

- 1.** **A** **Amaj7** **Dsus2** **A**  
 \_ I've been awake for a | while now. | \_ You've got me feelin' like a | child now. |  
**A** **Amaj7** **Dsus2** **A**  
 \_ 'Cause ev'ry time I see your | bubbly face, | \_ I get the tinglies in a | silly place.

**R:** **A** **Amaj7** **Dsus2**  
 \_ It starts in my | toes and I crinkle my | nose. Wherever it | goes, I always |  
**A** **Amaj7**  
 know that you make me | smile. Please stay for a | while now. Just take your |  
**Dsus2** **A**  
 time wherever you | go. \_ |

- 2.** **A** **Amaj7** **Dsus2** **A**  
 \_ The rain is fallin' on my | window-pane, | \_ but we are hidin' in a | safer place. |  
**A** **Amaj7** **Dsus2** **A**  
 \_ Under cover, stayin' | dry and warm, | \_ you give me feelings that | I adore.

**R:**

**Bridge** **Amaj7** **D<sup>2</sup>** **Esus4**  
 \_ But | what am I gonna | say | \_ | \_ when | you make me feel this |  
**Bm7** **Asus2/C#** **D**  
 way? \_ | \_ I just . . . | \_ Mm. | \_

**R:**

**A** **Amaj7** **Dsus2** **A**  
 \_ | \_ Do, do, do, do, do, do, do, | do, do, do, do, do, do, do, | do, do, do. |  
**A** **Amaj7** **Dsus2** **A**  
 \_ Bum, ba, do, do, | do, do, do, do, do, do, do, do, | do. Mm, | mm. \_ |

- 3.** **A** **Amaj7** **Dsus2** **A**  
 \_ I've been asleep for a | while now. | \_ You tucked me in just like a | child now. |  
**A** **Amaj7** **Dsus2**  
 \_ 'Cause ev'ry time you hold me | in your arms, | \_ I'm comfortable enough to |  
**A**  
 feel your warmth.

**R:** **A** **Amaj7**  
 \_ It starts in my | soul and I lose all con- | trol. When you kiss my |  
**Dsus2** **A**  
 nose the feeling | shows 'cause you make me | smile. Baby, just take your |  
**Amaj7** **Dsus2** **A**  
 time now, holding me | tight. \_ | \_

**Outro** **A** **Amaj7** **Dsus2** **A**  
 \_ Wher- | ever, wher- | ever, wher- | ever, you | go. Wher- |  
**A** **Amaj7** **Dsus2** **A**  
 ever, wher- | ever, wher- | ever, you | go. |



Original

Colbie Caillat

Basic Strumming

4/4

a m i p F a m i p F a m i

↑ ↓ ⊗ ↑ ↓ ⊗ ↑

Zähle: 1 e + e 2 + 3 + 4 +

Akkorde Strumming

**A** **Amaj7** **Dsus2** **D** **Esus4** **Bm7** **Asus2/C#**

Special

Das Intro bzw. die Original-Gitarrenbegleitung der Strophe von „Bubbly“:

Auf der originalen CD-Aufnahme hat Colbie Caillat ihre Gitarre in Open D gestimmt: D - A - d - fis - a - d' und spielt mit Capo am 7. Bund.

CAPO VII

Open D-Tuning:

T	0	0	0	0	0	0	0
A	4	4	3	3	0	0	0
B	5	5	4	4	2	2	5

A (H) Amaj7 (M) Dadd9 (T) A (H)

Mit diesen 3 einfachen Griffen kannst du das ganze Lied begleiten! Wenn die Gitarre gut gestimmt ist (mit Cabo nochmals nachstimmen), klingen die Akkorde hervorragend. Weil es Griffe sind, die ein Gitarrist nicht unbedingt kennt, geht es vielleicht besser mit diesen Symbolen:

- (H) Symbol für „hoch“ (kurze schwingende Saiten)
- (M) Symbol für „mittel“ (mittellang schwingende Saiten)
- (T) Symbol für „tief“ (lange schwingende Saiten)

Ⓜ Ⓜ Ⓜ Gitarrengriffe mit Cabo VII  
 „Open-D“ siehe Seite 9

Colbie Caillat

Bubbly

Basic Picking

p i m p a m i p

Words & Music: Colbie Caillat & Jason Reeves



**A** Vers

Ⓜ **A**

Ⓜ **A<sup>maj7</sup>**

Ⓜ **D<sup>dadd9</sup>**

**Asus2/G#**

**Dadd9/F#**

1. I've been a - wake for a while now. You've got me feel - in' like a

Ⓜ **A**

usw.

**A**

**Asus2/G#**

child\_ now. Cause ev - 'ry time I see your bub - bly face, \_\_\_\_\_

**Dadd9/F#**

**A**

Refrain

I get the tin - gles in a sil - ly place. It starts in my toes

**Asus2/G#**

**Dadd9/F#**

— and I crin - kle my nose. — Wher - ev - er it goes, \_\_\_\_\_ I al - ways\_ know

**A**

**Asus2/G#**

— that you make me smile. Please stay for a while now. Just take your time

Ⓜ **A**

Ⓜ **A<sup>maj7</sup>**

**E<sup>3</sup>/C#**

Bridge

**Dadd9/F#**

**A**

\_\_\_\_\_ wher - ev - er you go. \_\_\_\_\_ But

**A** **Asus2/G#** **Dadd9/F#** **Amaj7** **D** **Esus4** **Bm7** **Asus2/C#** **A/E**

**A<sup>maj7</sup>** <sup>(M)</sup>  
**E<sup>3</sup>/C#**

**Dadd9** <sup>(T)</sup>  
**D**

**A<sup>maj7</sup>** <sup>(M)</sup>  
**C#m/E<sup>5</sup>**

18  
  
 what am I gon - na say \_\_\_\_\_ when

**Dadd9** <sup>(T)</sup>  
**D<sup>3</sup>/H**

**A<sup>maj7</sup>** <sup>(M)</sup>  
**E<sup>3</sup>/C#**

22  
  
 you make me feel \_\_\_\_\_ this way? \_\_\_\_\_ I \_\_\_\_\_ just... \_\_\_\_\_

**Dadd9** <sup>(T)</sup>  
**D**

Refrain

**A**

25  
  
 \_\_\_\_\_ Mm. \_\_\_\_\_ And it starts in my toes, \_\_\_\_\_ makes me crin - kle my nose.

**Asus2/G#**

**Dadd9/F#**

**A**

28  
  
 \_\_\_\_\_ Wher - ev - er it goes \_\_\_\_\_ I al - ways know \_\_\_\_\_ that you make me smile.

**Asus2/G#**

**Dadd9/F#**

31  
  
 \_\_\_\_\_ Please stay for a while \_\_\_\_\_ now. Just take your time \_\_\_\_\_ wher - ev - er you go.

**A**

Outro

**Asus2/G#**

**Dadd9/F#**

**A**

34  
  
 \_\_\_\_\_ Wher - ev - er \_\_\_\_\_ wher - ev \_\_\_\_\_ er, \_\_\_\_\_ wher - ev - er \_\_\_\_\_ you go. \_\_\_\_\_ Wher -

**A**

**Asus2/G#**

**Dadd9/F#**

**A**

39  
  
 ev - er, \_\_\_\_\_ wher - ev - er, \_\_\_\_\_ wher - ev - er \_\_\_\_\_ you go. \_\_\_\_\_