

Barbara Ann

Beach Boys

Tempo 160 Orig. F#-Dur
60's Rock & Roll

The musical score is divided into three systems, each with a guitar part (Git1, Git2), organ, and bass (TAB). The key signature is F# major (three sharps) and the time signature is 4/4.

- System 1 (Measures 1-6):**
 - Git1:** Features a repeating eighth-note pattern. Chord diagrams for E major are shown at measures 1 and 3.
 - Git2:** Remains silent in measures 1-5, then enters with a rhythmic pattern in measure 6.
 - Organ:** Remains silent in measures 1-5, then enters with a rhythmic pattern in measure 6.
 - TAB:** Shows fret numbers for the guitar parts.
- System 2 (Measures 7-10):**
 - Git1:** Continues the eighth-note pattern. Chord diagrams for A major (5th fret) and E major (7th fret) are shown at measures 7 and 10.
 - Git2:** Continues its rhythmic pattern.
 - Organ:** Continues its rhythmic pattern.
 - TAB:** Shows fret numbers for the guitar parts.
- System 3 (Measures 11-14):**
 - Git1:** Continues the eighth-note pattern. Chord diagrams for H major (7th fret) and A major (5th fret) are shown at measures 11 and 12.
 - Git2:** Continues its rhythmic pattern.
 - Organ:** Continues its rhythmic pattern.
 - TAB:** Shows fret numbers for the guitar parts.

2. Strophe (B-Teil): Tried Peggy Sue, tried Betty Lou, tried Mary Lou, but I knew it wouldn't do, oh Barbar Ann ...

Teil A

1 $\text{♩} = 145$
N.C.

Sopran (frech) 5 E
Bar-bar Ann

Alt
Bar-bar Ann

Tenor
Ba-bar Ann...

Bass
A Ba-ba-ba Ba-bar Ann...

Teil B

17 E

Went to a dance look-ing for ro-mance saw Bar-bar Ann so i-
thought I'd take a chance oh Bar-bar-

9 E

A

ta-ke my ha-nd you got me
Bar-bar Ann

21 E

A

take my ha-nd you got me
Ann

13 E

H

ro-ckin' and a rol-lin' ro-ckin' and a ree-lin' Bar-bar Ann
Ba-ba-ba Ba-bar Ann

25 E

H

ro-ckin' and a ree-lin' Bar-bar Ann
Ann