

Behind Blue Eyes

Limp Bizkit Tempo 120 Orig. e-Moll
Guitar Ballad

Em G6 D9 C9

6 A9 Em G6

No one knows_ what it's like_ to be the

11 D9 C9 A

bad man,_ to be the sad man_ be-hind_ blue eyes._ And

17 Em G6 D9 C9

no one knows_ what it's like_ to be hat-ed,_ to be fad-ed,_ to tell-ing on-

23 A C9 D G6

-ly lies._ But my dreams_ they aren't as emp-ty as my

29 C9 D E Bm C9

con-scious seems to be._ I have hours,_ on-ly lone-ly.

36 D A9

My love is venge-ance,_ that's nev-er free. Dis-cov-er. (1.x tacet)

43 Em G6 D9 C9

No one knows_ what it's like_ to feel these feel-ings,_ like I do,_

48 A9 Em G6

and I blame you. No one bites_ back as hard_ on their

53 **D9** **C9** **A9** **D.S. al** $\text{♩} \text{♩}$
 an - ger. — None of my pain woe — can show through. But my

59 **Em** **G6** **D9** **C9**
 L. I. M. P. Say it. Dis - cov - er. L. I. M.

65 **A9** **Em** **G6**
 P. Say it. Dis - cov - er. No one knows — what it's like — to be mis -

69 **D9** **C9** **A9**
 treat - ed, — to be de - feat - ed — be - hind — blue eyes. —

74 **Em** **G6** **D9**
 And no one knows — how to say — that they're sor - ry — and don't

79 **C9** **A9** **C9** **D**
 wor - ry. — I'm not tell - ing lies. — But my dreams — they aren't as

85 **G** **C9** **D** **E**
 emp - ty as my con - scious seems to be. — I have

91 **Bm** **C9** **D**
 hours, — on - ly lone - ly. My love is venge - ance, —

96 **A9** **3** **Em** **G6**
 that's nev - er free. — No one knows — what it's like — to be the

103 **D9** **C9** **A**
 bad man, — to be the sad man — be - hind — blue eyes. —