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73 **D $\flat$** **B $\flat$** **Gm**
 - done. That's the way it is. You are beau - ti - ful no mat - ter what they say

79 **F** **E $\flat$** **Dm** **B $\flat$** **Gm**
 words can't bring you down. You are beau - ti - ful in ev - 'ry sin - gle way yes

87 **F** **E $\flat$** **Dm** **Gm7** **F**
 words can't bring you down. Oh no, so don't you bring me down to - day. No

94 **F/E $\flat$** **Dm** **D $\flat$**
 mat - ter what we do no mat - ter what we say we're the song in - side the tune full of

100 **F** **F/E $\flat$**
 beau - ti - ful mis - takes. And ev - 'ry - where we go the sun won't al - ways shine

105 **Dm** **D $\flat$** **B $\flat$**
 - and to - mor - row we might a - wake on the oth - er side. We are beau - ti - ful no

111 **Gm** **F** **E $\flat$** **Dm** **B $\flat$**
 mat - ter what they say words can't bring us down. We are beau -

118 **Gm** **F** **E $\flat$** **Dm**
 ti - ful in ev - 'ry sin - gle way yes words can't bring us down. Oh no,

125 **Gm7** **F** **F/E $\flat$** **Dm**
 so don't you bring me down to - day.

133 **D $\flat$** **F** **F/E $\flat$** **Dm**
 Don't you bring me down to - day.

141 **D $\flat$** **F**
 Don't you bring me down to - day.

36 **C** **Am** **D** **Bm**
To take her hand, to take her world, show her the time of her life, so

40 **Em** **C** **Em** **B7**
true. Throw the pain a-way for good, no more con-tem-plat-ing boo, no more

44 **Bm** **G** **D** **A**
con-tem-plat-ing boo. 4. Lord knows the way she feels,

49 **Bm** **G** **D** **A7sus4** **Bm** **G** **D** **A**
ev-'ry-day in his name she be-gins. To have her shin-ing here by my side,

53 **Bm** **G** **D** **A7sus4** **Bm** **G** **D** **A7sus4**
I'd sa-cri-fice all the tears in my eyes, oh. A-i-cha A-i-cha, e-cou-téz-moi.

57 **Bm** **G** **D** **A** **Bm** **G** **D** **A7sus4**
A-i-cha A-i-cha, pass-ing me by. A-i-cha A-i-cha, my my my.

61 **Bm** **G** **D** **A** **Bm** **G** **D** **A7sus4**
A-i-cha A-i-cha, smile for me now. A-i-cha A-i-cha, in my life.

65 **Bm** **G** **D** **A** **Bm** **G** **D** **A7sus4**
A-i-cha A-i-cha. A-i-cha A-i-cha, pass-ing me by.

69 **Bm** **G** **D** **A** **Bm** **G** **D** **A7sus4**
A-i-cha A-i-cha. A-i-cha A-i-cha.

73 **Bm** **G** **D** **A** **Bm** **G** **D** **A** (repeat 4x)

31 **D** **G**
 When I'm feel-ing weak and my pain walks down a one way street,

34 **A** **D** **G**
 I look a-bove, and I know I'll al-ways be blessed with love,

38 **A** **C** **G/B**
 and as the feel-ing grows she breathes flesh to my bones, and

41 **D** **C** **G** **D** **D.S. al**
 when love is dead, I'm lov-ing an-gels in- stead. And through it all

44 **D** **Am** **Em/G** **1.3. D**
 And through it all she of-fers me pro-tec-tion, a lot of love and af-fec-

49 **4. D/F#** **A** **Bm**
 tion, whe-ther I'm right or wrong. And down the wa-ter-fall, wher-ev-er it may take-

52 **G** **D** **A**
 - tion, whe-ther I'm right or wrong. And down the wa-ter-fall, wher-ev-er it may take-

55 **Bm** **G** **D/F#**
 - me, I know that life won't break me, when I come to call she won't for-sake-

58 **Em** **C** **G** **D**
 - me. I'm lov-ing an-gels in- stead.

53 **D9** **C9** **A9** **D.S. al** $\Phi-\Phi$
 an - ger.____ None of my pain woe____ can show through. But my

59 Φ **Em** **G6** **D9** **C9**
 L. I. M. P. Say it. Dis - cov - er. L. I. M.

65 **A9** **Em** **G6**
 P. Say it. Dis - cov - er. No one knows____ what it's like____ to be mis -

69 **D9** **C9** **A9**
 treat - ed,____ to be de - feat - ed____ be - hind____ blue eyes.____

74 **Em** **G6** **D9**
 And no one knows____ how to say____ that they're sor - ry____ and don't

79 **C9** **A9** **C9** **D**
 wor - ry.____ I'm not tell - ing lies.____ But my dreams____ they aren't as

85 **G** **C9** **D** **E**
 emp - ty as my con - scious seems to be.____ I have

91 **Bm** **C9** **D**
 hours,____ on - ly lone - ly. My love is venge - ance,____

96 **A9** **3** **Em** **G6**
 that's nev - er free.____ No one knows____ what it's like____ to be the

103 **D9** **C9** **A**
 bad man,____ to be the sad man____ be - hind____ blue eyes.____

38 **G** **D** **Em** **C** **G**
 - low heart's the on - ly thing that's beat - ing. Some - times I wish

43 **D** **Em** **C** **G** **B** $\oplus$
 - some - one out there will find me. 'Til then I walk a - lone.

49 **Em** **G** **D** **A** **Em** **G**
 Ah - ah, ah - ah, ah - ah, ah - ah. Ah - ah, ah - ah,

55 1. **D** **A** 2. **D** **A** **C** **G**
 ah - ah. I walk a - lone. I walk a...

61 **D** **Em** 3x **C** **G** **B**

67 **Em** **G** **D**
 I walk this emp - ty street, on the Bou - le - vard.

72 **A** **Em** **G** **D** **A** **D.S. al** $\oplus$ $\oplus$
 - of Bro - ken Dreams. Where the ci - ty sleeps, and I'm the on - ly one and I walk a...

77 $\oplus$ 3 **Em** **C** **D** **A7/C#** **Gm**

85 **E $\flat$** 3x **Em** **C** **D** **A7/C#** **Gm** **E $\flat$**

Christina Aguilera Tempo 77 Orig. E^b-Dur**Beautiful**

A F F[#]/E Dm

p

b

string

B 1. D^b 2. D^b Intro B^b

Gm F F[#]/E Dm **I** Gm

Intro	Str.1	Intro	Str.2	Str.3	Ending
A	ABI	A	ABI	ABI	A
2x	2x 2x	1x	2x 2x	2x 2x	2x
p b cello 2.x string	A: p b B: +string I: -string	p b cello string dr	A: p b dr B: +string I: -string	A: b 8tel	F-Dur Dreiklang

Beautiful

The musical score is written for piano and voice. It consists of five systems of music. The piano part is in the left hand, and the vocal melody is in the right hand. The key signature has one flat (B-flat), and the time signature is common time (C).

System 1 (Measures 1-6): Chords: F, F/E $\flat$, Dm. The piano part features a steady eighth-note accompaniment in the right hand and a melodic line in the left hand. The vocal melody begins in measure 5.

System 2 (Measures 7-12): Chords: D $\flat$ 4fr., F, F/E $\flat$. The piano part continues with the same accompaniment. The vocal melody continues.

System 3 (Measures 13-18): Chords: Dm, D $\flat$ 4fr., F. The piano part continues. The vocal melody includes the lyrics: "Ev-'ry day is so".

System 4 (Measures 19-24): Chords: F/E $\flat$, Dm, D $\flat$ 4fr. The piano part continues. The vocal melody includes the lyrics: "won - der - ful then sud - den - ly it's hard to breathe."

System 5 (Measures 25-30): Chords: F, F/E $\flat$, Dm. The piano part continues. The vocal melody includes the lyrics: "Now and then I get in - se - cure from all the pain. I'm so a - shamed."

Beautiful 3

91

Gm7 F F/Eb

so don't you bring me down... to day. No mat-ter what... we do... no

96

Dm D^b4

mat-ter what... we say... we're the song in-side... the tune... full of beau-ti-ful mis-takes...

101

F F/Eb Dm

And ev-ry-where... we go... the sun won't al-ways shine... and to-

106

D^b4 B^b

mor-row we might a-wake... on the oth-er side... We are beau-ti-ful... no

111

Gm7 F E^b Dm

mat-ter what... they say... words can't bring us... down...

117

B^b Gm7 F E^b

We are beau-ti-ful... in ev-ry sin-gle way... yes words can't bring us down...

123

Dm Gm7 F

Oh no... so don't you bring me down... to day.

129

F/E^b Dm D^b4

Don't you bring me down... to-

135

F F/E^b Dm

day... Don't you bring me down... to-

141

D^b4 F

Don't you bring me down... to day.

Aicha 2



was

39 **Bm** **Em** **C**
time of her life, so true. —
Throw the pain a-way — for good.

42 **Em** **B7**
no more con-tem-plat-ing boo. —
no more con-tem-plat-ing boo.

47 **Bm** **G** **D** **A** **Bm** **G**
4. Lord knows — the way she feels. —
ev - 'ry - day in his name —

50 **D** **A7sus4** **Bm** **G** **D** **A**
— she be-gins. —
To have her shin-ing here — by my side, —

53 **Bm** **G** **D** **A7sus4** **Bm** **G** **D** **A7sus4**
I'd sa-cr-i-fice all the tears — in my eyes, — oh.
A - i-cha — A - i-cha, e-cou-téz-moi —

57 **Bm** **G** **D** **A** **Bm** **G** **D** **A7sus4**
A - i-cha — A - i-cha, pass-ing me by. —
my my — my. —
A - i-cha — A - i-cha, in my life. —

61 **Bm** **G** **D** **A** **Bm** **G** **D** **A7sus4**
A - i-cha — A - i-cha, smile for me now. —
A - i-cha — A - i-cha, pass-ing me by. —

65 **Bm** **G** **D** **A** **Bm** **G** **D** **A7sus4**
A - i-cha — A - i-cha, —
A - i-cha — A - i-cha, —

69 **Bm** **G** **D** **A** **Bm** **G** **D** **A7sus4**
A - i-cha — A - i-cha. —
A - i-cha — A - i-cha. —

73 **Bm** **G** **D** **A** **Bm** **G** **D** **A** (repeat 4x)
A - i-cha — A - i-cha. —
A - i-cha — A - i-cha. —

Angels 2

31 D

When I'm feel-ing weak — and my pain — walks down — a one — way street, —

G

34 A D G

I look a-bove, — and I know — I'll al - ways be-les-sed — with love, —

38 A C G/B

and as the feel-ing grows she breathes flesh to my bones, and

41 D C G D D.S. al    

when love is dead, I'm lov-ing an-gels in-stead. And through it all —

44 D Am Em/G

47 1. 3. D 4. D/F 

And through it all —

50 A Bm G

— she of-fers me — pro-tec-tion, — a lot of love and at-fec-tion, whe-ther I'm right or

53 D A

wrong, — And down the wa-ter-fall, — wher-ev-er it — may take —

55 Bm G D/F 

— me, — I know that life — won't break — me, when I come — to call — she won't for-sake —

58 Em C G D

— me. I'm lov-ing an-gels in-stead —

Behind Blue Eyes 2

43

Em G6 D9

2. No one knows— what it's like — to feel these —
feel - ings.— like I do,—

47

C9 A9

— and I blame you.

51

Em G6 D9

No one bites— back as hard — on their —
an - ger.— None of my

55

C9 A9

pain woe— can show through.
But my

D.S. al $\text{f} \rightarrow$

59

Em G6 D9 C9

L. I. M. P. Say it. Dis - cov - er. L. I. M.

65

A9 Em G6

P. Say it. Dis - cov - er. 3. No one knows— what it's like — to be mis -

69

D9 C9

treat - ed,— to be de - feat - ed — be - hind

73

A9 Em G6

— blue eyes.— And no one knows— how to say.— that they're

77

D9 C9

sor - ry— and don't wor - ry.— I'm not

81

A9 C9 D

tell - ing lies.— But my dreams— they aren't as

Boulevard Of Broken Dreams

Em G D A

Em G D A

I walk a lone - ly road, the on - ly one that I have ev - er known.
I'm walk - ing down the line, that di - vides me some - where in my

Em G D A

Don't know where it goes, but it's home to me and I walk a lone - ly
mind. On the bor - der line, of the edge and walk a lone - ly

Em G D A

Em G D A

I walk this emp - ty street, on the Bou - le - vard of Bro - ken Dreams.
Read be - tween the lines, what's fucked up and ev - ry - thing's al -

Em G D A

Where the Check my ci - ty sleeps, and I'm the on - ly one and I walk a lone - ly
right. vi - tal signs, to know I'm still a - live and I walk a lone - ly

Em G D A Em

I walk a lone - ly I walk a lone - ly I walk a lone - ly

G D A C

I walk a lone - ly I walk a lone - ly I walk a lone - ly

D Em G C

ly one that walks be - side me. My shal - low heart's -

D Em G C

the on - ly thing that's beat - ing. Some - times I wish -