

# Don't Know Why

Nora Jones

Tempo 90 Orig. Bb-Dur  
Piano Styles

**Intro:** **Gmaj7 G7 Cmaj7 B7 Em7 A7 C/D G**  
 \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_

**1.** **Gmaj7 G7 Cmaj7 B7 Em7 A7 C/D G**  
 I | \_ waited till I | saw the sun, \_\_\_ | \_ I don't know why I | didn't come. \_\_\_  
**Gmaj7 G7 Cmaj7 B7 Em7 A7 C/D G**  
 I | left you by the | house of fun. \_\_\_ | \_ I don't know why I | didn't come. \_\_\_ |  
**Em7 A7 C/D G**  
 \_ don't know why I | didn't come. \_ |

**2.** **Gmaj7 G7 Cmaj7 B7 Em7 A7 C/D G**  
 \_ When I saw the | break of day, \_\_\_ | \_ I wished that I could | fly away. \_\_\_ |  
**Gmaj7 G7 Cmaj7 B7 Em7 A7 C/D G**  
 \_ 'Stead of kneeling | in the sand, \_\_\_ | catching teardrops | in my hand. \_\_\_

**Bridge:** **Em7 A7 D7**  
 \_ My | heart is | drenched in | wine, \_ | \_ but |  
**Em7 A7 D7**  
 you'll be | on my | mind for- | ever. \_ |

**3.** **Gmaj7 G7 Cmaj7 B7 Em7 A7 C/D G**  
 \_ Out across the | endless sea, \_\_\_ | \_ I will die in | ecstasy. \_\_\_ |  
**Gmaj7 G7 Cmaj7 B7 Em7 A7 C/D G**  
 \_ But I'll be a | bag of bones, \_\_\_ | \_ driving down the | road alone. \_\_\_

**Bridge:**

**4.** **Gmaj7 G7 Cmaj7 B7 Em7 A7 C/D G**  
 \_ Something has to | make you run, \_\_\_ | \_ I don't know why I | didn't come. \_\_\_ |  
**Gmaj7 G7 Cmaj7 B7 Em7 A7 C/D G**  
 \_ feel as empty | as a drum. \_\_\_ | \_ I don't know why I | didn't come. \_\_\_ |

**Outro:** **Em7 A7 C/D G**  
 \_ don't know why I | didn't come. \_\_\_ |  
**Em7 A7 C/D G**  
 \_ don't know why I | didn't come. \_\_\_ |

Original

Norah Jones

Basic Strumming

Akkordwechsel auf 2+!

Akkorde Strumming

Special

Die Akkordfolge von „Don't know why“: Verwendet man folgende Voicings, erhält man in der Oberstimme der Akkorde eine chromatisch absteigende Melodielinie aus Akkordtönen (immer Terz oder Septime), die zudem nie einen Gesangston verdoppelt.

**Gmaj7 G7 Cmaj7 B7 Em7 A7 C/D G**

Diese chromatische Linie umspielt auch der Gitarrist in seinem Intro:

**Gmaj7 G7 Cmaj7 B7 Em7 A7 C/D G**

michaellanger.at  
patriciamoreno.at

Norah Jones  
Don't Know Why

Basic Picking



ORIGINAL: Bb-Dur, Capo III. Bund

Words & Music: Jesse Harris

Vers

**Gmaj7 G7 Cmaj7 B7 Em7 A7 C/D G**

1. I

**Gmaj7 G7 Cmaj7 B7 Em7 A7**

— wait-ed till I saw the sun, I don't know why I did -

**C/D G Gmaj7 G7 Cmaj7 B7**

n't come. I left you by the house of fun.

**Em7 A7 C/D G Em7 A7**

I don't know why I did - n't come, I don't know why I did - n't

**C/D G Gmaj7 G7 Cmaj7 B7**

come. 2. When I saw the break of day,

**Em7 A7 C/D G Gmaj7 G7**

I wished that I could fly a - way. 'Stead of kneel - ing in



**Gmaj7** **G7** **Cmaj7** **B7** **Em7** **A7** **C/D** **G** **D7** 3fr.

20 **Cmaj7** **B7** **Em7** **A7** **C/D** **G** Bridge

the sand, — catch-ing tear - drops in my — hand. — My

23 **Em7** **A7** **D7**

heart — is drenched — in — wine, — but

27 **Em7** **A7** **D7** 1.

you'll — be on — my — mind for — ev - er. —

31 **D7** **G** 2.

— for — ev - - er. —