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# Wish You Were Here



**Pink Floyd** 



Am Am And did they get you to trade your heroes for ghosts, hot ashes for trees, So, so you think you can tell heaven from hell, blue skies from pain.

Can you tell a green field from a cold steel rail, a smile from a veil?

Do you think you can tell?

 $\boldsymbol{C}$  Am  $\boldsymbol{A}$  And did you exchange a walk on part in the war for a lead role in a cage? G Dot air for a cool breeze, cold comfort for change?

from a

a smile

raj H

from a cold steel

field

Can you tell a green

G

E A7/4

E

Zw.

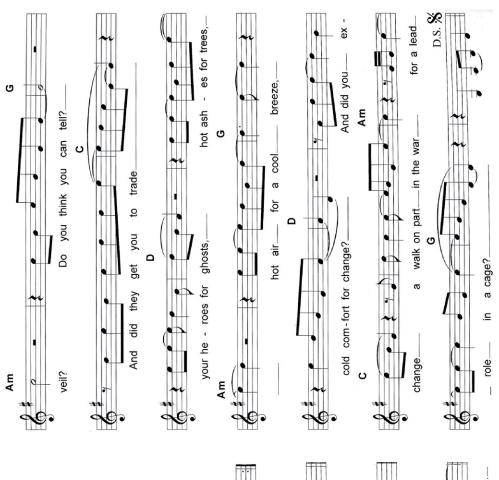
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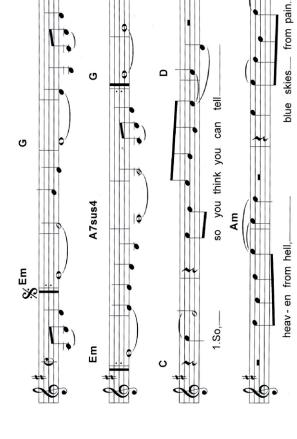
We're just two lost souls swimming in a fish bowl, year after year, D c c running over the same old ground. What have we found? O **D** How I wish, how I wish you were here. Am G The same old fears. Wish you were here. running over the same old ground.

Am

G

/: g A7/4 E A7/4 E G Em Outro //: Em G (fade out)





# 21 Guns

Green Day

Tempo 78 Orig. d-Moll 8-Beat Rock

**Intro:** Dm - Bb - F - C (2x)

Verse:

**Dm Bb F C** Do you know what's worth fighting for,

**Dm Bb F C** When it's not worth dying for?

Dm Bb F C

Does it take your breath away

And you feel yourself suffocating?

Dm Bb F C

Does the pain weigh out the pride?

**Dm Bb F C** And you look for a place to hide?

Dm Bb F

Did someone break your heart inside?

Bb / / / C5

You're in ruins

**Chorus:** 

F5 C/E Dm

One, 21 guns

C5 Bb5

Lay down your arms

F5 C5

Give up the fight

F5 C/E Dm

One, 21 guns

C5 Bb5 F5 C5

Throw up your arms into the sky,

Bb5 F5 C5

You and I

Verse:

Dm Bb F C

When you're at the end of the road

Dm Bb F C

And you lost all sense of control

**Dm Bb F C** And your thoughts have taken their toll

DL

When your mind breaks the spirit of your soul

Dm Bb

Your faith walks on broken glass

Dm Bb F C

And the hangover doesn't pass

Dm Bb F C

Nothing's ever built to last

Nothing's ever built to last

Bb / / / C5 You're in ruins.

Chorus:

Bridge:

Dm Bb F C

Did you try to live on your own

**Dm Bb F A**When you burned down the house and home

Dm Bb F A

Did you stand too close to the fire?

Bb C

Like a liar looking for forgiveness from a stone

Solo:

F - C/E - Dm - C - Bb - F - C (2x)

**Bb-F-A** 

**Break: (Intro)** 

Dm - Bb - F - C (2x)

Verse:

Dm Bb F

When it's time to live and let die

Dm Bb F C

And you can't get another try

Dm Bb F C

Something inside this heart has died

Bb

You're in ruins.

Chorus: (2x)



# Viva Ca Vida

Coldplay

Tempo 138 Orig. C#-Dur 8-Beat Rock

Riff 7 (2x)

Intro: C - D - G - Em (2x)

1
I used to rule the world

Intro-Riff (2x)

Seas would rise when I gave the word Now in the morning I sleep alone Sweep the streets I used to own

Git.- Riff + Riff 1 (2x)

Cabo 1

I used to roll the dice
Feel the fear in my enemy's eyes
Listen as the crowd would sing
"Now the old king is dead! Long live the king!"

One minute I held the key
Next the walls were closed on me
And I discovered that my castles stand
Upon pillars of salt and pillars of sand

4
I hear Jerusalem bells a ringing
Roman Cavalry choirs are singing
Be my mirror, my sword and shield
My missionaries in a foreign field

For some reason I can't explain
Once you go there was never
Never an honest word

Riff 5 (1x)
Glocke

Git.-Riff+Intro(2x)

And that was when I ruled the world

It was the wicked and wild wind
Blew down the doors to let me in
Shattered windows and the sound of drums

People couldn't believe what I'd become

**7**Revolutionaries wait
For my head on a silver plate
Just a puppet on a lonely string
Oh who would ever want to be king?

Riff 4 (2x)
I hear Jerusalem bells a ringing
Roman Cavalry choirs are singing
Be my mirror, my sword and shield
My missionaries in a foreign field

For some reason I can't explain Glocke
I know Saint Peter won't call my name
Never an honest word
But that was when I ruled the world

Bridge: C - Em (3x) D (2x) Oh-Riff (2x)

I hear Jerusalem bells a ringing Roman Cavalry choirs are singing Be my mirror, my sword and shield My missionaries in a foreign field

11 Riff 5 (1x)
For some reason I can't explain Glocke

I know Saint Peter won't call my name Never an honest word But that was when I ruled the world

Vocal-Riff fade out

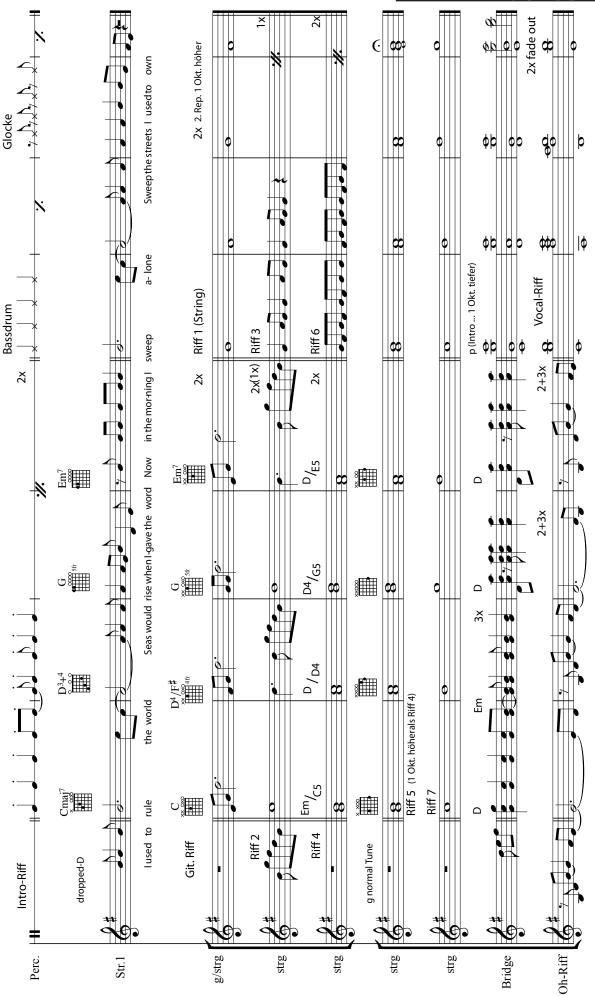
**Oh-Riff** 

Glocke

**Riff 4(2x)** 







### Denus

The Shocking Blue Tempo 128 Orig. e-Moll

- Em A Em A Em A Em A

  1. Goddess on the mountain top,
  Em A Em A Em Burning like a silver flame,
  Em A Em A Em A Em
  the summit of beauty and love,
  and Venus was her name.
- Ref. She's got it, yeah, baby, she's got it!

  C B7 Em A Em A

  Well, I'm your Venus, I'm your fire, at your desire.

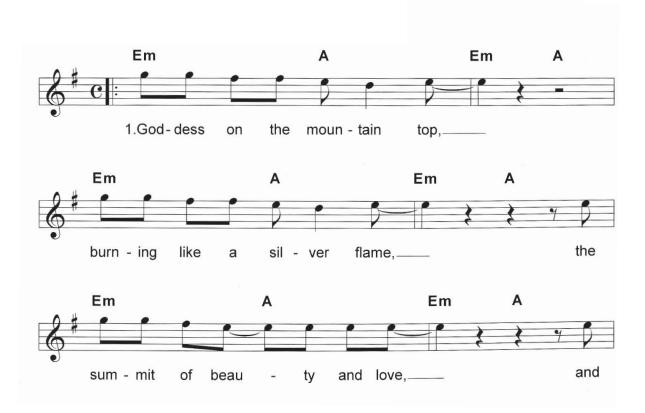
  C B7 Em A Em A

  Well, I'm your Venus, I'm your fire, at your desire.
- Em A Em A Em A Em A

  2. Her weapons were her crystal eyes, making every man a man,

  Em A Em A Em A Em A Em

  black as the dark night she was, got what no one else had. Wow!
- Ref. She's got it, ... // B
- Ref. She's got it, ...
- 1. instrumental und fade out



8



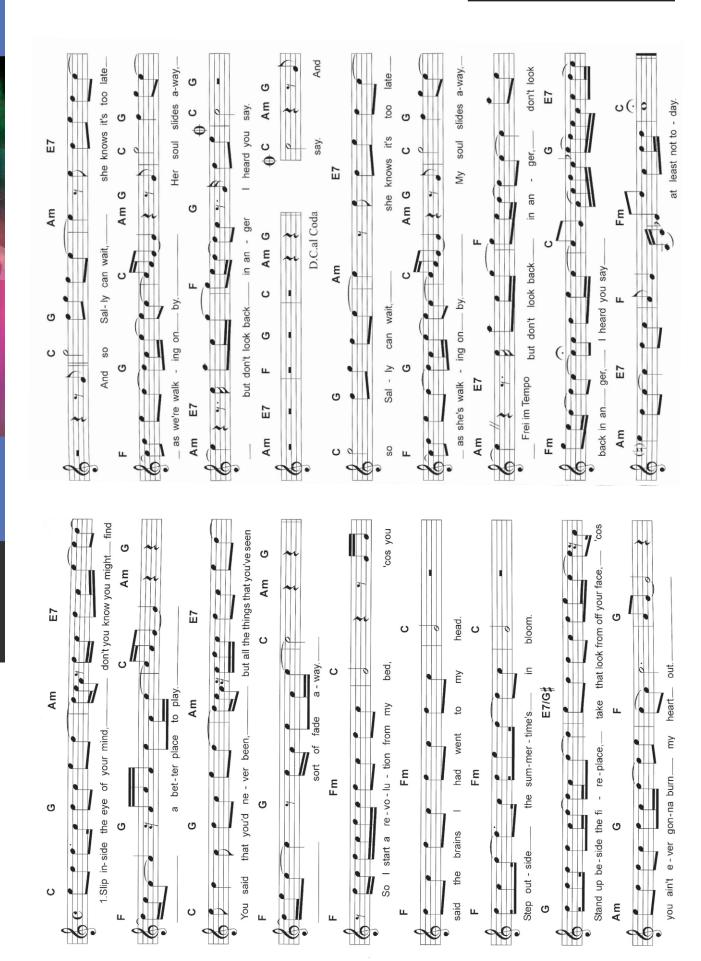
# Don't Look Back In Anger

Oasis

Tempo 82 Orig. C-Dur (50 Cent zu hoch) Rock-Ballad

Intro

C G Am E7 F
Slip inside the eye of your mind, don't you know you might find <b>G</b>
a better place to play.
C G Am E7 F You said that you'd never been, but all the things that you've seen
G C Am G
sort of fade away.
F Fm C So I start a revolution from my bed, F Fm C
'cos you said the brains I had went to my head.
Step outside the summertime's in bloom.
<b>G</b> Stand up beside the fireplace, take that look from off your face,
Am G F G
'cos you ain't ever gonna burn my heart out
C G Am E7 F G C Am G And so Sally can wait, she knows it's too late as we're walking on by. C G Am E7 F G C
Her soul slides away, but don't look back in anger I heard you say.
(C) G Am E7 F G C Am G
C G Am E7 F Take me to the place where you go, where nobody knows G C Am G
C G Am E7 F Take me to the place where you go, where nobody knows G C Am G if it's night or day. C Am E7 F
C G Am E7 F Take me to the place where you go, where nobody knows G C Am G  if it's night or day. C G Am E7 F Please don't put your life in the hands of a Rock'n Roll band G C Am G
C G Am E7 F Take me to the place where you go, where nobody knows G C Am G  if it's night or day. C G Am E7 F Please don't put your life in the hands of a Rock'n Roll band
C G Am E7 F  Take me to the place where you go, where nobody knows  G C Am G  if it's night or day.  C G Am E7 F  Please don't put your life in the hands of a Rock'n Roll band  G C Am G  who'll throw it all away.  Br Ref  C G Am E7 F G C Am G  And so Sally can wait, she knows it's too late as we're walking on by.
C G Am F7 F  Take me to the place where you go, where nobody knows  G C Am G  if it's night or day.  C G Am F7 F  Please don't put your life in the hands of a Rock'n Roll band  G C Am G  who'll throw it all away.  Br Ref  C G Am F7 F G C Am G
C G Am E7 F G C Am G  Am E7 F G C Am G  Take me to the place where you go, where nobody knows  G C Am G  if it's night or day.  C G Am G  who'll throw it all away.  Br Ref  C G Am E7 F G C Am G  And so Sally can wait, she knows it's too late as we're walking on by.  C G Am E7 F G C Am G  My soul slides away, but don't look back in anger I heard you say.  C G Am E7 F G C Am G  And so Sally can wait, she knows it's too late as she's walking on by.  C G Am E7 F G C Am G  And so Sally can wait, she knows it's too late as she's walking on by.  C G Am E7 F G C Am G
C G Am E7 F G C Am G  Am E7 F G C Am G  Take me to the place where you go, where nobody knows  G C Am G  If it's night or day. C G Am G  Who'll throw it all away.  Br Ref  C G Am E7 F G C Am G  And so Sally can wait, she knows it's too late as we're walking on by. C G Am E7 F G C Am G  My soul slides away, but don't look back in anger I heard you say.  C G Am E7 F G C Am G  And so Sally can wait, she knows it's too late as she's walking on by. C G Am E7 F G C Am G  And so Sally can wait, she knows it's too late as she's walking on by. C G Am E7 F G C Am G  And so Sally can wait, she knows it's too late as she's walking on by. C G Am E7 F  My soul slides away, but don't look back in anger,
C G Am E7 F G C Am G  Am E7 F G C Am G  Take me to the place where you go, where nobody knows  G C Am G  if it's night or day.  C G Am G  who'll throw it all away.  Br Ref  C G Am E7 F G C Am G  And so Sally can wait, she knows it's too late as we're walking on by.  C G Am E7 F G C Am G  My soul slides away, but don't look back in anger I heard you say.  C G Am E7 F G C Am G  And so Sally can wait, she knows it's too late as she's walking on by.  C G Am E7 F G C Am G  And so Sally can wait, she knows it's too late as she's walking on by.  C G Am E7 F G C Am G



# **Wusik** Unterrichtsmateria

## Breakfast In America

Supertramp

Tempo 73 Orig. c-Moll Pop-Ballad

Am G F G
Take a look at my girlfriend, she's the only one I got.

Am G F
Not much of a girlfriend, I never seem to get a lot.

E7 Am
Take a jumbo 'cross the water, like to see America,

E7 Dm7 G
See the girls in California. I'm hoping it's going to come true,

Dm7 G
but there's not a lot I can do.

Am
Could we have kippers for breakfast, mummy dear, mummy dear?

Am
G
F
They got to have 'em in Texas, 'cause every one's a millionaire.

E7
Am
I'm a winner, I'm a sinner, do you want my autograph?

E7
Dm7
G
I'm a loser, what a joker. I'm playing my jokes upon you

Dm7
G
while there's nothing better to do.

E7 Am

Ba-ba-da-da, ba-ba-da, ba-ba-da-di-da-di-da.

E7 Am

Ba-ba-da-da, ba-ba-da, ba-ba-da-di-da-di-da.

E7 Am

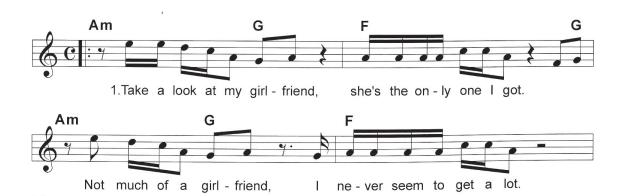
Hey, oh! Hey, oh! Hey, oh! Hey, oh!

E7 Am

Hey, oh! Hey, oh! Hey, oh! Hey, oh!

GFEmDm7G

Na na na, na na na na na na.



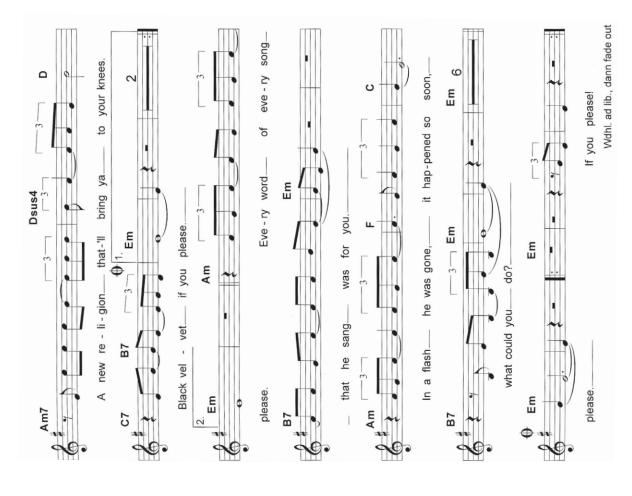


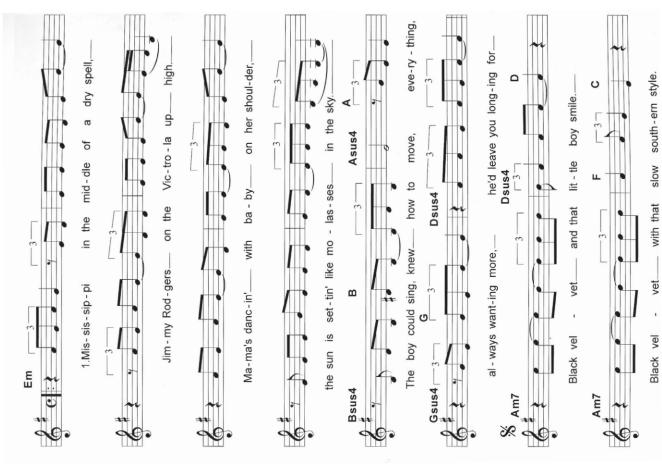
## Black Velvet

Alannah Myles

Tempo 91 Orig. eb-Moll Rock Shuffle

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Em
            Mississippi in the middle of a dry spell,
1.
       Jimmy Rodgers on the Victrola up high.
       Mama's dancin' with baby on her shoulder,
       the sun is settin' like molasses in the sky.
       B4
           The boy could sing, knew how to move, everything,
       G4
           always wanting more,
                                     he'd leave you longing for
       Am7
Ref.
             Black velvet and that little boy smile.
       Am7
             Black velvet with that slow southern style.
       Am7
                                   D4
             A new religion that'll bring ya to your knees.
           Black velvet if you please.
       C7
       Em
            Up in Memphis the music's like a heat wave.
2.
       White lightnin', bound to drive you wild.
       Mama's baby is in the heart of every school girl,
       "Love me tender" leaves 'em cryin' in the aisle.
          The way he moved it was a sin, so sweet and true.
                                      He'd leave you longing for
          Always wanting more.
Ref.
       Black velvet ...
                                                          Em
Br.
           Every word of every song that he sang was for you.
       Am
            In a flash he was gone, it happened so soon,
       B7
            what could you do?
Solo
       (Em)
       Black velvet ... (2x)
Ref.
           Em
                 If you please! ://(Wdhl. ad lib., fade out)
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# **MuSik** Unterrichtsmateria

## A Whiter Shade Of Pale

Procol Harum

Tempo 75 Orig. C-Dur 8-Ballad



