

## Hello Dolly

Tempo 160 Orig. C-Dur  
Musical 1964

**B $\flat$**  **Gmi**

Hel - lo, Dol - ly, well hel - lo,

**Dmi7** **B $\flat$ Ma7** **D $\flat$ o7** **Cmi11**

Dol - ly, it's so nice to have you back where you be - long.

**F7** **Cmi** **Cmi7** **A $\flat$ 13** **A $\flat$ /C**

You're look - ing swell, Dol - ly, we can tell,

**C9** **Cmi9** **C+9** **F13sus** **F13** **F/E $\flat$**

Dol - ly, you're still glow - in', you're still crow - in', you're still

**Dmi11** **B $\flat$ 6/D** **D $\flat$ o7** **B $\flat$ o7** **Cmi11** **F7/C** **F7** **F7** **B $\flat$**

go - in', strong. We feel the room sway - in', for the

**Gmi** **Fmi7** **B $\flat$ 9** **Fmi7** **B $\flat$ 9**

band's play - in' one of your old fa - v'rite songs from way back

23 **E $\flat$ Ma7** **E $\flat$ 6** **Cmi6/D** **D7** **Gmi** **Dmi**

when. So, take her wrap, fel - las,

27 **E $\flat$ mi7(b5)** **A13(b9)** **Dmi7** **C9** **C+9**

**Gmi** **Dmi**

find her an emp - ty lap, fel - las, Dol - ly you'll nev - er

30 **(F13sus)** **F7** **C9** **C+9** **Cmi9** **F7**

**Cmi9**

go a - way, Dol - ly you'll nev - er go a - way,

33 **C9** **C+9** **Cmi9** **F13** **B $\flat$**

Dol - ly you'll nev - er go a - way, a - gain.