

# Beautiful

The musical score is presented in a grand staff format (treble and bass clefs). It includes guitar chord diagrams above the treble clef staff and lyrics below the vocal line. The key signature has one flat (B-flat), and the time signature is common time (C).

**Measures 1-6:** Chords: F, F/E $\flat$ , Dm.




**Measures 7-12:** Chords: D $\flat$  4fr., F, F/E $\flat$ .

**Measures 13-18:** Chords: Dm, D $\flat$  4fr., F. Lyrics: "Ev-'ry day is so".




**Measures 19-24:** Chords: F/E $\flat$ , Dm, D $\flat$  4fr. Lyrics: "won - der - ful then sud - den - ly it's hard to breathe."

**Measures 25-30:** Chords: F, F/E $\flat$ , Dm. Lyrics: "Now and then I get in - se - cure from all the pain I'm so a - shamed."

# Beautiful 2

31   




I am beau - ti - ful — no mat - ter what — they say

61   





you're so consumed — in all your — doom.

37    

words can't bring me — down. — I am beau - ti - ful — in

67   


Trying hard — to fill the emp - ti - ness — the piece is gone — left the puz - zle un -

43    





ev - ry sin - gle way — yes words can't bring me — down. — Oh no, —

73   

done. That's the way it is. — You are beau - ti - ful — no mat - ter what — they say

49   





so don't you bring me down — to - day.

79    

words can't bring you — down. — You are beau - ti - ful — in

55   

To all your friends — you're de - lir -

85    

ev - ry sin - gle way — yes words can't bring you — down. — Oh no, —

# Beautiful 3

91

Gm7 F F/Eb

so don't you bring me down\_ to day. No mat-ter what\_ we do\_ no

96

Dm D7

mat-ter what\_ we say\_ we're the song in-side\_ the tune\_ full of beau-ti-ful mis-takes.

101

F F/Eb Dm

And ev - 'ly-where\_ we go\_ the sun won't al - ways shine\_ and to -

106

D7 F/Eb Bb

mor-row we might a-wake\_ on the oth-er side\_ We are beau - ti - ful\_ no

111

Gm7 F Eb Dm

mat-ter what\_ they say\_ words can't bring us\_ down\_

117

Bb Gm7 F Eb

We are beau - ti - ful\_ in ev - 'ly sin - gle way\_ yes words can't bring us down\_

123

Dm Gm7 F

Oh no\_ so don't you bring me down\_ to - day.

129

F/Eb Dm D7

Don't you bring me down\_ to -

135

F Dm F/Eb

day\_

141

D7 F Dm

Don't you bring me down\_ to - day.

# Ai-cha

4

9

1. So sweet, so beau-ti-ful, ev'-ry-day like a queen on her throne.

13

No, no-bo-dy knows how she feels, A-i-cha, la-dy one day it will be real.

17

2. She moves, she moves like a breeze, I swear I can't get her out.  
3. She holds her child to her heart, makes her feel like she's blessed.

20

To have her shin-ing right here by my side,  
Falls a sleep un-der-neath her sweet tears.

23

her lu-la-by fades a-way in my eyes, oh.  
with his tears. A-i-cha, A-i-cha,

26

pass-ing me by, A-i-cha, my my my  
A-i-cha, A-i-cha, A-i-cha,

29

1. A-i-cha, A-i-cha, smile for me now. A-i-cha, A-i-cha, in my life.

33

2. She needs some-bo-dy to lean on, some-one bo-dy, mind and soul.

36

To take her hand, to take her world, show her the

# Aicha 2

39

Bm Em C

time of her life, so true. ———  
Throw the pain a-way ——— for good.

42

B7

no more con-tem-plat-ing boo. ———  
no more con-tem-plat-ing boo.

47

Bm G D A Bm G

4. Lord knows the way she feels. ———  
ev-ry-day in his name ———

50

D A7sus4 Bm G D A

she be-gins. ———  
To have her shin-ing here ——— by my side, ———

53

Bm D A7sus4 Bm G D A7sus4

I'd sa-cri-fice all the tears ——— in my eyes, ——— oh.  
A-i-cha ——— A-i-cha, e-cou-téz-moi. ———

57

Bm G D A Bm G D A7sus4

A-i-cha ——— A-i-cha, pass-ing me by. ———  
A-i-cha ——— A-i-cha, my my ——— my.

61

Bm G D A Bm G D A7sus4

A-i-cha ——— A-i-cha, smile for me now. ———  
A-i-cha ——— A-i-cha, in my ——— life.

65

Bm G D A Bm G D A7sus4

A-i-cha ——— A-i-cha. ———  
A-i-cha ——— A-i-cha, pass-ing me by. ———

69

Bm G D A Bm G D A7sus4

A-i-cha ——— A-i-cha. ———  
A-i-cha ——— A-i-cha.

73

Bm G D A Bm G D A (repeat 4x)

# Angels

17

feel that love is dead.  
I'm lov - ing an - gels in - stead. And through it all.

20

she of - fers me — pro - tec - tion, — a lot of love and af - fec - tion, — whe - ther I'm right or

23

wrong. — And down the wa - ter - fall, — whe - ev - er it — may take —

25

— me. — I know that life — won't break — me, — when I come — to call. — she won't for - sake —

28

— me. — I'm lov - ing an - gels in - stead.

D

— sit and wait. — does an an - gel con - tem - plate —

5

— my fate. — and do they know. — the pla - ces where — we go. —

8

— when we're grey and old — 'cos I have been told, — that sal - va -

12

— tion — lets their wings — un - fold. — So when I'm

15

ly - ing in my bed — thoughts run - ning through my head, — and I

# Angels 2

31 **D**  
When I'm feel-ing weak — and my pain — walks down — a one — way street, —

34 **A** **D** **G**  
I look a-bove, — and I know — I'll al - ways be-les-sed — with love, —

36 **A** **C** **G/B**  
and as the feel-ing grows she breathes flesh to my bones, and

41 **D** **C** **G** **D** **D.S. al f**  
when love is dead, I'm lov - ing an - gels in - stead. And through it all —

44 **D** **Am** **Em/G**  
me. I'm lov - ing an - gels in - stead. —

47 **D** **D/F#**  
And through it all —

50 **A** **Bm** **G**  
— she of - fers me — pro - tec - tion, — a lot of love and at - fec - tion, whe - ther I'm right or

53 **D** **A**  
wrong. And down the wa - ter - fall, — whe - ev - er it — may take —

55 **Bm** **G** **D/F#**  
— me, — I know that life — won't break — me, when I come — to call — she won't for - sake —

58 **Em** **C** **G** **D**  
— me. I'm lov - ing an - gels in - stead. —

# Behind Blue Eyes

Musical notation for measures 1-4. Chords: Em, G6, D9 4/6.

Musical notation for measures 5-8. Chords: C9, A9 4/6.

Musical notation for measures 9-12. Lyrics: No one knows— what it's like— to be the bad man,— to be the  
Chords: Em, G6, D9 4/6.

Musical notation for measures 13-16. Lyrics: sad man.— be-hind— blue eyes.— And  
Chords: C9, A, G6.

Musical notation for measures 17-20. Lyrics: no one knows— what it's like— to be hat-ed,— to be  
Chords: Em, G6, D9 4/6.

Musical notation for measures 21-24. Lyrics: faded,— ly lies.— But my  
to tell-ing on  
Chords: C9, A, G6.

Musical notation for measures 25-28. Lyrics: dreams they aren't as em-p-ty as my  
Chords: C9, D, G6.

Musical notation for measures 29-32. Lyrics: con-scious seems to be— I have hours,—  
Chords: C9, D, E, Bm.

Musical notation for measures 33-36. Lyrics: on-ly lone-ly. My love is ven-ge-ance.—  
Chords: C9, D.

Musical notation for measures 37-40. Lyrics: that's nev-er free. Dis-cov-er. (1.x tacet)  
Chords: A9 4/6.



# Behind Blue Eyes 2

43

Em G6 D9

2. No one knows— what it's like—  
to feel these  
feel - ings.—  
like I do,—

47

C9 A9

and I blame  
you.

51

Em G6 D9

No one bites— back as hard—  
on their  
an - ger.—  
None of my

55

C9 A9 D.S. al

pain  
woe—  
can show  
through.  
But my

59

Em G6 D9 C9

L. I. M. P. Say it.  
Dis - cov - er.  
L. I. M.

65

A9 Em G6

P. Say it.  
Dis - cov - er.  
3. No one knows— what it's like—  
to be mis -

69

D9 C9

treat - ed.—  
to be de - feat - ed—  
be - hind

73

A9 Em G6

— blue eyes—  
And no one knows— how to say—  
that they're

77

D9 C9

sor - ry—  
and don't  
wor - ry.—  
I'm not

81

A9 C9 D

tell - ing lies.—  
But my  
dreams—  
they aren't  
as

# Behind Blue Eyes 3

85

**G** **C9** **D** **E**

emp - ty as my con - scious seems to be.

90

**Bm** **C9**

I have hours, on - ly lone - ly. My love is venge-

95

**D** **A9** 4fr.

- ance, that's nev - er free.

100

**Em** **G6** **D9** 4fr.

No one knows what it's like to be the bad man,

104

**C9** **A**

to be the sad man be-hind blue eyes.

# Boulevard Of Broken Dreams

21  
Em G D A

Where the  
Check my  
right.

ci - ty sleeps,  
vi - tal signs,  
and  
to

ly one  
and  
I'm  
know I'm  
still a - lone.

and I walk  
and I walk  
a - lone.

25  
Em G D A Em

I walk a - lone.

I walk a - lone.

5  
Em G D A

I walk a  
I'm walk - ing

lon - e - ly road,  
down the line,

the  
that di - vides me

on - ly one that I  
have ev - er known.

some - where in my

30  
G D A G C

I walk a - lone.

I walk a - lone.

My sha - dow's the on -

9  
Em G D A

Don't know  
On the  
mind.

where it goes,  
bor - der line,

but  
of the edge and

it's home to me  
and I walk  
a - lone.

where I walk  
a - lone.

35  
D Em G C

ly one that walks

be - side me.

My shal - low  
heart's -

13  
Em G D A

I walk this  
Read be -

emp - ly street,  
tween the lines,

on the Bou - le - vard  
what's fucked up and

of Bro - ken Dreams -  
ev - ry - thing's al

39  
D Em G C

the on - ly thing

that's beat - ing

Some - times I wish -

# Boulevard Of Broken Dreams 2

43 D Em C G

some - one out there will find me. 'Til then I walk

47 B Em D

a - lone. Ah - ah, ah - ah, ah - ah,

52 A Em G A

ah - ah, Ah - ah, ah - ah, ah - ah,

57 2 D A C G D

I walk a-lone. I walk a...

62 Em C 3x G B

67 Em G D

I walk this emp - ty street, on the Bou - le - vard.

72 A Em G D A D.S. al (♩-♩)

of Bro - ken Dreams. Where the ci - ty sleeps, and I'm the on - ly one and I walk a...

77 Em C

82 D A7/C# Gm Eb 3x Em

87 C D A7/C# Gm Eb