

Goodbye Philadelphia INSTRUMENTAL 06

Music and Words by
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$\text{♩} = \text{ca. } 80$

D5 D Gsus2 G(add9)

Gsus2 D/F# A9sus/E D/F#

Vers:
D5

Gsus2 D5

1. Just like Phil - a - del - phi - a, —

D Gsus2 Dsus4

free-dom means, a lot ___ to me. ___

G(add9) Gsus2 D/F# D5 Gsus2

mp *and*

Dsus4 D G

mf

Gsus2 G(add9) D/F#

- the

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7

E

to

Re - Phil - a - del -

mp

φ

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a whole note 'E' and a slur over the next two notes. The bottom staff is the guitar accompaniment, featuring a 7-finger barre and a complex chordal texture. A fermata is placed over the final note of the vocal line.

D5

phi - a,

the

D/F#

Detailed description: This system contains the third and fourth staves. The vocal line continues with 'phi - a,' and 'the'. The guitar accompaniment features a D5 chord and a D/F# chord. A fermata is placed over the final note of the vocal line.

Gsus2

and

and

D/F#

G(add9)

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with 'and' and 'and'. The guitar accompaniment features a Gsus2 chord and a D/F# chord. A fermata is placed over the final note of the vocal line.

Em

for

Gsus2

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with 'for'. The guitar accompaniment features an Em chord and a Gsus2 chord. A fermata is placed over the final note of the vocal line.

Em

Gsus2

G

D

Dsus2

-in' -

Detailed description: This system contains the ninth and tenth staves. The vocal line continues with '-in' -'. The guitar accompaniment features Em, Gsus2, G, D, and Dsus2 chords. A fermata is placed over the final note of the vocal line.

D

3

G

I

- your

G(add9)

f

Detailed description: This system contains the eleventh and twelfth staves. The vocal line continues with 'I' and '- your'. The guitar accompaniment features a D chord, a triplet of eighth notes, and a G chord. A fermata is placed over the final note of the vocal line.

4

A

8 -

to be like

Gsus2

Detailed description: This system contains the thirteenth and fourteenth staves. The vocal line continues with '8 -' and 'to be like'. The guitar accompaniment features an A chord and a Gsus2 chord. A fermata is placed over the final note of the vocal line.

Asus2

A

And the

and

Gsus2

Detailed description: This system contains the fifteenth and sixteenth staves. The vocal line continues with 'And the' and 'and'. The guitar accompaniment features an Asus2 chord, an A chord, and a Gsus2 chord. A fermata is placed over the final note of the vocal line.

D5 D

But I Phil - a - del -

D

- phi - - - - - ter -

G D/F#

Gsus2 G

- your and -

Em G(add9)

- ing of -

D

And I would lay -

Coda

(Instrumental)

D5 Dsus2 D

mp

Gsus2 G Em

G(add9)D

mf

G D5 Dsus2 D

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Bridge:

Bm Asus A

a - a - we - not know it

mp

G(add9)

- - - be - the

mf

Bm Asus A

on - e - I - to you. I -

G(add9) Em

- - - bod-y will love you like I -

Chorus:

G G(add9)

- - - your bod-y down, and rock - your tears -

f

A G Gsus2

- - - a - way. - But it's much - too late - for now - to be - like yes -

Asus A G D/F#

- ter-day. - And the time - is run-ning out - and we - still have -

E Gmaj

- - - to say - good - bye.

(b)

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two systems of music. The first system includes a guitar introduction with a G(add9) chord, followed by a section with Bm, Asus, and A chords. The lyrics "bye -" and "Good - bye -" are written below the staff. The second system includes a guitar introduction with a G chord, followed by a section with Gsus2 and D chords. The lyrics "Good - Phil - a - del - phi - a -" are written below the staff. The score concludes with a final D chord, a *mp* dynamic marking, a *rall.* instruction, and a *p* dynamic marking. The piece ends with a double bar line and a repeat sign.

Ten blank musical staves are provided for practice, arranged in a single row across the top of the page.

Ten blank musical staves are provided for practice, arranged in a single row at the bottom of the page.