





- M1 Two Is Better Than One – Boys Like Girls
- M2 Give Me A Sign – Breaking Benjamin
- M3 Fireflies – Owl City
- M4 Paradise City – Guns'N Roses
- M5 Wonderful Life – Hurts
- M6 Secrets – One Republic
- M7 Not Again – Sunrise Avenue
- M8 How To Save A Life – The Fray
- M9 Only One – Yellowcard

links auf „gymSONGS.ch.vu“

Übersicht



Songauswahl M

Titel - Interpret	 Synthesia	 TABS	You Tube	Drucken
.M1 Two Is Better Than One - Boys Like Girls	MIDI	lg rg dr	1 2 3	pdf
.M2 Give Me A Sign - Breaking Benjamin	MID pdf		1 2	pdf
.M3 Owl City - Fireflies	MID pdf		1 2 3 4	pdf
.M4 Paradise City - Guns'N Roses	MID pdf		1 2	pdf
.M5 Wonderful Life - Hurts	MID pdf		1 2	pdf
.M6 Secrets - One Republic	MID pdf		1 2	pdf
.M7 Not Again - Sunrise Avenue	MID pdf		1 2 3	pdf
.M8 How To Save A Life - The Fray	MID pdf		1 2 3 4	pdf
.M9 Only One - Yellowcard	MID pdf		1 2	pdf
				Alle

Die mp3-Dateien liegen unter dem Punktlink.

Mit den MIDI-Dateien kannst du die Klavierbegleitung sichtbar machen. Voraussetzung: Installation des Programms Synthesia.

Wer lieber nach Noten instrumental begleitet, drückt sich die pdf-Datei aus.

TABS sind Tabulaturen, die dir vor allem für Gitarre und Bass zeigen, wo du wann drücken musst.

You Tube zeigt nicht nur das Original sondern auch anregende Covers oder Lernfilme.

Die Seiten dieses Songhefts können hier auch einzeln ausgedruckt werden.



Amazing Slow Downer (ASD) transponiert und verlangsamt Audiodateien. Mit gezielten Loops ist das Werkzeug sehr geeignet, um die Songs zu lernen. Download: <http://www.ronimusic.com/slowdown.htm>

TWO IS BETTER THAN ONE

Boys Like Girls

Tempo 64 Orig. C-Dur

S1 C
I remember what you wore on the first day
Am
You came into my life and I thought
F G C
„Hey, you know, this could be something“
C
„Cause everything you do and words you say
Am
You know that it all takes my breath away
F G C
And now I'm left with nothing

R F
„Cause maybe it's true
G
That I can't live without you
F G
Maybe two is better than one
F
There's so much time
G
To figure out the rest of my life
Am G F
And you thought that it got me coming undone
Am G C
And I'm thinking two is better than one

S3 C
I remember what you wore on the first day
Am F
You came into my life and I thought, „Hey,“

R_{2x} F
Maybe it's true ...

S2 C
I remember every look upon your face
Am
The way you roll your eyes the way you
F G C
taste you make it hard for breathing
C
„Cause when I close my eyes and drift away
Am
I think of you and everything's okay
F G C
I'm finally now believing

R F G
That maybe it's true ... is better than

Interlude *one
II F I Am I
IF ID G II

*Mel.Voc II 5 ____ I 5 43 21 __ I
string I 71 5 7 1171 7 5 3171 5 2161617171

Ending Am
... But I'll figure it out
G F
When it's all said and done
Am G C Am
Two is better than one
F G C
Two is better than one

Two Is Better Than One

Boys Like Girls

♩ = 64

1 **C** **S** **C** (C/D)

1. I re- mem- ber what you wore on the first day
2. I re- mem- ber e- very look up- on your face

3 **Am** (Am/C) **F** **G**

You came in- to my life and I thought "Hey you know this could be some- thing"
The way you roll your eyes the way you taste you make it hard for brea- thing

5 **C** **C** (C/D)

'Cause e- very- thing close you do and words drift you say
'Cause when I close my eyes and drift a- way

7 **Am** (Am/C) **F** **G**

You know that it all takes my breath a- way And now I'm left with no- thing
I think of you and e- very- thing's o- kay I'm fi- nally now be- liev- ing

9 **C** **R** **F** 11 **G**

'Cause may- be it's true true That I can't live with- out you
That may- be it's true true May- be

13 **F** **G** **F**

two is bet- ter than one There's so much time To

15 **G** **Am** **G**

fi- gure out the rest of my life And you thought that it got me com- ing un-
But I'll fi- gure out when it's all he said un-

17 **F** Ending Rep. **Am** **G** 19 **C** D.S. 37 **INTERLUDE** **F** String

done done And I'm thin- king two is bet- ter than one
done done two is bet- ter than one

Am 39 **F** **D** **G** 1. Strophe D.S. 41

61 **C** **Am** 63 **F** **G** **C**

(one) Two is bet- ter than one

GIVE ME a SIGN

Breaking Benjamin

Tempo 78 Orig. D#
ASD+1INTRO:
II E5 D5 IA5 H5IC5 IG5 D5 II

VERSE 1

G
Dead star shine
Hm
Light up the sky
Am
I'm all out of breath
C9
My walls are closing in
G
Days go by
Hm
Give me a sign
Am
Come back to the end
C9
The shepherd of the damned

CHORUS

E5 D5 C5
I can feel you falling away
G5
No longer the lost
D5 H5
No longer the same
E5 D5 C5
And I can see you starting to break
G5
I'll keep you alive
D5 H5
If you show me the way
E5 D5
Forever, and ever
G5 C5
The scars will remain #
G5
I'm falling apart
D5 (C5)
Leave me here forever in the dark

INTRO

VERSE 2

G
Daylight dies
Hm
Blackout the sky
Am
Does anyone care
C9
Is anybody there
G
Take this life
Hm
Empty inside
Am
I'm already dead
C9
I'll rise to fall again

CHORUS +1 Takt Übergang (C5)

BRIDGE 2x

E5 D5 C5
God help me I've come undone
G5 D5 C5
Out of the light of the sun

CHORUS

G5 C5
... The scars will remain

CHORUS OUTRO:

G5
II: (Just 3.x) Give me a sign
D5 H5
There's something buried in the words
E5
Give me a sign
C5
Your tears are adding to the flood :II 3x

ENDING

E5 D5
Forever, and ever
G5 C5
The scars will remain

Orig. D#
ASD +1

Give Me A Sign

Breaking Benjamin

Intro

siehe Songsterr TABS

1 E5 D5 A5 H5 C5 G5 D5

5 G Hm 7 Am C9

S1

Dead star shine light up the sky I'm all out of breath my walls are closing in
Days go by give me a sign come back to the end the she-pherd of the damned

Chorus

13 E5 D5 C5 G5

I can feel you fal-ling a- way no lon-ger the lost no

17 D5 H5 E5 D5 C5

lon-ger the same and I can see you star-ting to break I'll

19 G5 D5 H5 E5 D5

keep you a- live if you show me the way for- e- ver and e- ver the

23 G5 C5 2/4 G5 D5 D.C. Intro 25 C5

scars will re- main I'm fal- ling a- part leave me here for- e- ver in the dark

S2

Day- light dies black- out the sky does a- ny- one care is a- ny- bo- dy there
Take this life em- pty in- side I'm al- rea- dy dead I'll

2. C9 D.S. 37

rise to fall a- gain

Bridge

E5 D5 51 C5

God help me I've come un- done

G5 D5 53 C5 D.S.

out of the light of the sun (God)

Chorus Outro

69 G5

Give me a sign

D5 H5 71 E5 C5

There's some- thing bur- ried in the Give me a sign Your tears are ad- ding to the
words E5

73 G5 D5 H5 75 C5

Give me a sign There's some- thing ... Give me a sign Your tears ...
flood

Ending

81 E5 D5 G5 C5 83

For- e- ver and e- ver the scars will re- main

Give Me A Sign

Orig. D#
ASD+1

Breaking Benjamin

Intro

1 Em Em/D Am Hm 3 C G D

Strophe

5 G Hm 7 Am C

pp

9 G Hm 11 Am C

Ref.

13 Em Em/D C 15 G D D#o

17 Em Em/D C 19 G D D#o

21 Em Em/D G C 23 G D

Fireflies

Owl City

Strophe

Musical score for the Strophe section of 'Fireflies' by Owl City. It features three staves: Piano (top), Bass (middle), and a combined Treble/Bass staff (bottom). The key signature is D major (two sharps) and the time signature is 4/4. The piano part has a melody starting on G4, moving to A4, D5, G4, A4, D5, G4. The bass part has a steady eighth-note accompaniment. The combined staff shows fingerings: 5-5, 3-3, 5-2, 3-3, 3-3, 3-3, 5-2, 3-3, 3-3, 3-3, 3-3, 2.

Chorus

Musical score for the Chorus section of 'Fireflies' by Owl City. It consists of two lines of guitar chord diagrams on a single staff. The first line shows chords G, D/F#, A4, G, D, F#m, G starting at measure 13. The second line shows chords G, D, G, A, Hm, G, D, E, D/F# starting at measure 17.

fireflies

Owl City

Tempo 90 Orig. Eb-Dur
ASD -1

INTRO II: A D I G :II 4x

S1

A D
You would not believe your eyes
G
If ten million fireflies
A D G
lit up the world as i fell asleep
A D
'Cause they'd fill the open air
G
and leave teardrops everywhere
A D G
you'd think me rude but I'd just stand and stare

R

Chorus: dr (Besen) p
G Hm A4
I'd like to make myself believe
G D F#m G
that planet Earth turns slowly
G D G A Hm
Its hard to say that I'd rather stay awake when I'm asleep
G D E (1+3) [A4 (2,4+5)]
'Cause everything is never as it seems

INTRO

$\frac{1}{8} = \frac{1}{16}$ x=Glockenspiel

Gitarre: Capo 7 [keyb -5]

S
II D (G) I Cadd9 II 4x

R
II C9 Em I D I
I C9 G I Hm C I
I C9 G I C D Em I
I C9 G I A (D4) II (C sleep) nach CHORUS 2
1+3 2,3,+5

Janice & Sonia (G) (I D Em I)

(Introgroove + Cello)

S2

A D
'Cause id get a thousand hugs
G
from ten thousand lightning bugs
A D G
as they tried to teach me how to dance
A D
A foxtrot above my head
G
a sockhop beneath my bed
A D G
a disco ball is just hanging by a thread

Cello

A4 G
CHORUS 2 ... seems sleep

R

II: A I Gadd9 :II 4x (Glockenspiel)
leave my door open just a crack
(please take me away from here)
'Cause i feel like such an insomniac
(please take me away from here)
why do i tire of counting sheep
(please take me away from here)
when I'm far too tired to fall asleep

CHORUS 2

Piano-Riff

Bridge

Glockenspiel

S3

A D
To ten million fireflies
G
I'm weird,cause i hate goodbyes
A D G
i got misty eyes as they said farewell
A D
but ill know where several are
G
if my dreams get real bizarre
A D G
'cause i saved a few and i keep them in a jar

CHORUS 2x ... seems **R** 3x
G
When i fall asleep

CHORUS 1x ... asleep
G D A
Because my dreams are bursting at the seams...

ENDING A4 A (Glockenspiel)

Fireflies

Owl City
Orig. Eb-Dur

$\text{♩} = 65$

Intro 1 8 9 **1. Str.** A D Gadd9

You would not believe your eyes if ten million fireflies

11 A D G 13 A D

lit up the world as i fell asleep 'Cause they'd fill the open air

G 15 A D

and leave teardrops everywhere you'd think me rude but i'd just stand and

G **Ref.** 17 Gadd9 Hm A4 19 G D
2. St. Janice & Sonia

stare i'd like to make myself believe that planet Earth turns

Var. JS F#m G 21 G D G A Hm
A Hm

slowly its hard to say that i'd rather stay awake when i'm asleep 'Cause

23 G D E (A4) 25 A **2. Str.** D
1.3. 2.4.5.

everything is never as it seems 'Cause i'd get a thousand hugs

G 27 A D

from ten thousand lightning bugs as they tried to teach me how to dance

G 29 A D G

A fox-trot above my head a sock-hop beneath my bed a dis-

31 A D G D.S. 33 41 G

co ball is just hanging by a thread sleep

A Bridge

43 G
Leave my door o- pen just a crack Please take me a- way from

45 G
here 'Cause I feel like such an in- som- niac Please take me a- way from

47 G
here Why do I tire of coun- ting sheep Please take me a- way from

49 G **A 3. Str.** D
here When I'm far too tired to fall a- sleep To ten mill- ion fi- re- flies

51 G A D
I'm weird 'cause I hate good- byes I got mi- sty eyes as they said fare-

53 G A D
well but I'll know where se- veral are

55 G A D
if my dreams get real bi- zarre 'cause I saved a few and I keep them in a jar

57 G *D.S.*
3x Refrain, 3.x ohne dr und b

79 G A Hm
Ending
wake when I'm a- sleep Be-

81 A4
cause my dreams are burs- ting at the seams

Paradise City

Guns'N Roses Tempo 100 ab Takt 117 Tempo 110
Orig. F#-Dur ASD 1

INTRO 2x4T

II: G | C/G | F^{add9} C | G :|| g dann dr

CHORUS

G
II: Take me down to the paradise city
C
Where the grass is green
And the girls are pretty
F C G
Oh, won't you please take me home :||

INTRO 2x Lead Synth (square)

II g | c | f a | g | l
I g | c | f e | d | II

dazu SOLO g 2x4T

G-RIFF g 4T

g f fis g f fis g f g f g b^b (2. Ausgang c b^b)

VERSE1 G-RIFF

Just an urchin livin' under the street
I'm a hard case that's tough to beat
I'm your charity case
So buy me somethin' to eat

^{2/4} ^{4/4} C5
I'll pay you at another time
N.C. des c des c c b^b f g
Take it to the end of the line

G-RIFF 4T

VERSE2 G-RIFF

Rags to riches or so they say you gotta
Keep pushin' for the fortune and fame
You know it's, it's all a gamble
When it's just a game

^{2/4} ^{4/4} C5
You treat it like a capitol crime
N.C.
Everybody' doin' their time

CHORUS

G-RIFF 4T

VERSE3

Strapped in the chair of the city's gas chamber
Why I'm here, I can't quite remember
The surgoen general say's it's hazardous to breathe
I'd have another cigarette

^{2/4} ^{4/4} C5
But I can't see
N.C.
Tell me that you're gonna believe

CHORUS

GUITAR SOLO

G-RIFF 4T
2T G-RIFF IN A (+2)
1T G + ^{2/4} G ^{4/4} C5

BRIDGE

D5 C5
So far away
D5 C5
So far away
D5 C5
So far away
D5 C5 Bb5
So far away

VERSE4

Capitain America's been torn apart
Now he's a court jester with a broken heart
He said turn me around
And take me back to the start

^{2/4} ^{4/4} C5
I must be losing my mind „Are you blind?!“
N.C.
I've seen it all a mllion times

CHORUS 2x4T

CHORUS 2x4T + GUITAR SOLO1
„Home“ 2x3T dr-Fills (Tempo 110)

Chorus-RIFF 2x4T

C
I want to go
F
I want to know
C F G
Oh, won't you please take me home

C
I want to see
F
Oh, look at me
C F G
Oh, won't you please take me home

CHORUS 8x

Paradise City

Guns'N Roses

♩ = 100

Intro

1 G C/G 3 F C G 5 *Chords simile* 7

Chorus

9
Take me down to the pa-ra-dise ci-ty where the grass is green and the girls are pret-ty

Chorus1
11 Take me home
Oh ...
Chorus 2 (3 und 4 umgekehrt)
13 15
1. Oh won't you please take me home
2. Take me home

17 Lead Synth 19 21 23 25 Lead Guitar (Solo1)

27 1. 29 2.

Verse "g-Riff"
33 1.

35 2. Verse
37 Just an ur- chin li- vin' un- der the street I'm

39
a hard case that's tought to beat I'm your cha- ri- ty case so buy me some- thin' to eat I'll

41 C5 43
pay you at a- no ther time take it to the end of the line
g-Riff Verse 2 Chorus
g-Riff Verse 3 Chorus

79 g-Riff

83 "g-Riff" 1GT höher

85 **Bridge** D5 C5 87 89

So far a- way so

D5 C5 D5 C5 D5 C5

far a- way so far a- way so far a- way

Verse 4
Chorus
Chorus + Solo1

♩ = 110 *schneller* Drum Fills

117 C 119 121 123 Chorus-Riff C

Home Home

C 125 F C

127 131 Chorus - Riff

I want to go
I want to see

133

I want to know Oh won't you please take me home
oh look at me

135 **Ending** Chorus 8x: Impro voc & g (g SOLO besonders virtuos bei Rep.5)

home

Wonderful Life

Hurts

Intro Verse

1 Hm 3 F#m/H oder A/H e statt fis

Chorus

5 Hm G Em F#m

Wunderful Life

Hurts

Tempo 120 Orig. H-Moll

Standard tuning

INTRO

II: Hm³ (3 Lage) | */. | A³/H | */. :||

VERSE 1

Hm

On a bridge across the Severn on a Saturday night

A

Susie meets the man of her dreams

Hm

He says that he got in trouble and if she doesn't mind

A

He doesn't want the company

PRE-CHORUS

Hm

But there's something in the air, they share a look in silence

A

And everything is understood

(mute)

But Susie grabs her man and puts a grip on his hand

As the rain puts a tear in his eye

CHORUS

Hm G

She says, don't let go

Em F#m

Never give up, it's such a wonderful life

Hm G

Don't let go

Em F#m

Never give up, it's such a wonderful life

INTERLUDE

Bm A

VERSE 2

Hm

Driving through the city to the Temple station

A

Cries into the leather seat

Hm

And Susie knows the baby was a family man

A

But the world has got him down on his knees

PRE-CHORUS

A

So she throws him at the wall and kisses burn like fire

Hm

And suddenly he starts to believe

Hm

And he takes her in his arms and he doesn't know why

A

But he thinks that he begins to see

Hm³ = x2443xA³/H = x2222x

G = 320003

Em = 02200

F#m = 244222

A = x02220

F#7 = 242322

CHORUS 2x

1T DRUM

INTERLUDE 1 (Hm Scale)

II 7·__1_7· 221 1 1 7 1

I 7·__1_7· 221 4 51_5 II

Hm G A Hm

INTERLUDE 2 (Hm Scale)

II: 3 __1_3 217 1__1 1

I 2 __1_2 321 1__1 1 :|| 2x

Hm G A Hm

Hm G A Hm

CHORUS/OUTRO (Verse Chords)

Hm (ohne b/dr)

She says, don't let go

A

Never give up

Hm

Don't let go

A

Never give up, it's such a wonderful life

+ Anlehnung INTERLUDE 2

Hm (dr/b) G

Wonderful life, wonderful life,

Em F#m

wonderful, wonderful, wonderful life 2x

Hm G Em F#m 2X

ENDING

Hm G Em F#m

Don't let go

Hm G Em F#

Don't let go.

Wonderful Life

♩ = 120

Hurts

1 Hm 3 F#m/H 5

Verse Verse 2 b Hm 9

1. On a bridge a- cross the Se- vern on a
 2. Dri- ving through the ci- ty to the

11 A

Sa- tur- day night Su- sie meets the man of her dreams he says
 tem- ple sta- tion cries in- to the lea- ther seat and Su-

13 Hm

that he got in trou- ble and if she doe- sn't mind he
 sie knows the ba- by was a fa- mi- ly man but the world

15 A **Pre-Chorus**

doe- sn't want the com- down on pa- ny knees But there's some-
 has got him down on his knees So she throws

17 Hm A (Verse 2)

thing in the air they share a look in si- lence and
 him at the wall and kis- ses burn like fi- re and

19 A Hm (Verse 2) 21 N.C. Hm (Verse 2) G

e- very- thing is un- der- stood but Su- sie grabs her man and puts a
 sud- den- ly he starts to be- lieve and he takes her in his arms and he

Em G 23 A

grip on his hand as the rain puts a tear in his eye_ She says
 doe- sn't know why but he thinks that he be- gins to see

Chorus nach Verse 2 4x rep. D.C. 29

25 Hm G 27 Em F#m

Don't let go ne- ver give up it's such a won- der- ful life

4T Intro Verse 2

Interlude 1

Hm 71 G 73 A 75 Hm 77

Interlude 2

Hm 79 G 81 A 83 Hm 85

Chorus Outro

ohne b & dr Hm 95 A

She says don't let go ne- ver give up

97 b dazu Hm 99 A 101

Don't let go ne- ver give up it's such a won- der- ful life

dr dazu Hm 103 G Em 105 F#m 4x 2x instr.

wun- der- ful life wun- der- ful life wun- der- ful wun- der- ful wun- der- ful life

Hm 119 G Em 121 F#m (F#)

Don't let go

Verse 1

Pre Chorus

123 125

Chorus

Verse 2
Interlude

127

Secrets

One Republic

♩ = 74

Intro

1 *Cello* D F#m/C# 3 Hm

G **Str.1** I need a- no- ther 5 *Chords simile*

sto- ry some- thing to get

7

off my chest my life gets kin- da bo- ring need some- thing that I

9

can con- fess til' all my sleeves are stained red from all the

11

truth that I've said come by it ho- nest- ly I swear thought you saw a

Chorus 13 *Band*

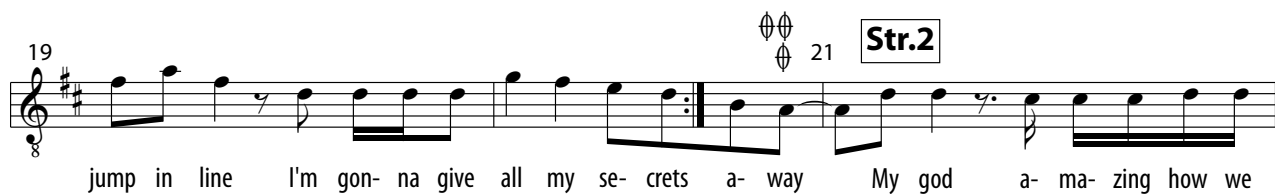
wink no I've been on the brink so Tell me what you want from here some- thing that were

15

like those years sick of all the in- sin- cere so I'm gon- na gi- ve all my se- crets a- way

17

 this time don't need a- no- ther per- fect line don't care if cri- tics ne- ver

19

 jump in line I'm gon- na give all my se- crets a- way My god a- ma- zing how we

23

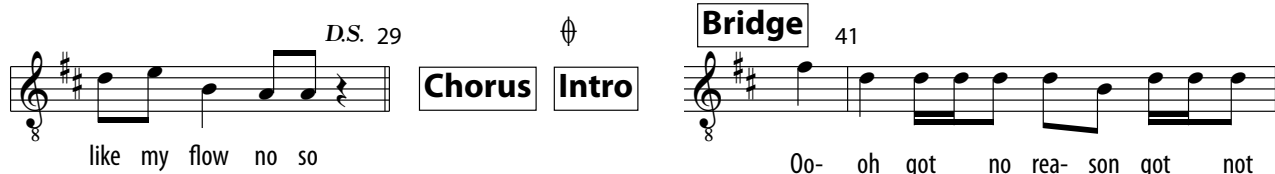
 got this far it's like we're cha- sing all those stars who's dri- ving shi- ny

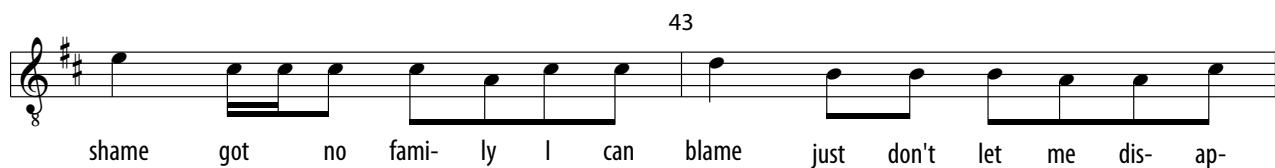
25

 big black cars and e- very- day I see the news all the pro- blems that we could solve and when a

27

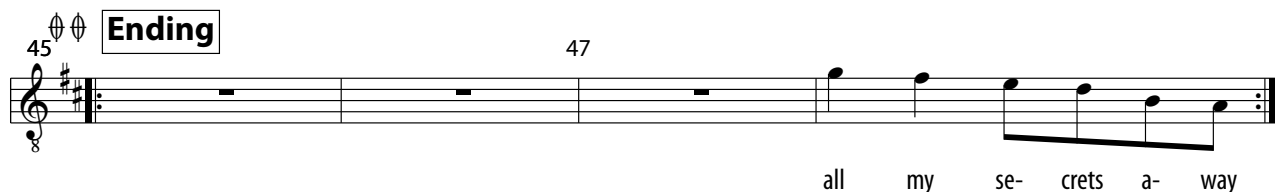
 si- tu- a- tion ri- ses just write it in- to an al- bum sing- ing straight too cold I don't real- ly

29 **Chorus** **Intro** **Bridge** 41

 like my flow no so Oo- oh got no rea- son got not

43

 shame got no fami- ly I can blame just don't let me dis- ap-

D.S. **Chorus** 2x

 pear I'm- ma tell you every- thing

Ending 47

 all my se- crets a- way

Not again

Sunrise Avenue Tempo 128 Orig. C-Moll

INTRO g dist C⁵ 2T (4 8tel Synkopen)
dr bbs.bbsb 2x

VERSE 1

Cm^{add9}
I've been trying to love myself for real
A^b #4/C
I've been trying not to feel what I feel
Cm^{add9} A^b #4
I've been trying to be a bit less mistaken
Cm^{add9}
It was real the feeling I had for you
A^b #4/C
And you told me how you need me too
Cm^{add9} A^b #4
Everyone kept saying it's not the real thing

CHORUS 1

E^b5 B^b Gm
How dare you break my lonely heart
A^b5
And dance on the pieces
E^b5 B^b H5
Being with you just tares me apart
A^b
Not again not again
E^b5 B^b Gm
Take you love and leave me behind
A^b5
Realize we're mistaken
E^b5 B^b H5
(H5)
I don't need to be torn down
(H5)
Not again not again

TRANSITION 1 (4T) C⁵ (3 8tel Synkopen)
C⁵ H5 B^b A5 A^b5 (3 8tel Synkopen + 2 8tel)

VERSE 2

Cm^{add9}
I've been wanting to die, just so you know
A^b #4/C
Trying to show them all how I'm alone
Cm^{add9} A^b #4
I've been hating my bedroom in the night
Cm^{add9}
I've seen heaven and hell with you
A^b #4/C
I believed the lies you said were true
Cm^{add9}
I've been trying to grow, I've been holding on
A^badd9
Break: p bb2 - es2 - bb1 - es2 - bb2 - bb1 - es2 - bb1
I've been trying to be strong

CHORUS

BRIDGE

Cm/F Gm/C B^b5 F^{add9}
Once again I just want to feel something true
Cm/F Gm/C B^b5 F^{add9}
Once again I just want to get closer to you
Cm/F
Nothing will ever change anyway
Gm/C B^b5 F^{add9}
This is all we have
Cm/F E^b/G
Not again will I lie to myself
A^b5 B^b5 (H⁵)
Not again ...

TRANSITION 2 (2T)

A^b5 (4x „not again Rhythmus“)

CHORUS 2

E^b5 B^b Gm
How dare you break my lonely heart
A^b5
And dance on the pieces
E^b5 B^b H5
Being with you just tares me apart oh
A^b
Not again not again
E^b5 B^b Gm
Take you love and leave me behind
A^b5
Realize we're mistaken
E^b5 B^b H5
Being with you just tares me apart oh
A^b
Not again not again

CHORUS 1

ENDING wie TRANSITION 2

A^b5
Not again 6x

♩ = 132

Not Again

Sunrise Avenue

Intro

1 C5

Verse 1

5 Cm add9

9 Cm add9 A[♯]4

13 Cm add9 A[♯]4/C

17 Cm add9 A[♯]4

I've been try- ing to love my- self for real I've been try- ing not
to feel what I feel I've been try- ing to be a bit less mis- ta- ken
It was real the feel- ing I had for you and you told me how
you need me too e- very- one kept say- ing it's not the real thing

Chorus

21 E[♯]5 B[♯] Gm A[♯]5

25 E[♯]5 B[♯] H5 A[♯]5

29 E[♯]5 B[♯] Gm A[♯]5

33 E[♯]5 B[♯] H5

How dare you break my lone- ly heart and dance on the pie- ces
being with you just tares me a- part not a- gain not a- gain
take you love and leave me be- hind re- a- lize we're mi- sta- ken
don't need to be torn down not a- gain not a- gain

37 Transition 1
C5 H5 B[♯]5 A5 A[♯]5

Verse 2

41 Cm add9

Drum A[♯]4/C

I've been wan- ting to die just so you know try- ing to show them all how I'm a- lone

45 Cm add9 A[♯]4 49 Cm add9

I've been ha-ting my bed-room in the night I've seen hea-ven

A[♯]4/C 53 Cm add9

and hell with you I be-lieved the lies you said were true I've been try- ing to grow

A[♯] add9 D.S. 57

I've been hol- ding on I've been try- ing to be strong

Bridge

73 Cm/F Gm/C B[♯]5 Fadd9

Once a- gain I just want to feel some- thing true

77 Cm/F Gm/C B[♯]5 Fadd9

once a- gain I just want to get clo- ser to you no- thing will

81 Cm/F Gm/C B[♯]5 Fadd9

e- ver change a- ny- way this is all we have not a- gain

85 Cm/F E[♯]/G A[♯]add9 B[♯]

will I lie to my- self not- a- gain ...

Transition 2 **Chorus 2**

89 A[♯]5 E[♯]5 B[♯]5

How dare you break my lone- ly heart

93 Gm A[♯]5 E[♯]5 B[♯]5

and dance on the pie- ces being with you tares me a- part

97 H5 A[♯]5 E[♯]5 B[♯]5

oh not a- gain not a- gain take you love and leave me be- hind

101 Gm A[♯]5 E[♯]5 B[♯]5

re- a- lize we're mis- ta- ken being with you just tares me a- part

105 H5 A[♯]5 D.S. **Ending**

oh not a- gain not a- gain not a- gain not a- gain

M7 Not Again

Keyboard

Sunrise Avenue

Intro C5

Verse 1 Cm Cm add9 Cm A^b/C A^b#4

9 Cm Cm add9 Cm A^b A^b#4

Chorus 21 E^b5 B^b Gm A^b5

25 E^b5 B^b 1. H5 A^b5 29

2. H5 Ending Bridge

37 Transition 1 C5 A^b5

41 Verse 2 Cm add9 A^b/C A^b#4/C A^b/C

45 Cm Cm add9 Cm A^b A^b#4 A^b

49 Cm Cm add9 Cm A^b/C A^b#4 A^b/C

53 Cm A^badd9 57 D.S.

81 Φ Bridge Cm/F Gm/C B \flat 5 F add9 3x

85 Cm/F E \flat /G A \flat add9 B \flat

Transition 2 A \flat 5
89

Chorus 2 E \flat 5 B \flat 4 E \flat /G A \flat 2
93

E \flat 5 B \flat Gm A \flat 5
97

E \flat 5 B \flat Gm A \flat 5
101

E \flat 5 B \flat H5 A \flat 5 D.S.
105

Φ Ending A \flat 5
109

HOW TO SAVE a LIFE

The Fray

Tempo 122 Orig. Bb-Dur

Capo 3
Std Tuning

INTRO G Hm/F# G Hm/F#
p || 1 12 13 17 2 ||

VERSE 1

G D4/F#
Step one you say we need to talk
Em7 D4/F# G
He walks you say sit down it's just a talk
D4/F# Em7
He smiles politely back at you
D4/F# G
You stare politely right on through

+dr

D4/F# Em7
Some sort of window to your right
D4/F# G
As he goes left and you stay right
D4/F# Em7
Between the lines of fear and blame
D4/F#
And you begin to wonder why you came

CHORUS +b

C D Em7
Where did I go wrong, I lost a friend
G D4/F#
Somewhere along in the bitterness
C D Em7
And I would have stayed up with you all night
G D4/F# (G)
Had I known how to save a life

INTRO TURN

VERSE 2

Let him know that you know best
Cause after all you do know best
Try to slip past his defense
Without granting innocence
Lay down a list of what is wrong
The things you've told him all along
And pray to God he hears you

CHORUS

Where did I go wrong, I lost a friend
Somewhere along in the bitterness
And I would have stayed up with you all night
Had I known how to save a life

INTRO TURN

VERSE 3

As he begins to raise his voice
You lower yours and grant him one last choice
Drive until you lose the road
Or break with the ones you've followed
He will do one of two things
He will admit to everything
Or he'll say he's just not the same
And you'll begin to wonder why you came

CHORUS 2x

INTRO TURN 2x ...how to save a life

CHORUS 2x

INTRO TURN 2x ...how to save a life

INTRO 4T dr 4T

How To Save A Life

The Fray

♩ = 122

Intro

1 B^b Dm/A Gm7 Dm/A

Verse

5 *bab V.2: 1* B^b F4/A Gm7 F4/A *simile* Step one

you say we need to talk he walks you say sit down it's just a talk

9 he smiles po- lite- ly back at you you stare po- lite- ly right on through

13 *Drums* some sort of win- dow to your right as he goes left and you stay right

17 bet- ween the lines of fear and blame and you be- gin to won- der why you came

Chorus

21 E^b F Gm7 B^b F4/A

Where did I go wrong I lost a friend some- where a- long in the bit- ter- ness and

25 E^b F Gm7 B^b F4/A *nach Verse 3 rep.*

I would have stayed up with you all night had I known how to save a life

29 **Intro 2** B^b F4/A Gm7 F4/A *D.S. 1 vor Ending 3 rep.*

Verse 2 b
Chorus
Intro 2

Verse 3
Chorus 2x
Intro

97 **Intro 3** B^b F4/A

B^b F4/A *D.S. 2* 101

129 **Ending** Chorus 2x Intro 2 2x Intro 3x

♩ = 122

How To Save A Life

Klavier

The Fray

Intro B^b Dm/A B^b Dm/A

Verse B^b F4/A G7m F4/A *simile*

Chorus E^b F G7m B^b F4/A

Intro 2 B^b F4/A G7m F4/A *D.S.*

Intro 3 B^b F4/A B^b F4/A

Only ONE

Yellowcard

Tempo 81 Orig. E-Dur

INTRO II: E I E4 :II

VERSE 1

E5/C# E5/A
 Broken, this fragile thing now
 E5/D# E5/C# E5/A E5/H
 and I can't, I can't pick up the pieces.
 E5/C# E5/A
 And I've thrown my words all around,
 E5/D# E5/C# E5/A E5/H
 but I can't, I can't get you a reason.

PRE-CHORUS (palm muted, distortion):

H
 I feel so broken up (so broken up),
 E5/C#
 and I give up (I give up),
 E5/G# H5
 I just wanna tell you so you know

CHORUS (distortion):

C#m A
 Here I go, scream my lungs out and try
 E H C°
 to get to you, you are my only one.
 C#m A
 I let go, there's just no one that gets me like
 E H C°
 you do, you are my only, my only one.

INTERLUDE: II E³/C# I A³ I H⁸ C#m I A³² H II

VERSE 2 (strum):

E5/C# E5/A
 Made my mistakes, let you down
 E5/D# E5/C# E5/A E5/H
 and I can't, I can't hold on for too long.
 E5/C# E5/A
 Ran my whole life in the ground
 E5/D# E5/C# E5/A E5/H
 and I can't, I can't get up when your gone.

PRE-CHORUS

H5
 And something's breaking up (breaking up),
 E5/C#
 I feel like giving up (like giving up),
 E5/G# H5
 I won't walk out until you know

CHORUS

SOLO VIOLIN Akkorde fast wie Chorus:
 II C#m I A I E/H C#m I A II

BRIDGE wie Chorus (strum):

C#m A
 Here i go, so dishonestly.
 E H C°
 Leave a note for you my only one.
 C#m A
 And i know, you can see right through me.
 E H C°
 So let me go and you will find someone.

CHORUS 2x

ENDING 4T String

II C#m I A I E/H I H/D# G# I
 I C#m II

♩ = 81

Only One

Yellowcard

Intro E E4 E E4

Verse 1

5 E5/C# E5/A E5/D# E5/C#

Bro- ken this fra- gile thing now and I can't I can't pick up the pie-

E5/A E5/H 9 E5/C# E5/A

ces and I've thrown my words all a- round but I can't

E5/D# E5/C# E5/A E5/H Pre-Chorus 13 H5

I can't get you a rea- son I feel so bro- ken up so bro- ken up and I

E5/C# E5/G#

give up I give up I just wan- ne tell you so you know

H 5 **Chorus** C#m A E 17

Here I go scream my lungs out and try to get to you you are my

H C° C#m A E 21

on- ly one I let go there's just no one that gets me like you do you are my

H C° Interlude 25 E3/C# A3 H8 C#m A3 2 H

on- ly my on- ly one

Verse 2

29 E5/C# E5/A E5/D# E5/C#

Made my mi- stakes let you down and I can't I can't hold on for too

E5/A E5/H 33 E5/C# E5/A

long ran my whole life in the ground and I can't

E5/D# E5/C# E5/A E5/H Pre-Chorus 37 H5

I can't get up when your gone and some- things break- ing up I feel like

E5/C# E5/G#

giv- ing up like giv- ing up I won't walk out un- til you know

H5 D.S. 41 49 Transition C#m Solo Violin C#m

Here I

A E/H C#m A C° **Bridge (Chorus)** C#m

Here I go so dis-

A E 57 H C° C#m

ho- nest- ly leave a note for you my on- ly one and I know you can see

A E 61 H C° D.S. 1x Chorus 1x Chorus Impro

right through me so let me go and you will find some- one Here I

Ending Strings C#m A E/H H/D# G# C#m 85

right through me so let me go and you will find some- one Here I

