

Beautiful

Christina Aguilera Tempo 77 Orig. E^b-Dur
Soft Rock

8 F F/E^b Dm D^b
 15 D^b F F/E^b Dm
 22 D^b F F/E^b Dm
 30 D^b B^b Gm
 37 F E^b Dm B^b Gm
 45 F E^b Dm Gm7 F
 52 F/E^b Dm D^b F
 60 F/E^b Dm D^b
 67 F F/E^b Dm

Ev - 'ry day ____ is so won - der - ful ____ then sud - den - ly ____
 it's hard to breathe. ____ Now and then ____ I get in - se - cure ____ from all the pain ____
 I'm so a - shamed. ____ I am beau - ti - ful ____ no mat - ter what ____ they say ____
 words can't bring me ____ down. ____ I am beau - ti - ful ____ in ev - 'ry sin - gle way ____ yes
 words can't bring me ____ down. ____ Oh no, ____ so don't you bring me down ____ to - day.
 To all your friends ____
 ____ you're de - lir - i - ous ____ you're so con - sumed ____ in all your ____ doom. ____
 Try - ing hard ____ to fill the emp - ti - ness ____ the piece is gone ____ left the puz - zle un -

Aicha

Outlandish Tempo 87 Orig. h-Moll
8-Beat

Bm G D A Bm G F#m Em 4

9 **Bm G D A Bm G D A7sus4**

1. So sweet, — so beau - ti - ful, — ev' - ry - day like a queen — on her throne. —

13 **Bm G D A Bm G D A7sus4**

No, no - bo - dy knows — how she feels, — A - i - cha, la - dy one day it will be real. —

17 **Bm G D A Bm G**

2. She moves, — she moves — like a breeze, — I swear I can't get her out —
3. She holds — her child — to her heart, — makes her feel like she's blessed —

20 **D A7sus4 Bm G D A**

— of my dreams. — To have her shin - ing right here — by my side, —
— from a - bove. — Falls a - sleep un - der - neath — her sweet tears, —

23 **Bm G D A7sus4 Bm G**

I'd sa - cri - fice all the tears — in my eyes, — oh. — A - i - cha — A - i - cha,
her lul - la - by fades a - way — with his fears. —

26 **D A Bm G D A7sus4 1. Bm G**

pass - ing me by. — A - i - cha — A - i - cha, my my — my. — A - i - cha — A - i - cha,

30 **D A Bm G D A7sus4**

smile for me now. — A - i - cha — A - i - cha, in my — life. —

33 **2. Em C Em**

She needs some - bo - dy to lean on, — some - one bo - dy, mind — and soul. —

Angels

Robbie Williams Tempo 74 Orig. E-Dur
Piano Ballad

D

I sit and wait, — does an an - gel con-tem-plate — my fate, —

6 **A** **D** **G**

and do they know — the pla-ces where — we go, — when we're grey and old —

10 **A** **Em** **G** **Bm**

'cos I have been told, that sal - va - tion lets their wings — un - fold. —

14 **G** **C** **G/B** **D**

So when I'm lying in my bed thoughts run-ning through my head, and I feel that love is dead.

18 **C** **G** **D** **A**

I'm lov - ing an - gels in - stead. — And through it all — she of - fers me — pro-tec -

21 **Bm** **G** **D**

- tion, — a lot of love and af-fec - tion, whe-ther I'm right or wrong. — And down the wa - ter-fall, —

24 **A** **Bm** **G**

— wher - ev - er it — may take — me, — I know that life — won't break — me, when I come — to call —

27 **D/F#** **Em** **C** **G** **D**

— she won't for-sake — me. I'm lov - ing an - gels in - stead. —

Behind Blue Eyes

Limp Bizkit

Tempo 120 Orig. e-Moll
Guitar Ballad

Em G6 D9 C9

6 A9 Em G6

No one knows— what it's like— to be the

11 D9 C9 A

bad man,— to be the sad man— be-hind— blue eyes.— And

17 Em G6 D9 C9

no one knows— what it's like— to be hat-ed,— to be fad-ed,— to tell-ing on-

23 A C9 D G6

- ly lies.— But my dreams— they aren't as emp-ty as my

29 C9 D E Bm C9

con-sci-ous seems to be.— I have hours,— on-ly lone-ly.

36 D A9

My love is ven-ge-ance,— that's nev-er free. Dis-cov-er.
(1.x tacet)

43 Em G6 D9 C9

No one knows— what it's like— to feel these feel-ings,— like I do,—

48 A9 Em G6

and I blame you. No one bites— back as hard— on their

Boulevard Of Broken Dreams

Green Day

Tempo 167 Orig. f-Moll
8-Beat Rock

Em G D A

5 Em G D A

I walk a lone - ly road, the on - ly one that I have ev - er known...
I'm walk - ing down the line, that di - vides me some - where in my

9 Em G D A

mind. Don't know where it goes, but of it's home edge to me and I walk a - lone...
On the bor - der line, of the edge and where I walk a - lone...

13 Em G A Em G

I walk this emp - ty street,
Read be - tween the lines,

19 D A Em G

on the Bou - le - vard of Bro - ken Dreams. Where the ci - ty sleeps, and
what's fucked up and ev - 'ry - thing's al - right. Check my vi - tal signs, to

23 D A Em G D

I'm the on - ly one and I walk a - lone... I walk a - lone...
know I'm still a - live and I walk a - lone...

28 A Em G D A

I walk a - lone... I walk a - lone... I walk a...

33 C G D Em C

My sha - dow's the on - ly one that walks be - side me. My shal -

Autumn Leaves

Johnny Mercer Medium Jazz Orig. a-Moll
Jazz Standard

Thema

Akkorde 1

Akkorde 2

Bass

1 5

7 7 7 7 7b5

Am D Gmaj Cmaj F#m

1 2

7 7 7b13 7 Em

H Em

13 17

7b5 7b9 Em Am D Gmaj Cmaj

21 25 Ending

7b5 7b9 Em E7 Dm D7 Cmaj H7#9 Em E7b13

F#m H7b9 Em E7 Dm D7 Cmaj H7#9 Em E7b13

Beautiful 2

31   
I am beau - ti - ful — no mat - ter what — they say —

37   
words can't bring me — down. — I am beau - ti - ful — in

43    
ev - 'ry sin - gle way — yes words can't bring me — down. — Oh no, —

49   
so don't you bring me down — to - day.

55   
To all your friends — you're de - lir -

61   
- i - ous — you're so consumed — in all your doom. —

67   
Try-ing hard — to fill the emp - ti - ness — the piece is gone — left the puz-zle un -

73   
done. That's the way it is. — You are beau - ti - ful — no mat - ter what — they say —

79    
words can't bring you — down. — You are beau - ti - ful — in

85    
ev - 'ry sin - gle way — yes words can't bring you — down. — Oh no, —

Musik
Unterrichtsmaterial

Bm G A D Bm G F#m Em7 4
 9
 Bm G D A Bm G D A7sus4
 13
 Bm G D A Bm G D A7sus4
 17
 Bm G D A Bm G D A
 20
 D A7sus4 Bm G D A

1. So sweet, — so beau-ti-ful, —
 ev'-ry-day like a queen — on her throne. —
 No, no-bo-dy knows — how she feels, —
 A - i - cha, la - dy one day it will be real. —
 2. She moves, — she moves — like a breeze —
 3. She holds — her child — to her heart, —
 I swear I can't get her out —
 makes her feel like she's blessed. —
 To have her shin - ing right here — by my side, —
 Falls a - sleep un - der -neath — her sweet tears, —

23

G Bm D A7sus4 G Bm D

I'd sa - cri - fice all the tears in my eyes, oh. A - i - cha A - i - cha, A - i - cha, A - i - cha,

25

D A Bm G D A7sus4

pass - ing me by. A - i - cha A - i - cha, my my my. A - i - cha,

29

G D A Bm D G A7sus4

A - i - cha A - i - cha, smile for me now. A - i - cha A - i - cha, in my life.

33

Em C Em

She needs some - bo - dy to lean on. some - one bo - dy, mind and soul.

36

C Am D

To take her hand, to take her world, show her the

Angels

17 D C G D
feel that love is dead. I'm lov - ing an - gels in - stead. And through it all

20 A Bm G
she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whe - ther I'm right or

23 D A
wrong. And down the wa - ter - fall, whe - ev - er it may take

25 Bm G D/F#
me. I know that life won't break me, when I come to call. she won't for - sake

28 Em C G D
me. I'm lov - ing an - gels in - stead.

5 G A D
- my fate, and do they know the pla - ces where we go,

8 G A Em
- when we're grey and old, 'cos I have been told, that sal - va -

12 G Bm G
tion lets their wings un - fold. So when I'm

15 C G/B
ly - ing in my bed thoughts run - ning through my head, and I

Behind Blue Eyes

1
2
3
4
5
6
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11
12
13
14
15
16

Chords: Em, G6, D9, A9, C9, G6, D9, A9, C9, Em, A, C9, G6, D9, A9, C9, Em.

Lyrics: No one knows... what it's like... to be the bad man... to be the sad man... behind blue eyes... And no one knows... what it's like... to be the hat-ed... to be

17
18
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20
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34
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36
37
38

Chords: C9, A, G6, D, C9, Bm, D, C9, D, A9.

Lyrics: ed... ly lies... But my to tell on... ly aren't as emp-ty as my dreams... seems to be... I have hours... con-sci-ous on-ly lone-ly. My love is venge-ance... that's nev-er free. Dis-cov-er. (1.x tacet)

Behind Blue Eyes 3

85 **G** **C9** **D** **E**

emp - ty as my con - scious seems to be.

90 **Bm** **C9**

I have hours, on - ly lone - ly. My love is venge-

95 **D** **A9** 4fr.

- ance, that's nev - er free.

100 **Em** **G6** **D9** 4fr.

No one knows what it's like to be the bad man,

104 **C9** **A**

to be the sad man be-hind blue eyes.

Boulevard Of Broken Dreams 2

43 D Em C G

— some - one out there — will find me. — I walk —

Til then —

47 B Em D

— a - lone. — Ah - ah, — ah - ah, — ah - ah, —

52 A Em G A

1. — ah - ah, — Ah - ah, — ah - ah, —

57 2. D A C G D

I walk a-lone. — I walk a... —

62 Em C 3x B G

— — — — —

67 Em G D

I walk this emp - ty street, on the Bou - le-vard -

72 A Em G D A D.S. al (♩-♩)

— of Bro - ken Dreams. — Where the ci - ty sleeps, and I'm the on - ly one — and I walk a...

77 Em C

— — — — —

82 D A7/C# Gm Eb 3x Em

— — — — —

87 C D A7/C# Gm Eb

— — — — —