



- K1 All Star - Smash Mouth
- K2 Almost Lover - A Fine Frenzy
- K3 Lonely Day - System Of A Down
- K4 Monday Morning - Melanie Fiona
- K5 Pieces - Sum41
- K6 Starlight - Muse
- K7 Tears In Heaven - Eric Clapton
- K8 Hello Dolly - Musical 1964

Bass: F#-Dur > „klingend“

S F# C C# D# G#m A# H C# **R** F# H C^{b5} H **3x** F# E H

The image shows the musical notation for the 'S' and 'R' sections of the song 'The Sound of Silence'. The 'S' section is in 4/4 time and consists of two measures. The first measure contains the notes F# (quarter), C (quarter), C# (quarter), and D# (quarter). The second measure contains the notes G#m (quarter), A# (quarter), H (quarter), and C# (quarter). The 'R' section is in 4/4 time and consists of two measures. The first measure contains the notes F# (quarter), H (quarter), C^{b5} (quarter), and H (quarter). The second measure contains the notes F# (quarter), E (quarter), and H (quarter). The notation is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is 4/4. The 'S' section is marked with a double bar line and a repeat sign. The 'R' section is marked with a double bar line and a repeat sign. The '3x' indicates a triple repeat of the final measure of the 'R' section.

Gitarre: E-Dur >Cabo 2. Bund

The image displays two musical staves, labeled 'S' and 'R', representing the guitar and bass parts of the song 'Smells Like Teen Spirit' by Nirvana. The key signature is D major (two sharps) and the time signature is 4/4.

Section S: This section begins with a double bar line. The guitar part (TAB) features a sequence of chords: E, H, F#m, and A. The bass part (treble clef) plays a simple bass line with eighth and quarter notes. The section ends with a double bar line.

Section R: This section also begins with a double bar line. The guitar part (TAB) features a sequence of chords: E, A, C#7b5, A, and a final A chord. The bass part (treble clef) plays a more complex bass line with eighth and quarter notes. The section ends with a double bar line.

Keyboard: G-Dur >transponieren „minus“ 1 Halbton

The musical score consists of two systems. The first system, labeled 'S', is in 4/4 time and features a key signature of one sharp (F#). The chords are G, D, Am, and C. The melody in the treble clef starts with a whole rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line in the bass clef starts with a whole rest, followed by a quarter note F#, a quarter note G, and a quarter note A. The second system, labeled 'R', is in 4/4 time and features a key signature of one sharp (F#). The chords are G, C, C#b5, C, G, F, and C. The melody in the treble clef starts with a whole rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line in the bass clef starts with a whole rest, followed by a quarter note F#, a quarter note G, and a quarter note A. The system ends with a double bar line and a repeat sign.

S1/2 F# C# G#m H F# C#

Some- bo- dy once told me the world is gon- na roll me I ain't the shar- pest tool in the shed

G#m H F# C# G#m H F# C#

She was look- king kind of dumb with her fin- ger and her thumb in the shape of an "L" on her fore-

G#m H **B1** F# C# G#m H

head Well, the years start com- ing and they don't stop com- ing fed to the rules and I hit the ground run- ning

F# C# G#m H

Di- dn't make sense not to live for fun your brain gets smart but your head gets dumb

F# C# G#m H

so much to do so much to see so what's wrong with ta- king the back streets you'll

F# C# G#m H

ne- ver know if you don't go you'll ne- ver shine if you don't glow

R F# H C^{b5} H

Hey now you're an All Star get your game on go play

F# H C^{b5} H F# H

hey now you're a Rock Star get the show on get paid and all that glit- ters is gold

C^{b5} H F# E D.C. 2. Strophe Ending Rep. 4 Takte D.S. Interlude

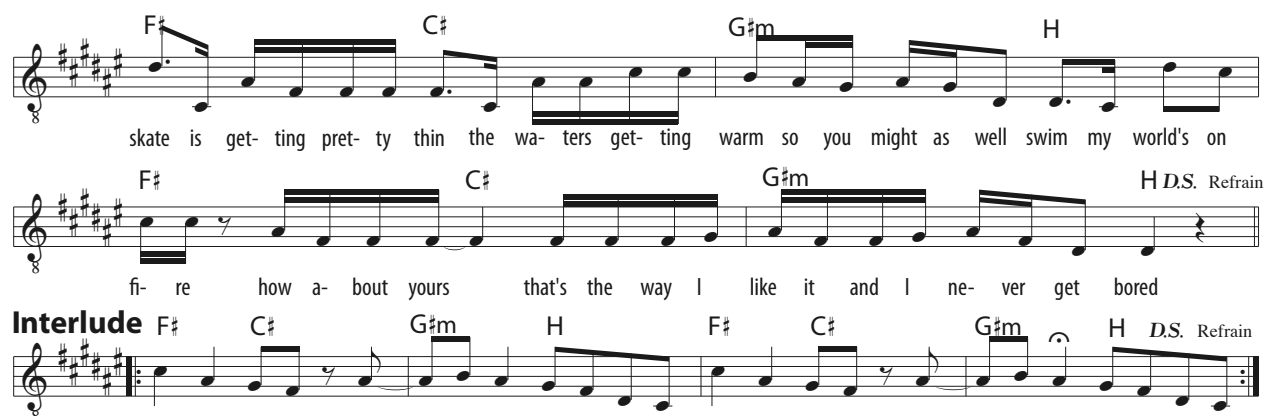
on- ly shoo- ting stars break the mold it's a

B2 F# C# G#m H

cool place and they say it gets col- der you're bun- led up now wait 'til you get ol- der but the

F# C# G#m H

me- te- or men beg to dif- fer jud- ging by the hole in the sa- tel- lite pic- ture the ice we



skate is get- ting pret- ty thin the wa- ters get- ting warm so you might as well swim my world's on

fi- re how a- bout yours that's the way I like it and I ne- ver get bored

Interlude F# C# G#m H F# C# G#m H D.S. Refrain

Strophe 2

Somebody once asked could I spare some change for gas
 I need to get myself away from this place
 I said yep what a concept I could use a little fuel myself
 And we could all use a little change

Well, the years start coming and they don't stop coming
 Fed to the rules and I hit the ground running
 Didn't make sense not to live for fun
 Your brain gets smart but your head gets dumb
 So much to do much to see
 So what's wrong with taking the back streets
 You'll never know if you don't go
 You'll never shine if you don't glow

Almost Lover

A Fine Frenzy Tempo 60 Orig. C-Dur
Klavierballade

Str. 1 5 Am F Am

Your fin- ger- tips a- cross my skin the palm trees sway- ing in the wind i- ma- ges

F 9 Am F

you sang me spa- nish lul- la- bies the swee- test sad- ness in your eyes cle- ver trick

Am F **Bridge** 13 G C

Well I ne- ver want to see you un- hap- py I

Dm 2.x G4 G **Chorus** 17 C

thought you want the same for me Good- bye my al- most lo- ver

G 2.x Dm 3.x F

good- bye my hope- less dream I'm try- ing not to think a- bout you can't you just let me be

21 C G 3.x Dm

so long my luck- less ro- mance my back is turned on you should- 've known you'd bring me heart- ache

F (3.x Break) 25 C FINE (C Hdim) **Str. 2**

al- most lo- vers al- ways do we walked a-

Am F 29 Am

long a crow- ded street you took my hand and danced with me ima- ges

F Am F

and when you left you kissed my lips you told me you would ne- ver ne- ver for- get these i- ma-

33 Am ges no F Bridge D.S. Am Coda i can- not go to the o-

G 37 F Em cean I can- not drive the streets at night i can- not wake up in the mor- ning with- out you on my mind

Am G 41F well so you're go- ne and I'm haun- ted and I bet you are just fine did I make it that ea-

Dm N.C. G Chorus D.S. al FINE sy to walk right in and out of my life

Intro 4 Takte**Strophe 1****Bridge****Chorus****Strophe 2****Bridge****Chorus****Coda****Chorus****Intro / Str.**

Am F

Bridge

G C Dm G⁴ G

Chorus

C G Dm F

Coda

Am G F

1. Em 2. Dm G

Lonely Day

System Of A Down Tempo 75 Orig. as-Moll
Hard Rock Ballad

Intro 2 x 4 Takte

S1
pick

Such a lonely day
And it's mine
The most loneliest day in my life

II: Am Hm^{7b5}/F C E⁷ :II

Such a lonely day
Should be banned
It's a day that I can't stand

Ch
dist + Bd

The most loneliest day of my life
The most loneliest day of my life

II: A⁵ F⁵ C⁵ E⁵ :II

S2
pick + dr

Such a lonely day
Shouldn't exist
It's a day that I'll never miss

Such a lonely day
And it's mine
The most loneliest day of my life

Br
dist

And if you go,
I wanna go with you
And if you die,
I wanna die with you
Take your hand and walk away

II: F⁵ E⁵ G⁵ A⁵ :II

I F⁵ I E⁵ I I

Solo

über Chorus 4 x 4 Takte

Ch

The most loneliest day of my life
The most loneliest day of my life
The most loneliest day of my life
li-fe

S3
pick

Such a lonely day
And it's mine
It's a day that I am glad I survived.

Ending Am
gliss. down

Am Hm^{7b5}/F C E⁷

Monday Morning

Melanie Fiona Tempo 178 Orig. b^b-Moll
8-Beat

Cabo 1. Bund / Transponiere plus 1 HT

Intro 2 Takte klatschen (8x)

S1 Am F
Have you heard the news today
C G
I'm leaving town, I'm cashing out
Am F
This town's too small for me to stay
C G
The time is now, I'm heading out

Br Dm
Baby, I still need ya
Am
but if you stay I'll leave ya
C G
Cuz I gotta get away
Dm
And if I ever see ya
Am
My heart is gonna bleed
C G
but I'm leaving either way

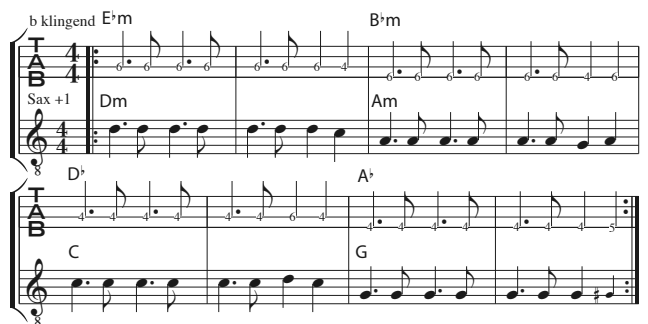
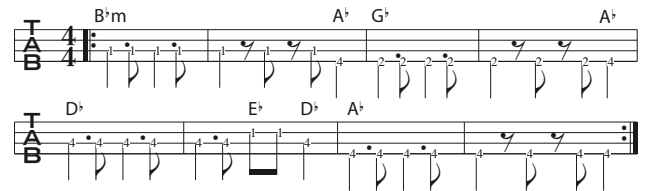
Ch Am F
My darling baby, this is a warning
C G
said that I'm leaving on Monday morning
Am F
You'll get no answer, no use in calling
C G
because I'm leaving on Monday morning

S2 Am F
This flower needs somewhere to go
C G
No room to grow on these dusty roads
Am F
I got two tickets and a dream
C G
Eight fifteen, I'll save you a seat

Br Baby ...
Ch My Darling ...
Ch Am F C G
Monday morning ... 4x
Backing
Vocals

fade out

Bass (klingend)

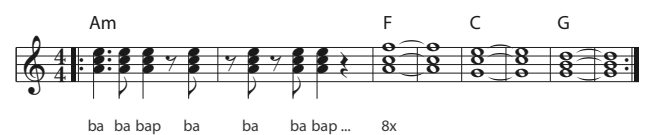


Chorus wie Strophe

Chorus / Strophe: B^b-Sax, Bariton (c gespielt klingt nach b^b also einen Ton zu tief. Bbm>Cm)



Chorus / Str.: Eb Sax, Alto (c gespielt klingt nach eb also anderthalb Töne zu hoch. Bbm>Gm)



ba ba bap ba ba ba bap ... 8x

Pieces

Sum 41

Tempo 100 Orig. d-Moll
Punk-Rock
transposed to Am -5

Intro

4 Takte Strophe

S1

I tried to be perfect,
But nothing was worth it,
I don't believe it makes me real.
I thought it'd be easy,
But no one believes me,
I meant all the things I said.

Rh-git (clean)

II: Am I Fadd9 I C5 I G/H :II oder Power Chords

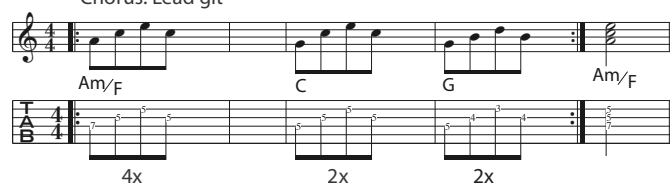


Ch

0:29

If you believe it's in my soul,
I'd say all the words that I know,
Just to see if it would show,
That I'm trying to let you know,
That I'm better off on my own.

Chorus: Lead git



Interlud

Drum

(wie Intro)

S2

0:53

This place is so empty,
My thoughts are so tempting,
I don't know how it got so bad.
Sometimes it's so crazy,
that nothing could save me,
But it's the only thing that I have.

Interlud / S2 / S3



Ch

If you ...

Solo1

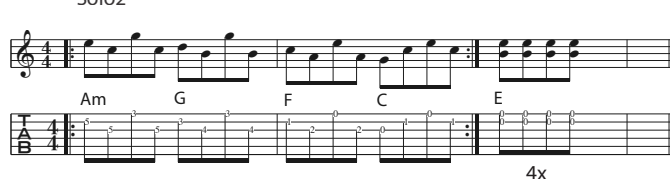
1:45

Solo1



(On my own!)

Solo2



Solo2

1:55

S3

2:09

I tried to be perfect,
It just wasn't worth it,
Nothing could ever be so wrong.
It's hard to believe me,
It never gets easy,
I guess I knew that all along.

dr zu Solo2



Ch

2:29

If you ...

Ending

II Am/F I C I G I Am/F (Break) II C

Starlight

Muse

Tempo 120 Orig. H-Dur
Rock

Tuning: E^b A^b D^b G^b B^b e^b

Intro

C C C C - C Dm Am F

S1

0:23

C Dm Am F
Far away
The ship is taking me far away
Far away from the memories
Of the people who care if I live or die

S2

C Dm Am F
Starlight
I will be chasing the starlight
Until the end of my life
I don't know if it's worth it anymore

Piano Riff

Ch

0:54

C Dm Am F
Hold you in my arms
I just wanted to hold
you in my arms

Riff git

S3

1:11

C Dm Am F
My life
You electrify my life
Let's conspire to ignite
All the cells that would die just to feel alive

B1

1:27

Dm G Em Am B^b F B^b E
But I'll never let you go
If you promised not to fade away
never Fade away

Riff git 2

B2

1:43

ohne Drum
letzte 8 Takte
cresc. Sd/Bd

Am E F C
Our hopes and expectations
Black holes and revelations
Our hopes and expectations
Am E F G
Black holes and revelations

Interlude

Piano Riff

Ch

2:20

(Riff git)

S4

2:37

C C C C
Hold you ...
C Dm Am F
Far away
The ship is taking me far away
Far away from the memories
Of the people who care if I live or die

B1

And I'll never ...

B2

mit Drum

Ch

Hold you ...

Ending C

INTRO/CHORUS: Piano Riff (ev. in Oktaven spielen)



Tears In Heaven

Eric Clapton Tempo 80 Orig. A-Dur
Guitar Ballad



Verses (1./2./4./5.)



1. Would you know my name _____ if I saw you in Heav-
2. Would you hold my hand _____ if I saw you in Heav-
4. (Instr.) _____
5. (=1.) _____



en? _____
en? _____
(Instr.) _____
Would it be the same _____
Would you help me stand _____



if I saw you in Heav-en? _____ I must be strong _____
if I saw you in Heav-en? _____ I'll find my way _____
Instr.) _____ Be-yond the door _____



and car - ry on, _____ 'cause I know _____ I don't be - long _____ here in Heav-
 through night and day, _____ cause I know _____ I just can't stay _____ here in Heav-
 There's peace I'm sure, _____ and I know _____ there'll be no more _____ tears in Heav-

en. nach der 5. Str. → Coda

Interlude Ende 1./4.Str. Ende 2. Str.

→ 2.Str. → 5.Str. → Bridge (3.Str.)

Bridge

3. Time can bring you down, _____ time can bend your knees. _____
 Time can break your heart, _____ have you beg - gin' please, _____

Coda

_____ beg-gin' please. _____ ven. _____ 'cause I

know I don't be-long _____ here in Heav-en.

Hello Dolly

Tempo 160 Orig. C-Dur
Musical 1964

was

Musik
Unterrichtsmaterial
ba



Hel - lo, Dol - ly, well hel - lo,

Dol - ly, it's so nice to have you back where you be - long.

You're look - ing swell, Dol - ly, we can tell,

Dol - ly, you're still glow - in', you're still crow - in', you're still

go - in', strong. We feel the room sway - in', for the

band's play - in' one of your old fa - v'rite songs from way back

Chords: Bb, Gmi, Dmi7, BbMa7, Db°7, Cmi11, F7, Cmi, Cmi7, Ab13, Ab/C, C9, Cmi9, C+9, F13sus, F13, F/Eb, Dmi11, Bb6/D, Db°7, Bb°7, Cmi11, F7/C, F7, Bb, Gmi, Fmi7, Bb9, Fmi7, Bb9

23 **E $\flat$ Ma7** **E $\flat$ 6** **Cmi6/D** **D7** **Gmi** **Dmi**
 when. So, take her wrap, fel - las,

27 **E $\flat$ mi7(b5)** **A13(b9)** **Dmi7** **C9** **C+9**
Gmi **Dmi**
 find her an emp - ty lap, fel - las, Dol - ly you'll nev - er

30 **(F13sus)** **F7** **C9** **C+9** **Cmi9** **F7**
Cmi9
 go a - way, Dol - ly you'll nev - er go a - way,

33 **C9** **C+9** **Cmi9** **F13** **B $\flat$**
 Dol - ly you'll nev - er go a - way, a - gain. _____