01 - 014



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[Verse 1]

Dm Easy come, easy go, Dm That's just how you live, oh, Am Take, take, take it all, Am But you never give. Dm Should've known you was trouble Dm From the first kiss, Am Had your eyes wide open. Α7 Why were they open?

[Refrain]

Dm Gave you all I had and you tossed it in the trash, Am You tossed it in the trash, you did. Dm To give me all your love is all I ever asked,,cause Bb A What you don't understand is

[Chorus]

F Dm Bb I'd catch a grenade for ya (yeah, yeah) С Dm Bb F Throw my hand on a blade for ya (yeah, yeah) С Dm Bb F I'd jump in front of a train for ya (yeah, yeah) С Dm Bb F-C You know I'd do anything for ya (yeah, yeah) (C) Bb С Oh, oh, I would go through all of this pain, F А Dm - C Take a bullet straight through my brain! (C) Bb Α Yes, I would die for ya, baby, (A-pause) But you won't do the same.

Dm - Dm - Am - Am No, no no

[Verse 2]

Dm Black, black, black and blue, beat me,til I'm numb, Am Tell the devil I said "hey" when you get back to where you're from. Dm Mad woman, bad woman, that's just what you are, Am Ar Yeah, you'll smile in my face then rip the brakes out my car

Bruno Mars

Tempo 110 Orig. D-Moll Robin P1b/2011

Grend

[Refrain]

Dm Gave you all I had and you tossed it in the trash, Am You tossed it in the trash, yes you did. Dm To give me all your love is all I ever asked, ,cause Bb A What you don't understand is

[Chorus]

[Bridge]

Gm If my body was on fire,

Dm

Ooh, you'd watch me burn down in flames. Gm

You said you loved me, you're a liar, A

,cause you never, ever, ever did, baby!

(Dm - Dm - Bb - A/pause)

But, darling

[Chorus]

[Outro]

(Dm - Dm) No, you won't do the same (Am - Am) You wouldn't do the same (Dm - Dm) Ooh, you'd never do the same (Am - Am) Ohh, no no no

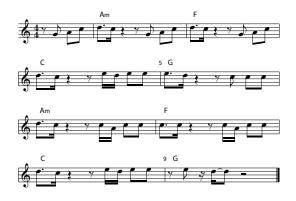


Don Omar

Tempo 130 Orig. A-Moll Luca P1b/2011

[Am] El Orfanato [F] Danza Kuduro (Plop, Plop, Plop...) [C] Lucenzo [G] El Rey...!

52:24 [Am] La Mano Arriba [F] Cintura Sola [C] Da Media Vuelta [G] Danza Kuduro [Am] No Te Canses Ahora [F] Que Esto Sólo Empieza [C] Mueve La Cabeza [G] Danza Kuduro



01:07:00

[Am] La Mano Arriba ...

Am F С G Am Quien Puede Domar La Fuerza Del Mal Que Se Mete Por Tus Venas

Am F С G Am Lo Caliente Del Sol Que Se Te Metió Y No Te Deja Quieta, Nena

C Am F G Am Quien Puede Parar Eso Que Al Bailar Descontrola Tus Caderas (Sexy...!)

F Am C G Am Y Ese Fuego Que Quema Por Dentro Y Lento, Te Convierte En Fiera

[Am] Can La Mano Arriba ...

[Verse 1]

D G Standing, on the edge of forever Bm At the start of whatever F#m Shouting love at the world D G Back then, we were like cavemen Bm But we met the moon and the stars F#m Then we forgave them

[Pre Chorus]

Em G We will meet you where the lights are Bm F#m The defenders, of the faith we are Em Where the thunder turns around G Bm They'll run so hard we'll tear the ground away

Em B You know no one dies Em B In these love drowned eyes Em B Through our love drowned eyes F#sus4 F# We'll watch you sleep tonight

[Chorus]

G D Although no one understood Bm We were holding back the flood F#m Learning how to dance the rain G D We were holding back the flood A They said we'd never dance again

[Verse 2]

D G Bleeding, but none of us leaving Bm Watch your mouth son F#m Or you'll find yourself floating home

[Pre Chorus]

Em G Here we come now on a dark star Bm F#m Seeing demons, not what we are

The Flood

Take That

Tempo 101 Orig. D-Dur Raphael N. P4ab/2011

Em Tiny minds and eager hands G Bm Will try to strike but now will end today

EmBThere's progress nowEmBWhere there once was noneEmBWhere there once was noneF#sus4F#Then everything came along

[Chorus] *alternate* [Chorus] *alternate*

G D Although no one understood ... G D There was more of them than us A Now they'll never dance again G D Although no one understood Bm There was more of them than us ...

[Pre Chorus]

(Instrumental:)

G - D - Bm - F#m G - D - A

[Chorus] alternate

G D Although no one understood Bm There was more of them than us F#m Learning how to dance the rain G D There was more of them than us A Now they'll never dance again

G

Now we'll never dance again D Bm F#m G D A Oh ahh, Oh ahh, Oh ahh, Oh aah ...

tsmateria

CHORUS:

С G F Today I don't feel like doing anything С G F I just wanna lay in my bed С G Don't feel like picking up my phone F So leave a message at the tone С F E+ Cause today I swear I'm not doing anything

VERSE 1:

С G Uh, I'm gonna kick my feet up and stare at the fan F Turn the TV on, Throw my hand in my pants С G F Nobody's gonna tell me I can't, nah

С G I'll be lying on the couch just chillin in my snuggie F Click to MTV so they can teach me how to dougie С G F Cause in my castle I'm the freakin man

PRE-CHORUS:

Dm	—	—	—	٦
Oh Oh, yes I said it Em				
l said it F G				Ι
l said it cause l can				_

CHORUS:

Nothing at all С G Ooh hoo ooh hoo F Hoo ooh ooh, Nothing at all С G Ooh hoo ooh hoo F Hoo ooh ooh

VERSE 2:

С G Tomorrow I wake up, do some P90X F With a really nice girl have some really nice sex С G F And she's gonna scream out, "this is great" (Oh my god this is great)

Bruno Mars

The lazy song Tempo 88 Orig. H-Dur Samuel P4ab/2011

С G I might mess around and get my college degree F I bet my old man will be so proud of me С G I'm sorry pops you just have to wait

PRE-CHORUS:

CHORUS:

BRIDGE:

Dm G No I ain't gonna comb my hair Am Cause I ain't going anywhere Dm G Am No no no no no no no no nooo Dm G I'll just strut in my birthday suit Am And let everything hang loose Dm G Am Yeah yeah yeah yeah yeah yeah yeah yeahhh

CHORUS: improvised

Nothing at all С G Ooh hoo ooh hoo F Hoo ooh ooh, Nothing at all С G Ooh hoo ooh hoo F (C) N.C. Hoo ooh ooh, Nothing at all

[Verse 1]

 Dm
 C
 G

 Evil S I yes to find a shore,
 C
 F

 C
 G
 F

 A beach that doesn't quiver anymore,
 Dm
 C
 F

 Dm
 C
 F

 Where we can crush some plants to paint my walls,
 Am
 F

 And I won't try to fight in the weekend wars
 F

[Verse 2]

 Dm
 C
 G

 Was I? I was too lazy to bathe
 C
 G
 F

 C
 G
 F
 F

 Or paint or write or try to make a change.
 Dm
 C
 F

 Now I can shoot a gun to kill my lunch
 Am
 F
 f e f f e f e

 And I don't have to love or think too much
 F
 F
 F

[Pre Chorus]

A DmCFABbInstant battle plans written on the sidewalkA DmCFABbMental mystics in a twisted metal carA DmCFGm/aBbMental mystics in a twisted metal carA DmCFGm/aBbTried to amplify the sound of light and love

cccc b'b'bbb aaaa c*c*c*c*

[Verse 3]

 Dm
 C
 G

 Christ is cursed of faders and maders
 C

 C
 G
 F

 Might even take a knife to split a hair
 Dm
 C

 Dm
 C
 F

 Or even scare the children off my lawn
 Am
 F

 Giving us time to make the makeshift bombs
 F

[Verse 4]

 Dm
 C
 G

 Every mess invested was a score
 C
 G

 C
 G
 F

 We couldn't use computers anymore
 Dm
 C

 Dm
 C
 F

 But it's difficult to win unless you're bored,
 Am
 F

 And you might have to plan for the weekend wars
 F

[Interlude] Am Dm C G F a gacd cdec acdg f^a

fef fefefed[‡]d

MGMT

Tempo 78 Orig. D-Moll Elias P4cm/2011

[Pre Chorus]

A Dm С F Bb Α Try to break my heart I'll drive to Arizona. A Dm CFA Bb It might take 100 years to grow an arm A Dm C F Gm Bb Α I'll sit and listen to the sound of sand and cold Dm C F A Bb Twisted diamond heart, I'm the weekend warrior ADm C F A Bb My predictions are the only things I have ADm C F Gm Bb С I can amplify the sound of light and love

WEEKENd Wars

 $cccc \ b^\flat b^\flat b^\flat aaaa \ g^\sharp g^\sharp g^\sharp g \ C/G$

[Chorus] 3x

C/G Bb/F I'm a curse and I'm a sound, Bb When I open up my mouth, F

There's a reason I don't win,

I don't know how to begin

3. Chorus: Fades out

Goodby∈Philad∈lPhia

Peter Cincotti

Tempo 78 Orig. D-Dur Serafin P4cm/2011

[Intro] II D5 I D I G2 I G2 D/Fis I A7sus/E D/Fis I G2 II [Verse 1] D5 D

Just like Philadelphia G2 G2 Freedom means a lot to me D/Fis A7sus/E D/Fis G2 In between the place I've been D5 And where I'm goin' D5 D I can see America G2 G2 Tryin' not to show her age D/Fis A7sus/E D/Fis G2 Even though the winds of change D Keep on blowin'

[Chorus]

G2 A4 A And I would lay your body down and rock your tears away G2 A4 A But it's much too late for now to be like yesterday G 2 D/Fis E And the time is running out and we still have to say Hm/G (Gmaj7) Goodby---e

[Verse 2] Remember Philadelphia When the world was young and warm So in love and living for Everything new But I know Philadelphia The winter wind will slowly take Your heart and soul until it makes Nothing of you

[Chorus]

[Verse instrumental] II D5 I D I G2 I G2 D/Fis I A7sus/E D/Fis I G2 I I D2 I D2 D2/H I

[Bridge]

Hm Flash a peace sign take a bow A4 А Though we may not know it now G2 Hm/G Things are never gonna be the same Hm Here on Seventh Avenue A4 Α I tip my old top hat to you G2/Fis G2 I hope you find somebody who G/E (Em7) D Will love you like I do

[Chorus] *,Cause* I would lay your body down ...

[Ending]

II D/H I A4 AI G2 I Goodbye Goodbye I G2 I D II Goodbye Philadelphia

usmateria

CAPO on 1st Fret
INTRO:

Am Am/G – dr (fade in) Am Am/G Am/F Am/G

VERSE 1: b: Am G F I need an alarm system in my house G Am G So I know when people are creeping about F G These people are freakin' me out Am Am/G Am/F Am/G It's getting hectic everywhere that I go Am Am/G They won't just leave me alone Am/F Am/G There's things they all wanna know Am Am/G I'm paranoid about the people I meet Am/F Why are they talkin' to me? Am/D And why can't anyone see

CHORUS:

Am G F I just wanna live G Am G Don't really care about the things that they say F Am $G(\prod Am/D)$ G Don't really care about what happens to me FG Am G(chorus || Am/D)I just wanna live (Just wanna live F G Am Just wanna live just wanna live just wanna live) Am Am c-d-h-c Just wanna live just wanna live

VERSE 2: F Am G I rock a lawsuit when I'm going to court G Am A white suit when I'm gettin' divorced G F A black suit at the funeral home G Am And my birthday suit when I'm home alone Am/G Talkin' on the phone Am/F Am/G Got an interview with the rolling stone Am/G Am They're saying "Now you're rich and now you're famous Am/G Am/F And fake ass girls all know your names and

I JUST WANNA LIVE

Good Charlotte

Tempo 111 Orig. B^b-Moll Oliver 1ABLW/2011

Am Lifestyles of the rich and famous Am/G Was your first hit aren't you ashamed? Am/F Of the life of the life Am/F (Break) Of the life we're livin'

CHORUS II (Am/D)

BRIDGE:

Am/F Stop your messin' around boy Am/G Better think of your future Am/F Better make some good plans boy Am/G Am Said everyone of my teachers Am/F Strings: Am ||8 75 |3 27 |8 75 |#7 5 || Lookout, you better play it safe Am/G 13 27 1 You never know what hard times will come your way Am/F 18 75 I We say where we're coming from E |#7 5|| We've already seen

The wealth that this life can bring

PRECHORUS:

 Am
 G
 F
 G

 Now we're expected everywhere that we go
 Am
 G

 Am
 G

 All the things that they say

 F (Break)

 Yeah we already know

CHORUS III(Am/D) 2x CHORUS II (Am/D)

N.C. Just wanna live just wanna live

errichtsmaterial

Š

INTRO dr 2T strings F Bb Dm C guitar F Bb Dm C whistle F II: 1 53:11 1 5211

VERSE 1

Capo I

Bb F Woke up in London yesterday Dm Found myself in the city near Piccadilly С Don't really know how I got here F I got some pictures on my phone Bb New names and numbers that I don't know Dm Addressed to places like Abbey Road С Day turns tonight, night turns to whatever we want (F) We're young enough to say

CHORUS

F Bb Ohhh this is gotta be the good life, Dm this is gotta be the good life C This could really be a good life, good life F Bb Say ohhh got this feeling that you can't fight Dm Like this city is on fire tonight C Ohhh this could really be a good life F A good good life

(INTRO) F Bb Dm C whistle F II: 1 53:II 1 52 II

VERSE 2 F Bb To my friends in New York, I say hello Dm My friends in LA they don't know C Where I've been for the past few years or so Paris, to China to Colorado Bb Sometimes there's airplanes I can't jump out Dm Sometimes there's bullshit that don't work now We've got our stories but please tell me (F) What there's to complain about?

F Bb When you're happy like a fool Dm Let it take you over C When everything is out... (No Chords) You gotta take it in

CHORUS

(INTRO) 2X F Bb Dm C whistle F II: 1 53:II 1 52 II

BRIDGE dr 4+4 (No Chords) Hopelessly I feel like there might be something that I missed Hopelessly I feel like the window closes oh so quick Hopelessly I'm taking a mental picture of you now ,Cause hopelessly the hopeless we have so much to feel good about

CHORUS

(INTRO) 2X F Bb Dm C whistle F II: 1 53:II 1 52 II

VERSE 2

dr whistle F ||: 1 5 3 : || 1 5 2 || fade out

Good life

One Republic

Tempo 95 Orig. F[#]-Dur Eric B.1ABLW/2011 VERSE 1 IIGm F/A IB[♭]2 C IDm C/E IF D/F[#] II 4x Gm Bb2 head under water Dm and they tell me F to breathe easy for a while Gm Bb2 but breathing gets harder Dm F drum even i know that Gm Bb2 you made room for me Dm but its too soon to see

F if im happy in your hands Gm Bb2 Dm F im unusually hard to hold on to

PRECHORUS Gm F/A blank stares at blank pages Bb2 C D/F[#] no easy way to say this Gm F/A Bb2 you mean well, but you make this hard on me

CHORUS I

Gm i'm not gonna write you a love song **C**9 ,cause you asked for it F/A Bb2 ,cause you need one, you see Gm i'm not gonna write you a love song **C**9 ,cause you tell me it's F/A make or break in this (CHORUS II is that why you wanted) D.C. Bb2 if you're on your way Gm F/A i'm not gonna write you to stay Dm G2/H if all you have is leavin' im'a need a better reason Bb2 C (Break) * IIGm F/A B^{b2} C IDm C/E IF D/F# II to write you a love song today

VERSE 2 (Same as verse 1) i learned the hard way that they all say things you wanna hear and my heavy heart sings deep down under you and your twisted words your help just hurts you were not what i thought you were hello to high and dry Sara Bareilles

Tempo 122 Orig. G-Moll Flo 1ISZ/2011

LOVE SONG

PRECHORUS convinced me to please you made me think that i need this too i'm trying to let you hear me as i am

CHORUS

*BRIDGE Dm Am Bb2 promise me С F you'll leave the light on Dm Am to help me see Bb2 F С with daylight, my guide, gone Dm А Bb2 ,cause i believe there's a way C (Break) you can love me because i say

 $CHORUS \ II \qquad IIGm \qquad IC9 \qquad IF/A \qquad IB^{\flat 2} \qquad II \ 2x+2x$

i wont write you a love song ,cause you asked for it ,cause you need one you see i'm not gonna write you a love song ,cause you tell me it's make or break in this is that why you wanted CHORUS I a love song ,cause you asked for it ,cause you need one you see im not gonna write you a love song ,cause you tell me it's make or break in this if your on your way Gm F/A im not gonna write you to stay Bb2 if your heart is no where in it С *i* dont want it for a minute Dm babe ill walk the seven seas G2/H when i believe that there's a reason Bb2 C (Break) Gm F/A B^{b2} C Dm C/E F D/F# to write you a love song today, today

IGm F/A IB^b² C IDm C/E IF C³/F F³ Ⅱ

8tel=tenär

INTRO

D A Hm G Mel. D-Dur: 1235_ 35676_ 678 4_ 4323_ D A Hm G Oooooooh, Oooooooh, Oooooooh, hey!

VERSE 1

A Hm G Its 72 degrees, zero chance of rain D A Its been a perfect day A Hm G Were all spinning on our heels, so far away from real D A In California

E G Em We watched the sunset from our car, we all took it in G And by the time that it was dark, A D you and me had something, yeah!

CHORUS

 $\begin{array}{ccc} A \ (F\#m7) & Hm \\ And if this is what weve got, then what weve got is gold \\ G & D \\ Were shining bright and I want you, I want you to know \\ A & Hm \\ The mornings on its way, our friends all say goodbye \\ G & D \\ Theres nowhere else to go, I hope that youll stay the night \\ A & Hm & G \\ Oocoh, Youll stay the night, Oocoh, hey! \\ \end{array}$

VERSE 2

James Blunt

A Hm Weve been singing Billie Jean, G Mixin vodka with caffeine D A Weve got strangers stopping by A Hm And though youre out of tune G Girl you blow my mind, you do D A And Ill say I dont wanna say good night

stay The Nigh

Tempo 111 Orig. Bb-Moll

Vivi 1ISZ/2011

E G Theres no quiet corner Em to get to know each other G And theres no hurry Im a patient man A D As your discover

CHORUS

BRIDGE

E G D A/C# Hm Just like the song on our radio set

E G D A/C# Hm Well share the shelter of my single bed

E G D A/C# Hm Hm/A But its a different tune thats stuck in my G A (D) head and it goes...

CHORUS // 2x Ending D

Rusted From The Rain

Billy Talent

Tempo 88 Orig. Bb-Moll Nici 2ABS/2011

[Verse 1] Em A G I stumble through the wreckage, D Em rusted from the rain А G There's nothing left to salvage, D Em no one left to blame Α G Among the broken mirrors, D C I don't look the same D I'm rusted from the rain, Em I'm rusted from the rain

[Instrumental] unisono || e e fis gis a a h a | g g a g d e fis d || 2x

[Verse 2] Em A G Dissect me until my blood runs D Em down into the drain А G My bitter heart is pumping D Em oil into my veins G Α I'm nothing but a tin man, D С don't feel any pain Α I don't feel any pain, C I don't feel any pain D I'm rusted from the rain

tsmateria

[Chorus 1] Em Α G Go on crush me like a flower, D Em /E* rusted from the rain A /D G /Cis Come on, strip me of my power, D /c Ет /н beat me with your chains G Α And if I'm the king of cowards, C D you're the queen of pain D I'm rusted from the rain, Em I'm rusted from the rain

[Instrumental] unisono II e e fis gis a a h a I g g a g d e fis d II 2x

[Verse 3] Em A G You hold me like a picture, D Em now I'm just a frame А G I used to be your lap dog, D Em now I'm just a stray Α G Shackled in a graveyard, D С left here to decay A Left here to decay, C left here to decay D I'm rusted from the rain [Chorus 2] Fm Α Go on crush ... D C you're the queen of pain D I'm rusted from the rain,

C I'm rusted from the rain D I'm rusted from the rain

[SOLO g] Auftakt (3+)e (4e+)g a h II.Em. . D. . C_IC. . . A. . C_IC. . . D. . Em_IEm. . . D. . C_I IC. . . A. . C_IC. . . D IC g fis I A g fis I IC g fisI A g fisIC g fis I D II [Chorus 1] [Chorus 2] **§** [Ending] D C ...The sun will shine again, I'm rusted from the rain D C I'm rusted from the rain, the sun will shine again D

I'm rusted from the rain

(Auftakt SOLO (3+)e (4e+)g a h) End on Em

* beim letzen Chorus2

Manhatten

Bligg

Tempo 120 Orig. F-Moll Gunti/Ati 2ABS/2011

CAPO on 1st Fret

[Chorus1] Em Entweder Manhattan oder nöd, C Manhattan oder nöd, D Hm s gaht bestimmt au ohni Em doch mit ihm is Lebe schön

[Instrumental]* Em: 132||1 1 1123||6 6 6656||7 765 53||1 1 1 ||

[Strophe 1]* (Akkorde wie Chorus) Mode chamer chaufe aber Style das mumer ha, was die eint vo beid im Usgang träget si zum schlafe a.

[Strophe 2]* Er versteckt sich i dim Chleiderschrank, schliecht sich i din Wortschatz, beiflusst dini Gangart und er luret ufem Parkplatz

[Strophe 3]* Begleitet dich zur Arbet und chunt mit as nögste Date und entscheidet au gad selber schnell öbs seb isch was vergheit.

[Chorus2]* dazu Brass Em: II(auf2)5 | 43454 |(auf2)4(auf4)5I(auf2+3)11 || Machs mit Style, Style oder lass es si, Style bringt dich as Ziel, egal wo her egal wo hi ja Style muss si.

[Instrumental] 2x Em: 132||1 1 1123|6 6 6656|7 765 53|1 1 1 ||

[Chorus] 2x

[Interlude]

	llEr	n Hm	n lEm	
Em:	32 1	65	5 1	ll

[Strophe 4]* Er macht Party i dim iPod und fugiert als Undermieter, macht sich breit uf dine Möbel wienen König und regiert det.

[Strophe 5]* Style chamer nöd lerne nei Manhattan oder nöööööd. Art und Charme und Umgangsform und söttigs ischer gfrögt.

[Strophe 6]* Er hät billione Gsichter aber eis das mumer säge es git leider viel zviel Lüt dene ischer nie begegnet.

[Chorus2]* 2x

[Chorus1] 2x Var.* **||**1

Ш

[Instrumental]* Scratch / Rap

5 6

[Strophe 7]* (2x) Es isch t'Art wiemer lauft wiemer denkt wiemer red, wiemer isst, wiemer fahrt, wiemer sich chleidet und bewegt. (2x)

656 7 65 53 1

Break [Chorus2]* 2x instrumental

Break [Chorus] 4x



77 Bombay Street

Tempo 110 Orig. F[#]-Moll Patricia 2ILS/2011

CAPO on 2st Fret
[Intro] II: Em Em^{add9}:II 4 Takte

[Strophe1] Em up in the sky, there is a village D C Em and the people there are blue, i believe it's true Em up in the sky, people are happy D C Em they love to sing and there is no need for a king

Bass dazu Em up in the sky, nothing is insane D C Em like a rocket driven plane you can fly above the rain Em up in the sky, you just feel fine D C Em there is no running out of time and you never cross a line

[Chorus] Em C up in the sky, you can fly G D you will make it if you try Em С D up in the sky you are far away G D Em С up in the sky you can sing and you can do everything С D and no matter what they say it's true Em i'm going to the blue

Em^{add9}: 2 Takte [Intro] II: Em [Strophe2] Em up in the sky, there is no religion D there are no cars and no phones С Em and you cannot be controlled Em up in the sky, you just feel fine D there is no money making crime but С Em a lot of good wine

[Interlude1] G D C G D C i never want to die, i wanna live up in the sky

[Chorus]

[Interlude2] II Em I G D I Em I G D I ^{Uah ah ah ah ah} Em G D Em G D i'm going to the blue, into the blue

[Bridge] Am C G D i-i-i wanna live, up in the sky 2x

Bass dazu Am C G D/F[♯] i-i-i wanna live, up in the sky 2x (Em) up in the sky

[Intro] II: Em Em^{add9}:II _{2 Takte}

[Chorus] 2x

[Ending] II Em I G D I Em I G D I Em Vah ah ah ah ah Vah ah ah ah

SET FIRE TO THE Rain

Adele

Tempo 108 Orig. Dm-Moll Noëlle 2ILS/2011

Dm F C Gm Intro:

[Verse1] Dm F I let it fall, my heart, С Gm And as it fell you rose to claim it. Dm F It was dark and I was over, С Bb Until you kissed my lips and you saved me

[Verse2]

Dm F My hands they're strong, С Gm but my knees were far too weak, Dm F Stand in your arms С Bb without fall to your your feet

[Refrain

Bb Gm But there's a side to you that I never knew, I never knew. Dm Dm All the things you'd say, they where never true, never true, Bb С And the games you'd play, you would always, always win.

[Chorus]

Dm Dm But I set fire to the rain, С Watch it pour as I touched your face, Gm well it burn while I cry, (Bb) 2.Chorus2 Dm C Cause I heard it screaming out your name, your name!

[Verse3] Dm F When I'm with you С Gm I could stay there, close my eyes, Dm F feel you're here forever, Bb С You and me together, nothing is better!

[Refrain]

П.			
	[Chorus2] (2x)		
	But I set fire to the rain,		
	Watch it pour as I touched your face,		
	well it burned while I cry,		
	Cause I heard it screaming out your name, your name!		
1.1			
- L.	l set fire to the rain		
	And I threw us into the flames		
	And it felt something die,		
	Cause I knew that that was the last time, the last time!		

[Bridge]

Bb F/A Sometimes I wake up by the door, С Am That heart you caught, must be waiting for you, Bb F/A Even now when we're already over, Am С I can't help myself from looking for you

[Chorus2] (2x)

[Coda] Oh oh oh uh ...

ll Dm I Gm		% c	
l Dm l Gm	/•	% c	

[Ending] N.C.

tsmateria