

Don't Look Back In Anger

Oasis

Tempo 82 Orig. C-Dur (50 Cent zu hoch)
Rock-Ballad

Intro

II:C I F :II

C G Am E7 F
Slip inside the eye of your mind, don't you know you might find
G C Am G
a better place to play.

C G Am E7 F
You said that you'd never been, but all the things that you've seen
G C Am G
sort of fade away.

F Fm C
So I start a revolution from my bed,
F Fm C
'cos you said the brains I had went to my head.
F Fm C
Step outside the summertime's in bloom.

G E7/G#
Stand up beside the fireplace, take that look from off your face,
Am G F G
'cos you ain't ever gonna burn my heart out. ----

C G Am E7 F G C Am G
And so Sally can wait, she knows it's too late as we're walking on by.
C G Am E7 F G C
Her soul slides away, but don't look back in anger I heard you say.

(C) G Am E7 F G C Am G

C G Am E7 F
Take me to the place where you go, where nobody knows
G C Am G
if it's night or day.

C G Am E7 F
Please don't put your life in the hands of a Rock'n Roll band
G C Am G
who'll throw it all away. *Br. ... Ref. ...*

C G Am E7 F G C Am G
And so Sally can wait, she knows it's too late as we're walking on by.
C G Am E7 F G C Am G
My soul slides away, but don't look back in anger I heard you say.

C G Am E7 F G C Am G
And so Sally can wait, she knows it's too late as she's walking on by.
C G Am E7 F
My soul slides away, but don't look back in anger,
Fm C G E7 Am E7 F
don't look back in anger, I heard you say
Fm C
at least not today.

1. Slip in-side the eye of your mind, don't you know you might find
 a bet-ter place to play.
 You said that you'd ne-ver been, but all the things that you've seen
 sort of fade a-way.
 So I start a re-vo-lu-tion from my bed, 'cos you
 said the brains I had went to my head.
 Step out-side the sum-mer-time's in bloom.
 Stand up be-side the fi-re-place, take that look from off your face, 'cos
 you ain't e-ver gon-na burn my heart out.

And so Sal-ly can wait, she knows it's too late—
 as we're walk-ing on by. Her soul slides a-way—
 but don't look back in an-ger I heard you say.
 so Sal-ly can wait, she knows it's too late—
 as she's walk-ing on by. My soul slides a-way—
 but don't look back in an-ger, don't look
 back in an-ger, I heard you say
 at least not to-day.