

HOW TO SAVE A LIFE

The Fray

Tempo 122 Orig. Bb-Dur

Capo 3
Std Tuning

INTRO G Hm/F# G Hm/F#
p || 1 12 13 17 2 ||

VERSE 1

G D4/F#
Step one you say we need to talk
Em7 D4/F# G
He walks you say sit down it's just a talk
D4/F# Em7
He smiles politely back at you
D4/F# G
You stare politely right on through

+dr

D4/F# Em7
Some sort of window to your right
D4/F# G
As he goes left and you stay right
D4/F# Em7
Between the lines of fear and blame
D4/F#
And you begin to wonder why you came

CHORUS +b

C D Em7
Where did I go wrong, I lost a friend
G D4/F#
Somewhere along in the bitterness
C D Em7
And I would have stayed up with you all night
G D4/F# (G)
Had I known how to save a life

INTRO TURN

VERSE 2

Let him know that you know best
Cause after all you do know best
Try to slip past his defense
Without granting innocence
Lay down a list of what is wrong
The things you've told him all along
And pray to God he hears you

CHORUS

Where did I go wrong, I lost a friend
Somewhere along in the bitterness
And I would have stayed up with you all night
Had I known how to save a life

INTRO TURN

VERSE 3

As he begins to raise his voice
You lower yours and grant him one last choice
Drive until you lose the road
Or break with the ones you've followed
He will do one of two things
He will admit to everything
Or he'll say he's just not the same
And you'll begin to wonder why you came

CHORUS 2x

INTRO TURN 2x ...how to save a life

CHORUS 2x

INTRO TURN 2x ...how to save a life

INTRO 4T dr 4T

How To Save A Life

The Fray

♩ = 122

Intro

1 B^b Dm/A Gm7 Dm/A

Verse

5 *bab V.2: 1* B^b F4/A Gm7 F4/A *simile* Step one

you say we need to talk he walks you say sit down it's just a talk

9 he smiles po- lite- ly back at you you stare po- lite- ly right on through

13 *Drums* some sort of win- dow to your right as he goes left and you stay right

17 bet- ween the lines of fear and blame and you be- gin to won- der why you came

Chorus

21 E^b F Gm7 B^b F4/A

Where did I go wrong I lost a friend some- where a- long in the bit- ter- ness and

25 E^b F Gm7 B^b F4/A *nach Verse 3 rep.*

I would have stayed up with you all night had I known how to save a life

29 **Intro 2** B^b F4/A Gm7 F4/A *D.S. 1 vor Ending 3 rep.*

Verse 2 b
Chorus
Intro 2

97 **Intro 3** B^b F4/A

Verse 3
Chorus 2x
Intro

B^b F4/A *D.S. 2* 101

129 **Ending** Chorus 2x Intro 2 2x Intro 3x

♩ = 122

How To Save A Life

Klavier

The Fray

Intro B^b Dm/A B^b Dm/A

Verse B^b F4/A G7m F4/A *simile*

Chorus E^b F G7m B^b F4/A

Intro 2 B^b F4/A G7m F4/A *D.S.*

Intro 3 B^b F4/A B^b F4/A