-ty Quinn. \_\_\_\_\_

7 1. Ev-'ry-bo-dy's build-ing

10 ships and boats. \_\_\_\_\_ Some are build-ing mo-nu-ments, \_\_\_\_\_ oth-ers jott-ing down notes.

13 Ev-'ry-bo-dy's in de-spair, \_\_\_\_\_ ev-'ry girl and boy. But when Quinn the Es-ki-mo gets here, \_\_\_\_\_ ev-'ry-

16 bo-dy's gon-na jump \_\_\_\_\_ for joy. \_\_\_\_\_ Come all \_\_\_\_\_ with-out, \_\_\_\_\_ come all \_\_\_\_\_ with-in. \_\_\_\_\_ You'll

19 not see no-thing like the Migh-ty Quinn. \_\_\_\_\_ 2.1

23 like to go \_\_\_\_\_ just like the rest, I like my su-gar sweet. \_\_\_\_\_ But jump-ing cues and mak-ing haste, it

# Pretty Woman

Roy Orbison

Tempo 125 Orig. A  
Modern Beat

# Penny Lane

Beatles Tempo 113 Orig. H  
60's Beat

1. Pen - ny Lane there is a bar - ber show - ing pho - to - graphs — of ev - 'ry head he's had the

6 plea - sure to — know. — And all the peop - le that come and — go — stop and

13 say hel - lo. — On the cor - ner is a ban - ker with a

19 mo - tor - car, — the litt - le child - ren laugh at him be - hind his back. — And the

25 ban - ker nev - er wears a mack — in the pour - ing rain, — ver - y strange. —

32 Pen - ny Lane — is in my — ears — and in my — eyes. —

41 There — be - neath the — blue — sub - ur - ban — skies I sit and mean - while

48 back. 2. Pen - ny Lane there is a fire - man with an ho - ur - glass — and in his

106 **A<sup>b</sup>Maj7** **G7sus4** **G7** **G7sus4** **G7**

in a play she is an-y-way. Pen-ny

113 **C** **Am** **F** **G7** **C**

Lane the bar-ber shaves an-oth-er cus-tom-er, we see the ban-ker sitt-ing

118 **Am** **Cm7** **Am7(b5)** **A<sup>b</sup>Maj7**

wait-ing for a trim. Then the fi-re-man ru-shes in from the

125 **G7sus4** **G7** **F** **B<sup>b</sup>** **B<sup>b</sup>/D**

pour-ing rain, ver-y strange. Pen-ny Lane is in my ears and

132 **E<sup>b</sup>** **3** **B<sup>b</sup>** **B<sup>b</sup>/D**

in my eyes. There be-neath the blue sub-

140 **E<sup>b</sup>** **G** **C**

ur-ban skies I sit and mean-while back. Pen-ny Lane is in my ears.

147 **C/E** **F** **3** **C** **C/E**

and in my eyes. There be-neath the blue sub-

156 **F** **C**

ur-ban skies. Pen-ny Lane.



33 **Dm** **Dm/C** **Dm** **Dm/C**



the son of a law-less man, al-ways spoke my mind with a gun in my hand. Lived nine lives, \_

37 **Dm** **Dm/C** **Dm** **Dm/C**



\_ gunned down ten, \_ gon-na ride like the wind. \_ And I've got \_

41 **B>Maj7** **Am7** **B>Maj7** **Am7**



\_ such a long way to go, \_ to make it to the bor-der of Me-xi-co. \_ So I'll ride \_

45 **Dm7** **Dm/C** **Dm** **Dm/C**



\_ like the wind, \_ ride like the wind. \_ Gon-na ride like the wind.

49 **Dm7** **Em7** **FMaj7** **Dm7** **FMaj7** **Em7**



\_

53 **Dm7** **Em7** **FMaj7** **Em7** **Dm7** **1. CMaj7**



\_

57 **2. CMaj7** **Dm** **Dm/C** **Dm**



3.Ac-cused and tried and told to hang, \_ I was no-where in sight \_ when the church-

61 **Dm/C** **Dm** **Dm/C**



- bells rang, \_ Ne-ver was the kind \_ to do as I was told, \_ gon-na ride like the wind \_

64 **Dm** **Dm/C** **Dm** **Dm/C**



\_ be-fore I get old. \_ 4.It is the night, \_ my bod-y's weak, \_ I'm on \_ the run, \_

## S.O.S.

Abba

Tempo 120 Orig. Dm  
70's 8-Beat

1. Where are those hap - py days, — they seem so hard to find. — I tried to reach for you,  
2. You seem so far a - way — though you are stand - ing near. — You made me feel a - live,



— but you have closed your mind. — What - ev - er hap - pened to — our love?  
— but some - thing died I fear. — I real - ly tried to make — it out,



I wish I un - der - stood. — It used to be so nice, — it used to be so good. —  
I wish I un - der - stood. — What hap - pened to our love, — it used to be so good. —



So when you're near me, dar -



- ling can't you hear me S. — O. S. — The love you gave me, noth -



- ing else can save me S. — O. S. — When you're gone, — how can I —

# Adagio Gm - Tomaso Giovanni Albinoni

Tempo 54

**Adagio**

Chords and dynamics for the first staff: Gm, Gm/F, Eb, Eb/D, Cm, C#dim7

Chords and dynamics for the second staff: Dsus, D7, Gm, Am b5, Adim7, Bb

Chords and dynamics for the third staff: Gm/Bb, Cm, F/A, Eb/G

Chords and dynamics for the fourth staff: Adim, Bb, Gm/D, N.C., Bdim7

Chords and dynamics for the fifth staff: Cm, Gm/Bb, Eb/Bb, Gm/D, Ab, D7, Gm/Bb, Gm, Gm