

# Monday Morning

Melanie Fiona Tempo 178 Orig. b<sup>b</sup>-Moll 8-Beat

Cabo 1. Bund / Transponiere plus 1 HT

**Intro** 2 Takte klatschen (8x)

**S1** Am F  
Have you heard the news today  
C G  
I'm leaving town, I'm cashing out  
Am F  
This town's too small for me to stay  
C G  
The time is now, I'm heading out

Bass (klingend)

**Br** Dm  
Baby, I still need ya  
Am  
but if you stay I'll leave ya  
C G  
Cuz I gotta get away  
Dm  
And if I ever see ya  
Am  
My heart is gonna bleed  
C G  
but I'm leaving either way

Chorus wie Strophe

Chorus / Strophe: B<sup>b</sup>-Sax, Bariton (c gespielt klingt nach b<sup>b</sup> also einen Ton zu tief. B<sup>b</sup>m>Cm

**Ch** Am F  
My darling baby, this is a warning  
C G  
said that I'm leaving on Monday morning  
Am F  
You'll get no answer, no use in calling  
C G  
because I'm leaving on Monday morning

**S2** Am F  
This flower needs somewhere to go  
C G  
No room to grow on these dusty roads  
Am F  
I got two tickets and a dream  
C G  
Eight fifteen, I'll save you a seat

Chorus / Str.: E<sup>b</sup> Sax, Alto (c gespielt klingt nach e<sup>b</sup> also anderthalb Töne zu hoch. Bbm>Gm

**Br** Baby ...  
**Ch** My Darling ...  
**Ch** Am F C G  
Monday morning ... 4x

2x

Backing Vocals

fade out