



- G1 Nothing Else Matters - Metallica
- G2 No Woman, No Cry - Bob Marley
- G3 Ob-La-Di - Beatles
- G4 Quinn The Eskimo - Manfred Man
- G5 Pretty Woman - Roy Orbison
- G6 Penny Lane - Beatles
- G7 Ride Like The Wind - Christopher Cross
- G8 S.O.S. - Abba
- G9 Adagio Gm - Tomaso Giovanni Albinoni

# Nothing Else Matters

Metallica

Tempo 73 Orig. Ebm  
Rock Ballad

Em

8 Am C D Em

14 D C Em D C

20 Em D C G B7 Em

So close no mat-ter

26 D C Em D C Em D C

how... far... could-n't be much more from the heart... For-ev-er trust-ing who we are,...

31 G B7 Em D C

and noth-ing else mat-ters... Nev-er o-pened my-self this way...

36 Em D C Em D C G B7

life is ours, we live it our way... All these words I don't just say... and noth-ing else

41 Em D C Em

mat-ters... Trust I seek and I find in you... ev-ery day for us

94 **D C Em D C G B7 Em**  
 our way. All these words I don't just say and noth-ing else mat-ters,

99 **D C Em D C**  
 yeah. Trust I seek and I find in you ev-ery day for us some-thing new

104 **Em D C G B7 Em C A**  
 o-pen mind for a differ-ent view and noth-ing else mat-ters.

109 **D C A D C A D**  
 Nev-er cared for what they say, nev-er cared for games they play I nev-er cared for what they

114 **C A D C A D Em**  
 do I nev-er cared for what they know and I know,

119 **D C Em**  
 yeah, yeah, yeah.

123 **D C Em D C G B7**

127 **Em**

134 **Em 4x**

38 Am F C G/B Am F C G/B  
 when a we used to sit, in the gov-ern-ment yard in Trench - town. And then Geor-gie would

42 Am F C G/B Am F C G/B Am F  
 make the fi-re light, As it was log-wood burn-in' through the night. Then we would cook corn-meal por-ridge,

47 C G/B Am F C G/B Am F C G/B  
 of which I'll share with you, uh. My feet is my on - ly car-riage. So I've got to push on

52 Am F C G/B Am F  
 through. But while I'm gone I mean. Ev-'ry-thing's gon-na be al-right. Ev-'ry-thing's gon-na be al-right.

55 C G/B Am F C G/B  
 Ev-'ry-thing's gon-na be al-right. Ev-'ry-thing's gon-na be al-right. I say. Ev-'ry-thing's gon-na be al-right.

58 Am F C G/B Am F  
 Ev-'ry-thing's gon-na be al-right. Ev-'ry-thing's gon-na be al-right. Ev-'ry-thing's gon-na be al-right. So

61 C G/B Am F C F C G C G/B Am F  
 wom-an, no cry. No wom-an, no cry. Oh, my lit-tle sis-ta, don't shed no tears:

67 C F C G C G/B Am F C F  
 No wom-an, no cry.

72 C G C G/B Am F C F C  
 No wom-an, no cry.

32 G D Em G D7 G  
 — ob la da, — life goes on, — oh, — la — la how the life goes on. — Ob la di, —  
 — ob la da, — life goes on, — oh, — la — la how the life goes on. — Ob la di, —

36 D Em G D7 G  
 — ob la da, — life goes on, — oh, — la — la how the life goes on. —  
 — ob la da, — life goes on, — oh, — la — la how the life goes on. —

40 C G  
 In a coup-le of years they have build a home — sweet home. —  
 In a coup-le of years they have build a home — sweet home. —

44 C G D7  
 With a coup-le of kids runn-ing in the yard — of Des-mond and Mol - ly Jones. —  
 With a coup-le of kids runn-ing in the yard — of Des-mond and Mol - ly Jones. —

48 G D7 G  
 Hap-py ev-er af-ter in the mar-ket place, — Des - mond lets the child-ren lend a hand.  
 Hap-py ev-er af-ter in the mar-ket place, — Mol - ly lets the child-ren lend a hand. Des -

52 C G D7 G  
 Mol - ly stays at home and does her pret - ty face — and in the ev'n-ing she's the sing-er with the band. Ob la di, —  
 - mond stays at home and does his pret - ty face — and in the ev'n-ing he's a sing-er with the band. Ob la di, —

56 D Em G D7 G  
 — ob la da, — life goes on, — oh, — la — la how the life goes on. — Ob la di,

60 D Em G D7  
 — ob la da, — life goes on, — oh, — la — la how the life goes on. —

63 Em D7 G  
 — And if you want some fun take Ob la di bla da.

26  $B\flat$   $E\flat 7$   $B\flat$   $E\flat 7$   $B\flat$   $E\flat 7$

ain't my cup of meat. Ev'ry-one's be-neath the trees, feed-ing pi-geons gon - na limb. But when

29  $B\flat$   $F/A$   $E\flat/G$   $B\flat/F$

Quinn the Es - ki - mo gets here, all the pi-geons gon - na run to him.

31  $B\flat$   $F$   $B\flat$   $F/A$

Come all with-out, come all with-in. You'll not see no - thing like the

34  $E\flat/G$   $B\flat/F$   $B\flat$   $E\flat 7$   $B\flat$   $E\flat 7$

Migh-ty Quinn. 3. Let me do what I wan-na do, I can't re-cite 'em all. Just

37  $B\flat$   $E\flat 7$   $B\flat$   $E\flat 7$   $B\flat$   $E\flat 7$

tell me where it hurts, and I'll tell you who to call. No-bo - dy can get no sleep, there's some-

40  $B\flat$   $E\flat 7$   $B\flat$   $F/A$   $E\flat/G$   $B\flat/F$

one on ev'ry-one's toes. But when Quinn the Es - ki-mo gets here, ev'ry - bo-dy's gon-na wan - na doze.

43  $B\flat$   $F$   $B\flat$   $F/A$

Come all with-out, come all with-in. You'll not see no - thing like the

46  $E\flat/G$   $B\flat/F$   $B\flat$   $F$   $B\flat$

Migh-ty Quinn. Come all with-out, come all with-in. You'll

49  $F/A$   $E\flat/G$   $B\flat/F$   $B\flat$   $F$   $E\flat$   $B\flat$

not see no - thing like the Migh-ty Quinn.

41 Cm F7 B $\flat$  Cm  
 Pret-ty wo-man, give your smile\_\_\_\_\_ to me. Pret-ty wo-man,

46 F7 B $\flat$  Gm Cm  
 hey, hey, hey.\_\_\_\_\_ Pret-ty wo-man, look my way.\_\_\_\_\_ Pret-ty wo-man,

50 F7 B $\flat$  G Em C D  
 say you'll stay\_\_\_\_\_ with me.\_\_\_\_\_ 'Cause I\_\_\_\_\_ need you,\_\_\_\_\_ I'll treat you right.

56 G Em Cm D G  
 Come with me ba-by,\_\_\_\_\_ be mine to-night.\_\_\_\_\_ 3.Pret-ty wo-man, don't

64 Em G Em C D  
 walk on by.\_\_\_\_\_ Pret-ty wo-man, don't make me cry.\_\_\_\_\_ Pret-ty wo-man, don't walk a-way,\_\_\_\_\_ hey.

70  
 o-kay.\_\_\_\_\_ If that's the way it must be, o-kay. I guess I'll go on home,

77  
 \_\_\_\_\_ it's late.\_\_\_\_\_ There'll be to-mor-row night, but wait! What do I see?\_\_\_\_\_

82  
 Is she walk-ing back to me?

88 G  
 She's walk-ing back to me!\_\_\_\_\_ pret-ty wo-man.





# Ride Like The Wind

Christopher Cross

Tempo 123 Orig. Cm  
8-Beat Pop

1. It is the night,  
 my bod-y's weak, I'm on the run, no time to sleep, I've got to ride,  
 ride like the wind, to be free a gain. And I've got  
 such a long way to go, to make it to the bor-der of Me-xi-co. So I'll ride  
 like the wind, ride like the wind. 2. I was born

68 **Dm** **Dm/C** **Dm**

— no time to sleep. — I've got — to ride, — ride like the wind, —

71 **Dm/C** **Dm** **Dm/C** **B>Maj7**

— to be free a - gain. — And I've got — such a long — way to go. —

75 **Am7** **B>Maj7** **Am7** **Dm7**

— to make it to the bor - der of Me - xi - co. — So I'll ride — like the wind, —

79 **Dm/C** **Dm** **Dm/C** **B>Maj7**

— ride like the wind. — And I've got — a long way to go. —

83 **Am7** **B>Maj7** **Am7** **Dm7**

— to make it to the bor - der of Me - xi - co. — So I'll ride — like the wind, —

87 **Dm/C** **Dm** **Dm/C**

— ride like the wind. — Gon - na ride like the wind.

90 **Dm7** **Em7** **FMaj7** **Dm7**

93 **FMaj7** **Em7** **Dm7** **Em7** **FMaj7**

96 **Em7** **Dm7** 1., 2. **CMaj7** 3. **CMaj7** **Dm**

The image shows a musical score for the song 'Ride Like the Wind'. It consists of ten staves of music in G major, 4/4 time. The lyrics are: 'no time to sleep. I've got to ride, ride like the wind, to be free a - gain. And I've got such a long way to go. to make it to the bor - der of Me - xi - co. So I'll ride like the wind, ride like the wind. And I've got a long way to go. to make it to the bor - der of Me - xi - co. So I'll ride like the wind, ride like the wind. Gon - na ride like the wind.' The chords are: Dm, Dm/C, Dm, Dm/C, Dm, Dm/C, B>Maj7, Am7, B>Maj7, Am7, Dm7, Dm/C, Dm, Dm/C, B>Maj7, Am7, B>Maj7, Am7, Dm7, Dm/C, Dm, Dm/C, Dm7, Em7, FMaj7, Dm7, FMaj7, Em7, Dm7, Em7, FMaj7, Em7, Dm7, CMaj7, CMaj7, Dm.

32  $D^{\flat}$   $E^{\flat}$  F  $B^{\flat}$

— e-ven try— to go on?— When you're gone,— though I try—

36  $D^{\flat}$   $E^{\flat}$  F  $Dm/A$  A

— how can I— car-ry on?—

41  $Dm/A$  A  $Dm$   $A/C^{\sharp}$   $Dm$   $C/E$

So when you're near me, dar-ling can't you hear me S. O. S.

45 F C  $Gm$   $B^{\flat}$  F  $B^{\flat}/F$  F  $B^{\flat}/F$

The love you gave me, noth-ing else can save me S. O. S. When you're gone,-

49 F C  $Gm$   $B^{\flat}$  F  $B^{\flat}/F$  F  $B^{\flat}/F$

— how can I— e-ven try— to go on?— When you're gone,-

53  $B^{\flat}$   $D^{\flat}$   $E^{\flat}$  F

— though I try— how can I— car-ry on?— When you're gone,-

57  $B^{\flat}$   $D^{\flat}$   $E^{\flat}$  F

— how can I— e-ven try— to go on?— When you're gone, though I try

61  $B^{\flat}$   $D^{\flat}$   $E^{\flat}$  F  $B^{\flat}$

— how can I— car-ry on?—

66  $D^{\flat}$   $E^{\flat}$  F  $C/E$   $Dm$   $C/D$   $B^{\flat}/D$  rit.  $F/D$   $Gm/D$   $Dm$

— how can I— car-ry on?—