



- H1 Summer Of `69 – Bryan Adams
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Summer Of '69

Brian Adams Tempo 137 Orig. D-Dur
Rock Beat

C

I got my first real six - string, —

5 G C

bought — it at the five - and - dime. Played — it till my fin - gers — bled,

9 G C

it was the sum - mer of Six - ty - nine. Me — and some guys from school

13 G C

had a band and we tried real hard. Ji - mmy quit and Jo - dy got mar - ried

17 G Am G

I shoul - da known we'd nev - er get far. Oh when I look back now —

21 C F Am G


that sum - mer seemed to last for - ev - er. And — if I had the choice, —

25 C F Am G

yeah, — I'd al - ways wan - na be there. Those — were the best days of my

29 C G

life.

71 **C** **G**

 And— now the times are chang- in',— look at ev - 'ry - thing that's come and gone.

75 **C** **G**

 Some-times— when I play that old six - string I think a - bout ya won - der what went wrong.

79 **Am** **G** **C** **F**

 Stand - in' on your ma - ma's porch— you told— me it would last for - ev - er.

83 **Am** **G** **C** **F**

 Oh— the way you held my hand— I knew— that it was now or nev - er

87 **Am** **G** **C**

 Those— were the best days of my life Oh— yeah.—

91 **G** **C**

 — Back in the sum-mer of Six - ty - nine.— Oh yeah..

95 **G** **C**

 — Back in the sum-mer of Six - ty - nine.—

99 **G** **C**

 —

102 **G** **C** 4x **C**

 —

37 **G G7 C**
 fun, feel-ing like a num-ber one. To-night the Su-per Trou-per beams are gon-na blind me

42 **G Dm G G7**
 but I won't feel blue— like I al-ways do 'cause some-where in the crowd there's

47 **C F Am Dm G**
 you. So I'll be there when you ar-rive. The sight of you will prove to me I'm— still a -

52 **C G F Dm A/E Dm/F Gsus4**
 live and when you take me in your arms and hold me tight, I know it's gon-na mean so much to - night.—

57 **G C G**
 To-night the Su-per Trou-per lights are gon-na find me shin-ing like the sun,—
 Su-per Trou-per beams are gon-na blind me but I won't feel blue—

62 **Dm G G7** 1. **C** 2. **C**
 smil-ing, hav-ing fun, feel-ing like a num-ber one. To-night the Su-per Trou-per
 like I al-ways do 'cause some-where in the crowd there's (you.)

67 **G Dm G**
 lights are gon-na find me shin-ing like the sun,— smil-ing, hav-ing fun,

72 **G7 C Am**
 feeling like a num-ber one.

77 **Dm G G7 C**

34 **Gm C7 F A^bdim Gm C F Cm F7**

2. Moth - er says I — was a danc - er be - fore — I could walk. — Mmh mmh, she

39 **B^b D7 Gm C C^{aug}**

says I be - gan — to sing long be - fore — I could talk. — And

43 **F C/G F/A F^{aug} B^b B^m**

I've of - ten won - d' - red, — how did it all — start? — Who found out that noth - ing can cap - ture a heart — like a

47 **Dm B^b/D Gm Gm7 C**

mel - o - dy can? — Well, who - ev - er it was, — I'm a fan, — so I say

51 **(2.x a tempo) F Gm C7 F Dm Dm/C G/B C7**

thank you for the mu - sic, the songs I'm sing - ing. Thanks for all the joy — they're — bring - ing.

55 **F Gm A Dm B^b B^m**

Who can live with - out — it, I ask in all hon - es - ty — what would life be? — With - out a song

59 **F Cm6/E^b D7 Gm D/A Gm/B^b C ⊕ F B^m/F**

— or a dance — what are we? So I say thank you for the mu - sic for giv - ing it to me —

64 **slower F F^{aug} B^m6 F B^m6 F**

I've — been — so luck - y, — I am the girl — with gold - en hair. — I wan - na sing.

69 **B^m6 A7 Dm Dm7 Gm7 rit. C7 D.S. al ⊕ - ⊕**

— it out — to ev - 'ry - bod - y. What a joy, — what a life, what a chance! —

73 **⊕ F Cm6/E^b D7 Gm D/A Gm/B^b C7 rit. F B^m6/G F/A B^m6 F**

So I say thank you for the mu - sic for giv - ing it to me. —

58 **D** **Em** **Am** **D** **Em**

draw back in fear. I am the mask you wear, it's me they hear. Your spi- rit

65 **C** **D** **Em** **Cdim**

and my voice in one com- bined. The phan- tom of the o-pe-ra is there

72 **Em** **C** **Em**

in- side my mind.

79 **C** **Fm** **D \flat** **E \flat** **Fm**

4. In all your fan- ta- sy you al- ways knew. That man and

87 **D \flat** **E \flat** **Fm** **D \flat** **E \flat**

mys- te- ry were both in you. And in this la- by- rinth where night is

93 **Fm** **D \flat dim** **Fm**

light. The phan- tom of the o-pe-ra is here in- side my mind.

100 **D \flat** **Fm** **D \flat**

(spoken: Sing, my angel of music!) He's there, the phan- tom of the o- p'ra.

107 **Fm** **D \flat** **Gm**

Ah.

113 **E \flat** **Am** **F** **Am**

Ah.

38  **G C G C G G7**
 Peop- le talk-ing with-out — speak-ing,— peo-ple hear-ing with-out — list'n-ing,— peo-ple writ-ing

43  **C G Em G**
 songs that voic-es nev-er share,— no one dare, dis-turb the


48  **D Em D**
 sound of si-lence.— 4.Fools said I you do not know, si-lence like a can-cer

53  **Em G C G C**
 grows. Hear my word that I might — teach you,— take my arms that I might — reach you.—

58  **G G7 C G Em**
 — But my words like si-lent rain-drops fell

63  **G D Em D**
 ech-oed — in the well — of si-lence.— 5.And the peo-ple bowed and prayed

68  **Em G C G**
 to the ne-on God they'd made. And the sign flashed out its — warning,— in the words that it was

73  **C G G7 C G**
 — form-ing.— And the sign said, the words of the proph-ets are writ-ten on the sub-way walls, — ten-e-ment

78  **Em G D Em rit.**
 halls, whis-pered the sound — of si-lence.—

26 **Em7** **Am** **G** **C**
 - la - lie - la - lie! Lie - la - lie, lie - la - lie la - la - la - la, la - la - la - lie!

30 **Am**
 3. Ask - ing on - ly work - man's wag - es I come look - ing for a job, but I get no of -

33 **G** **G7** **C**
 - fers, just a come - on from the whores on Sev - enth Av - e - nue. I do de - clare,

37 **Am** **G** **F** **C** **G**
 - there were times - when I was so - lone - some I took some com - fort there. Ooo - la - la - la - la - laa!

40 **G7** **C** **Am** **G** **G7**
 -

46 **C** **Am** **G** **F** **C** **G** **F**
 -

53 **C** **Am** **Em7** **Am**
 Lie - la - lie, lie - la - lie - la - lie - la - lie! Lie - la - lie, lie - la - lie

57 **G** **C**
 - la - la - la - la, la - la - la - la - lie! 4. When I'm lay -

60 **Am** **G**
 - ing out - my win - ter cloth' and wish - ing I was gone, go - ing home - where the

Walk Of Life

Dire Straits Tempo 174 Orig. E-Dur
Rock



81 **F** **B \flat** **C**

Uh - u - u.
(1.x tacet)

86 **B \flat** **C** **F**

3. Here comes John - ny sing - ing old - ies, gold - ies.

91

Be - Bop - A - Lu - a, ba - by what I say. — Here comes John - ny sing - ing I got a wom - an, down

95 **B \flat**

— in the tun - nels, trying to make it pay. He got the ac - tion, he got the mo - tion.

99 **F** **B \flat** **F**

Oh yeah, the boy can play. — Ded - i - ca - tion, de - vo - tion. Turn - ing all the night time

104 **C** **F**

in - to the day. — And af - ter all the vio - lence and dou - ble talk, — there's just a song in all the trou - ble and the

108 **B \flat** **F** **C** **B \flat**

strife, you do the walk, yeah, — you do the walk of life. — Hmm,

112 **C** **F** **B \flat**

— you do the walk of life.

117 **C** **B \flat** **C** **(5x) F**

41 D E/D A/C# G/H D/A A


 I tried to hold you back, but you were stron- ger Oh yeah,

45 D E/D A/C# G/H D/A A


 and now it seems my on- ly chance is giv- ing up the fight.

49 Hm A E/G#


 And how could I ev- er re- fuse, I feel like I win when I lose

53 A G D/F#A/E *D.S. al* A Hm A


 Wa- So how could I ev- er re- fuse, I feel

58 E/G# A G D/F# A/E D


 like I win when I lose. Wa- ter- loo! I was de- fea- ted, you won

62 G A D


 the war. Wa- ter- loo! Pro- mise to love you for ev- er more. Wow

67 A D


 wow wow wow, Wa- ter- loo! Could- n't es- cape if I wan- ted to.

71 A D


 Wow wow wow wow, Wa- ter- loo! Know- ing my fate is to be with you. Wow

75 A D A D


 wow wow wow, Wa- ter- loo! Fi- nal- ly fac- ing my Wa- ter- loo.