

## TWO IS BETTER THAN ONE

Boys Like Girls

Tempo 64 Orig. C-Dur

**S1** C  
I remember what you wore on the first day  
Am  
You came into my life and I thought  
F G C  
„Hey, you know, this could be something“  
C  
„Cause everything you do and words you say  
Am  
You know that it all takes my breath away  
F G C  
And now I'm left with nothing

**R** F  
„Cause maybe it's true  
G  
That I can't live without you  
F G  
Maybe two is better than one  
F  
There's so much time  
G  
To figure out the rest of my life  
Am G F  
And you thought that it got me coming undone  
Am G C  
And I'm thinking two is better than one

**S2** C  
I remember every look upon your face  
Am  
The way you roll your eyes the way you  
F G C  
taste you make it hard for breathing  
C  
„Cause when I close my eyes and drift away  
Am  
I think of you and everything's okay  
F G C  
I'm finally now believing

**R** F G  
That maybe it's true ... is better than

**Interlude** \*one  
II F I Am I  
IF ID G II

\*Mel.Voc II 5 \_\_\_\_ I 5 43 21 \_\_ I  
string I 71 5 7 1171 7 5 3171 5 2161617171

**S3** C  
I remember what you wore on the first day  
Am F  
You came into my life and I thought, „Hey,“

**R2x** F  
Maybe it's true ...

**Ending** Am  
... But I'll figure it out  
G F  
When it's all said and done  
Am G C Am  
Two is better than one  
F G C  
Two is better than one

# Two Is Better Than One

Boys Like Girls

♩ = 64

1 **C** **S** **C** (C/D)

1. I re- mem- ber what you wore on the first day  
 2. I re- mem- ber e- very look up- on your face

3 **Am** (Am/C) **F** **G**

You came in- to my life and I thought "Hey you know this could be some- thing"  
 The way you roll your eyes the way you taste you make it hard for brea- thing

5 **C** **C** (C/D)

'Cause e- very- thing close you do and words drift you say  
 'Cause when I close my eyes and drift a- way

7 **Am** (Am/C) **F** **G**

You know that it all takes my breath a- way And now I'm left with no- thing  
 I think of you and e- very- thing's o- kay I'm fi- nally now be- liev- ing

9 **C** **R** **F** 11 **G**

'Cause may- be it's true true That I can't live with- out you  
 That may- be it's true true May- be

13 **F** **G** **F**

two is bet- ter than one There's so much time To

15 **G** **Am** **G**

fi- gure out the rest of my life And you thought that it got me com- ing un-  
 But I'll fi- gure out when it's all he said un-

17 **F** Ending Rep. **Am** **G** 19 **C** D.S. 37 **INTERLUDE** **F** String

done done And I'm thin- king two is bet- ter than one  
 done done two is bet- ter than one

39 **Am** **F** **D** **G** 1. Strophe D.S. 41

61 **C** **Am** 63 **F** **G** **C**

(one) Two is bet- ter than one