



11	Beautiful - Christina Aguilera	2
12	Aicha - Outlandish	4
13	Angels - Robbie Williams	6
14	Behind Blue Eyes - Limp Bizkit	8
15	Boulevard Of Broken Dreams - Green Day	10
16	Autumn Leaves - Johnny Mercier	12
11	Beautiful - Arrangement	13
11	Beautiful - Klavier	15
12	Aicha - Klavier	18
13	Angels - Klavier	20
14	Behind Blue Eyes - Klavier	22
15	Boulevard Of Broken Dreams - Klavier	25

Beautiful

Christina Aguilera Tempo 77 Orig. E^b-Dur
Soft Rock

Musikmaterial
Unterrichtsmaterial
ba

was



F F/E^b Dm D^b
 8 F F/E^b Dm
 15 D^b F F/E^b Dm
 Ev - 'ry day ___ is so won - der - ful ___ then sud - den - ly ___
 22 D^b F F/E^b Dm
 it's hard to breathe. ___ Now and then ___ I get in - se - cure ___ from all the pain ___
 30 D^b B^b Gm
 I'm so a - shamed. ___ I am beau - ti - ful ___ no mat - ter what ___ they say ___
 37 F E^b Dm B^b Gm
 words can't bring me ___ down. ___ I am beau - ti - ful ___ in ev - 'ry sin - gle way ___ yes
 45 F E^b Dm Gm7 F
 words can't bring me ___ down. ___ Oh no, ___ so don't you bring me down ___ to - day.
 52 F/E^b Dm D^b F
 To all your friends -
 60 F/E^b Dm D^b
 - you're de - lir - i - ous ___ you're so con - sumed ___ in all your ___ doom. ___
 67 F F/E^b Dm
 Try - ing hard ___ to fill the emp - ti - ness ___ the piece is gone ___ left the puz - zle un -

73 **D_b** **B_b** **Gm**
 - done. That's the way it is. You are beau - ti - ful no mat - ter what they say

79 **F** **E_b** **Dm** **B_b** **Gm**
 words can't bring you down. You are beau - ti - ful in ev - 'ry sin - gle way yes

87 **F** **E_b** **Dm** **Gm7** **F**
 words can't bring you down. Oh no, so don't you bring me down to - day. No

94 **F/E_b** **Dm** **D_b**
 mat - ter what we do no mat - ter what we say we're the song in - side the tune full of

100 **F** **F/E_b**
 beau - ti - ful mis - takes. And ev - 'ry - where we go the sun won't al - ways shine

105 **Dm** **D_b** **B_b**
 and to - mor - row we might a - wake on the oth - er side. We are beau - ti - ful no

111 **Gm** **F** **E_b** **Dm** **B_b**
 mat - ter what they say words can't bring us down. We are beau -

118 **Gm** **F** **E_b** **Dm**
 ti - ful in ev - 'ry sin - gle way yes words can't bring us down. Oh no,

125 **Gm7** **F** **F/E_b** **Dm**
 so don't you bring me down to - day.

133 **D_b** **F** **F/E_b** **Dm**
 Don't you bring me down to - day.

141 **D_b** **F**
 Don't you bring me down to - day.

AichaOutlandish Tempo 87 Orig. h-Moll
8-Beat

Bm G D A Bm G F#m Em 4

9 Bm G D A Bm G D A7sus4

1. So sweet, — so beau-ti-ful, — ev'-ry-day like a queen — on her throne. —

13 Bm G D A Bm G D A7sus4

No, no-bo-dy knows — how she feels, — A-i-cha, la-dy one day it will be real. —

17 Bm G D A Bm G

2. She moves, — she moves — like a breeze, — I swear I can't get her out —
3. She holds — her child — to her heart, — makes her feel like she's blessed —

20 D A7sus4 Bm G D A

— of my dreams. — To have her shin-ing right here — by my side, —
— from a - bove. — Falls a - sleep un - der - neath — her sweet tears, —

23 Bm G D A7sus4 Bm G

I'd sa - cri - fice all the tears — in my eyes, — oh. — A - i - cha — A - i - cha,
her lul - la - by fades a - way — with his fears. —

26 D A Bm G D A7sus4 1. Bm G

pass-ing me by. — A - i - cha — A - i - cha, my my — my. — A - i - cha — A - i - cha,

30 D A Bm G D A7sus4

smile for me now. — A - i - cha — A - i - cha, in my — life. —

33 2. Em C Em

She needs some-bo - dy to lean on, — some - one bo - dy, mind — and soul. —

36 **C** **Am** **D** **Bm**
 To take her hand, to take her world, show her the time of her life, so

40 **Em** **C** **Em** **B7**
 true. Throw the pain a-way for good, no more con-tem-plat - ing boo, no more

44 **Bm** **G** **D** **A**
 con - tem - plat - ing boo. 4.Lord knows the way she feels,

49 **Bm** **G** **D** **A7sus4** **Bm** **G** **D** **A**
 ev - 'ry - day in his name she be - gins. To have her shin - ing here by my side,

53 **Bm** **G** **D** **A7sus4** **Bm** **G** **D** **A7sus4**
 I'd sa - cri - fice all the tears in my eyes, oh. A - i - cha A - i - cha, e - cou - téz - moi.

57 **Bm** **G** **D** **A** **Bm** **G** **D** **A7sus4**
 A - i - cha A - i - cha, pass - ing me by. A - i - cha A - i - cha, my my my.

61 **Bm** **G** **D** **A** **Bm** **G** **D** **A7sus4**
 A - i - cha A - i - cha, smile for me now. A - i - cha A - i - cha, in my life.

65 **Bm** **G** **D** **A** **Bm** **G** **D** **A7sus4**
 A - i - cha A - i - cha. A - i - cha A - i - cha, pass - ing me by.

69 **Bm** **G** **D** **A** **Bm** **G** **D** **A7sus4**
 A - i - cha A - i - cha. A - i - cha A - i - cha.

73 **Bm** **G** **D** **A** **Bm** **G** **D** **A** (repeat 4x)

Angels

Robbie Williams Tempo 74 Orig. E-Dur
Piano Ballad

D
I sit and wait, does an an - gel con-tem-plate my fate,

6 A D G
and do they know the pla-ces where we go, when we're grey and old

10 A Em G Bm
'cos I have been told, that sal - va - tion lets their wings un - fold.

14 G C G/B D
So when I'm lying in my bed thoughts run-ning through my head, and I feel that love is dead.

18 C G D A
I'm lov - ing an - gels in - stead. And through it all she of - fers me pro - tec -

21 Bm G D
- tion, a lot of love and af - fec - tion, whe - ther I'm right or wrong. And down the wa - ter - fall,

24 A Bm G
wher - ev - er it may take me, I know that life won't break me, when I come to call

27 D/F# Em C G D
she won't for - sake me. I'm lov - ing an - gels in - stead.

31 **D** **G**
 When I'm feel-ing weak and my pain walks down a one way street,

34 **A** **D** **G**
 I look a-bove, and I know I'll al-ways be blessed with love,

38 **A** **C** **G/B**
 and as the feel-ing grows she breathes flesh to my bones, and

41 **D** **C** **G** **D** **D.S. al**
 when love is dead, I'm lov-ing an-gels in- stead. And through it all

44 **D** **Am** **Em/G** **D** 1.-3.
 -

49 **D/F#** **A** **Bm** 4.
 And through it all she of-fers me pro-tec-tion, a lot of love and af-fec-

52 **G** **D** **A**
 - tion, whe-ther I'm right or wrong. And down the wa-ter-fall, wher-ev-er it may take-

55 **Bm** **G** **D/F#**
 - me, I know that life won't break me, when I come to call she won't for-sake-

58 **Em** **C** **G** **D**
 - me. I'm lov-ing an-gels in- stead.

Behind Blue Eyes

Limp Bizkit Tempo 120 Orig. e-Moll
Guitar Ballad

Em G6 D9 C9

6 A9 Em G6
No one knows— what it's like— to be the

11 D9 C9 A
bad man,— to be the sad man— be-hind— blue eyes.— And

17 Em G6 D9 C9
no one knows— what it's like— to be hat-ed,— to be fad-ed,— to tell-ing on-

23 A C9 D G6
- ly lies.— But my dreams— they aren't as emp-ty as my

29 C9 D E Bm C9
con-sci-ous seems to be.— I have hours,— on-ly lone-ly.

36 D A9
My love is ven-ge-ance,— that's nev-er free. Dis-cov-er.
(1.x tacet)

43 Em G6 D9 C9
No one knows— what it's like— to feel these feel-ings,— like I do,—

48 A9 Em G6
and I blame you. No one bites— back as hard— on their

53 **D9** **C9** **A9** **D.S. al** $\text{♩} \text{♩}$
 an - ger. — None of my pain woe — can show through. But my

59 **Em** **G6** **D9** **C9**
 L. I. M. P. Say it. Dis - cov - er. L. I. M.

65 **A9** **Em** **G6**
 P. Say it. Dis - cov - er. No one knows — what it's like — to be mis -

69 **D9** **C9** **A9**
 treat - ed, — to be de - feat - ed — be - hind — blue eyes. —

74 **Em** **G6** **D9**
 And no one knows — how to say — that they're sor - ry — and don't

79 **C9** **A9** **C9** **D**
 wor - ry. — I'm not tell - ing lies. — But my dreams — they aren't as

85 **G** **C9** **D** **E**
 emp - ty as my con - scious seems to be. — I have

91 **Bm** **C9** **D**
 hours, — on - ly lone - ly. My love is venge - ance, —

96 **A9** **3** **Em** **G6**
 that's nev - er free. — No one knows — what it's like — to be the

103 **D9** **C9** **A**
 bad man, — to be the sad man — be - hind — blue eyes. —

Boulevard Of Broken Dreams

Green Day

Tempo 167 Orig. f-Moll
8-Beat Rock

Em G D A

5 Em G D A

I walk a lone - ly road, the on - ly one that I have ev - er known...
I'm walk - ing down the line, that di - vides me some - where in my

9 Em G D A

mind. Don't know where it goes, but it's home to me and I walk a - lone...
On the bor - der line, of the edge and where I walk a - lone...

13 Em G D A Em G

I walk this emp - ty street,
Read be - tween the lines,

19 D A Em G

on the Bou - le - vard of Bro - ken Dreams. Where the ci - ty sleeps, and
what's fucked up and ev - 'ry - thing's al - right. Check my vi - tal signs, to

23 D A Em G D

I'm the on - ly one and I walk a - lone... I walk a - lone...
know I'm still a - live and I walk a - lone...

28 A Em G D A

I walk a - lone... I walk a - lone... I walk a...

33 C G D Em C

My sha - dow's the on - ly one that walks be - side me. My shal -



38 **G D Em C G**
 - low heart's the on - ly thing that's beat - ing. Some - times I wish -

43 **D Em C G B** ⊕
 - some - one out there will find me. 'Til then I walk a - lone.

49 **Em G D A Em G**
 Ah - ah, ah - ah, ah - ah, ah - ah. Ah - ah, ah - ah,

55 **1. D A 2. D A C G**
 - ah - ah. I walk a - lone. I walk a...

61 **D Em 3x C G B**

67 **Em G D**
 I walk this emp - ty street, on the Bou - le - vard.

72 **A Em G D A** D.S. al ⊕ ⊕
 - of Bro - ken Dreams. Where the ci - ty sleeps, and I'm the on - ly one and I walk a...

77 ⊕ **3 Em C D A7/C# Gm**

85 **E♭ 3x Em C D A7/C# Gm E♭**

Autumn Leaves

Johnny Mercer Medium Jazz Orig. a-Moll
Jazz Standard

Thema

Akkorde 1

Akkorde 2

Bass

1 5

Am⁷ D⁷ Gmaj⁷ Cmaj⁷ F#m^{7b5}

1 2

H⁷ Em⁷ E^{7b13} H⁷ Em

13 17

F#m^{7b5} H^{7b9} Em⁷ Am⁷ D⁷ Gmaj⁷ Cmaj⁷

21 25 Ending

F#m^{7b5} H^{7b9} Em⁷ E^{b7} Dm⁷ D^{b7} Cmaj⁷ H^{7#9} Em⁷ E^{7b13}

Christina Aguilera Tempo 77 Orig. E^b-Dur

Beautiful

A F F/E Dm

p

b

string

TAB

B 1. D^b 2. D^b Intro B^b

p

b

string

TAB

Gm F F/E Dm **I** Gm

p

b

string

TAB

Intro	Str.1	Intro	Str.2	Str.3	Ending
A	ABI	A	ABI	ABI	A
2x	2x 2x	1x	2x 2x	2x 2x	2x
p b cello 2.x string	A: p b B: +string I: -string	p b cello string dr	A: p b dr B: +string I: -string	A: b 8tel	F-Dur Dreiklang



Beautiful

The musical score for 'Beautiful' is presented in five systems. Each system includes a piano accompaniment in the bass clef and a vocal line in the treble clef. Chord diagrams are provided above the treble clef staff for each measure. The lyrics are written below the vocal line.

System 1 (Measures 1-6): Chords: F, F/E \flat , Dm.




System 2 (Measures 7-12): Chords: D \flat 4fr., F, F/E \flat .

System 3 (Measures 13-18): Chords: Dm, D \flat 4fr., F. Lyrics: Ev-'ry day is so




System 4 (Measures 19-24): Chords: F/E \flat , Dm, D \flat 4fr. Lyrics: won - der - ful then sud - den - ly it's hard to breathe.

System 5 (Measures 25-30): Chords: F, F/E \flat , Dm. Lyrics: Now and then I get in - se - cure from all the pain I'm so a - shamed.

Beautiful 2

31   




I am beau - ti - ful — no mat - ter what — they say

61   





you're so consumed — in all your — doom.

37    




words can't bring me — down. — I am beau - ti - ful — in

67   


Trying hard — to fill the emp - ti - ness — the piece is gone — left the puz - zle un -

43    





ev - ry sin - gle way — yes words can't bring me — down. — Oh no, —

73   

done. That's the way it is. — You are beau - ti - ful — no mat - ter what — they say

49   




so don't you bring me down — to - day.

79    

words can't bring you — down. — You are beau - ti - ful — in

55   

To all your friends — you're de - lir -

85   

ev - ry sin - gle way — yes words can't bring you — down. — Oh no, —

Beautiful 3

91

Gm7 F F/Eb

so don't you bring me down_ to day. No mat-ter what_ we do_ no

96

Dm D7

mat-ter what_ we say_ we're the song in-side_ the tune_ full of beau-ti-ful mis-takes.

101

F F/Eb Dm

And ev - 'ly-where_ we go_ the sun won't al - ways shine_ and to -

106

D7 F/Eb Bb

mor-row we might a-wake_ on the oth - er side_ We are beau - ti - ful_ no

111

Gm7 F Eb Dm

mat - ter what_ they say_ words can't bring us_ down_

117

Bb Gm7 F Eb

We are beau - ti - ful_ in ev - 'ty sin - gle way_ yes words can't bring us down_

123

Dm Gm7 F

Oh no_ so don't you bring me down_ to - day.

129

F/Eb Dm D7

Don't you bring me down_ to -

135

F Dm F/Eb

day_

141

D7 F Dm

Don't you bring me down_ to - day.

Ai-cha

4

Bm G D A Bm G F#m Em7

9

Bm G D A Bm G D A7sus4

1. So sweet, so beau-ti-ful, ev'-ry-day like a queen on her throne.

13

Bm G D A Bm G D A7sus4

No, no-bo-dy knows how she feels, A-i-cha, la-dy one day it will be real.

17

Bm G D A Bm G

2. She moves, she moves like a breeze, I swear I can't get her out.
3. She holds her child to her heart, makes her feel like she's blessed.

20

D A7sus4 Bm G D A

of my dreams, To have her shin-ing right here by my side,
from a bove Falls a sleep un-der-neath her sweet tears,

23

Bm G D A7sus4 Bm G

her lu-la-by fades a-way in my eyes, oh.
with his tears. A-i-cha, A-i-cha,

26

D A Bm G A7sus4

pass-ing me by, A-i-cha, my my my
A-i-cha, A-i-cha,

29

Bm G D A Bm G D A7sus4

1. A-i-cha, A-i-cha, smile for me now. A-i-cha, A-i-cha, in my life.

33

Em C Em

2. She needs some-bo-dy to lean on, some-one bo-dy, mind and soul.

36

C Am D

To take her hand, to take her world, show her the

Aicha 2

39

Bm Em C

time of her life, so true. ———
Throw the pain a-way ——— for good.

42

Em B7

no more con-tem-plat-ing boo. ———
no more con-tem-plat-ing boo.

47

Bm G D A Bm G

4. Lord knows ——— the way she feels. ———
ev - ry - day in his name ———

50

D A7sus4 Bm G D A

she be-gins. ——— To have her shin-ing here ——— by my side, ———

53

Bm G D A7sus4 Bm G D A7sus4

I'd sa-cri-fice all the tears ——— in my eyes, ——— oh. ———
A - i-cha ——— A - i-cha, e-cou-téz-moi. ———

57

Bm G D A Bm G D A7sus4

A - i-cha ——— A - i-cha, pass-ing me by. ———
A - i-cha ——— A - i-cha, my my ——— my. ———

61

Bm G D A Bm G D A7sus4

A - i-cha ——— A - i-cha, smile for me now. ———
A - i-cha ——— A - i-cha, in my ——— life. ———

65

Bm G D A Bm G D A7sus4

A - i-cha ——— A - i-cha. ———
A - i-cha ——— A - i-cha, pass-ing me by. ———

69

Bm G D A Bm G D A7sus4

A - i-cha ——— A - i-cha. ———
A - i-cha ——— A - i-cha.

73

Bm G D A Bm G D A (repeat 4x)

Angels

17

feel that love is dead.
I'm lov-ing an-gels in-stead. And through it all.

20

she of-fers me— pro-tec-tion, whe-ther I'm right or

23

wrong. And down the wa-ter-fall, wher-ev-er it— may take—

25

— me, I know that life—won't break— me, when I come to call— she won't for-sake—

28

— me. I'm lov-ing an-gels in-stead.

D

does an an-gel con-tem-plate— sit and wait—

5

— my fate, and do they know, the pla-ces where— we go,—"

8

— when we're grey and old, 'cos I have been told, that sal-va-

12

— tion lets their wings— un-fold,—" So when I'm

15

ly-ing in my bed thoughts run-ning through my head, and I

Angels 2

31 D G
When I'm feel-ing weak and my pain walks down a one way street,--

34 A D G
I look a-bove,-- and I know I'll al-ways be blessed with love,--

36 A C G/B
and as the feel-ing grows she breathes flesh to my bones, and

41 D C G D D.S. al f
when love is dead, I'm lov-ing an-gels in-stead. And through it all--

44 D Am Em/G
me. I'm lov-ing an-gels in-stead.

47 1.-3. 4. D/F#
And through it all--

50 A Bm G
she of-fers me pro-tec-tion, a lot of love and af-fec-tion, whe-ther I'm right or

53 D A
wrong. And down the wa-ter-fall,-- wher-ev-er it-- may take

55 Bm G D/F#
-me, I know that life won't break me, when I come to call-- she won't for-sake

56 Em C G D
me. I'm lov-ing an-gels in-stead.

Behind Blue Eyes

5

Em G6 D9 4/6

5

C9 A9 4/6

9

Em G6 D9 4/6

No one knows— what it's like—
to be the bad man,—
to be the

13

C9 A G6

sad man—
be-hind—
blue eyes.—
And

17

Em G6 D9 4/6

no one knows— what it's like—
to be
hat - ed,—
to be

21

C9 A

fad - ed,—
to tell - ing on -
ly lies.—
But my

25

C9 D G6

dreams—
they aren't as
emp - ty as my

29

C9 D E Bm

con - scious
seems to be—
I have
hours,—

34

C9 D

on - ly lone -
ly. My love is venge -
ance.—

38

A9 4/6

that's nev - er
free.
Dis - cov - er.
(1.x tacet)

Behind Blue Eyes 2

43

Em G6 D9

2. No one knows— what it's like—
to feel these
feel - ings.—
like I do,—

47

C9 A9

and I blame
you.

51

Em G6 D9

No one bites— back as hard—
on their
an - ger.—
None of my

55

C9 A9 D.S. al

pain
woe—
can show
through.
But my

59

Em G6 D9 C9

L. I. M. P. Say it.
Dis - cov - er.
L. I. M.

65

A9 Em G6

P. Say it.
Dis - cov - er.
3. No one knows— what it's like—
to be mis -

69

D9 C9

treat - ed.—
to be de - feat - ed—
be - hind

73

A9 Em G6

— blue eyes—
And no one knows— how to say—
that they're

77

D9 C9

sor - ry—
and don't
wor - ry.—
I'm not

81

A9 C9 D

tell - ing lies.—
But my
dreams—
they aren't as

Behind Blue Eyes 3

85 **G** **C9** **D** **E**

emp - ty as my con - scious seems to be.

90 **Bm** **C9**

I have hours, on - ly lone - ly. My love is venge-

95 **D** **A9** 4fr.

- ance, that's nev - er free.

100 **Em** **G6** **D9** 4fr.

No one knows what it's like to be the bad man,

104 **C9** **A**

to be the sad man be-hind blue eyes.

The image shows a piano score for the song 'Behind Blue Eyes 3'. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. Chord diagrams are provided above the vocal line for each system. The lyrics are: 'emp - ty as my con - scious seems to be. I have hours, on - ly lone - ly. My love is venge- - ance, that's nev - er free. No one knows what it's like to be the bad man, to be the sad man be-hind blue eyes.'

Boulevard Of Broken Dreams

21

25

5

30

9

35

13

39

Boulevard Of Broken Dreams 2

43 D Em C G

some - one out there will find me. 'Til then I walk

47 B Em D

a - lone. Ah - ah, ah - ah, ah - ah,

52 A Em G A

ah - ah, Ah - ah, ah - ah, ah - ah,

57 2. D A C G D

I walk a-lone. I walk a...

62 Em C G B

I walk a-lone. I walk a...

67 Em G D

I walk this emp - ty street, on the Bou - le - vard.

72 A Em G D A D.S. al (♩-♩)

of Bro - ken Dreams. Where the ci - ty sleeps, and I'm the on - ly one and I walk a...

77 Em C

82 D A7/C# Gm Eb Em

87 C D A7/C# Gm Eb