

Words and Music by
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Moderate groove ♩ = 96

N.C.

got - the
got - ta be the good -

(opt. whistler)
(opt. grt)

B \flat C

life, this real - ly be good - life, good - I say

Dm C

got this that t - like this cit - y on -

F B \flat

to - could real - ly be a good - life, a good - life.

Dm C

F B \flat

Dm F \sharp C

F/C B \flat /D

my in New - I say - friends in - don' know -

(opt. drums)

Dm C

the - is to - to 0 -

F/C **B \flat /D**

you can' - - - - - sometimes there' - - - - - that don' - - - - -

Dm **C**

We - - - - - e - e - - what is to - - - - - a - - - - -

F/C **B \flat /D**

- - - - - like - a - - - - - - you o - - - - -

(opt. gtr)

(opt. drums cont.)

Dm **C**

When ev- - - - - is - - - - - you got-ta take - it

D.S. rit Coda

Coda C

Oh, - - - - - the good, - - - - - good - - - - - life, - - - - -

F **B \flat**

Oh, - - - - -

(opt. whistle)

(opt. gtr)

Dm **C**

N.C.

ly I feel like there might be some-thing that Hope - less -

(opt. drums)

ly I feel like the - es Hope - less -

ly - ing a - of you now - less -

ly the hope is we so to feel good a -bout.

b

(opt)

C

F B \flat

Dm C

could real-ly be a good life, good life. I say

oh, got this feel-ing that you can't fight, like this cit-y is on fi-re -

Oh.

to -night. This could real-ly be a good life, a good life.

Musical score for the first system of 'Good Life', measures 1-4. The system consists of two staves: a vocal line and a piano accompaniment line. The vocal line starts with a whole note chord F, followed by a half note Bb, and then a quarter note G. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. Chord symbols F and Bb are placed above the vocal line. The lyrics 'Oh, yeah, oh,' are written below the vocal line.

Musical score for the second system of 'Good Life', measures 5-8. The system consists of two staves: a vocal line and a piano accompaniment line. The vocal line starts with a whole note chord Dm, followed by a half note C, and then a quarter note G. The piano accompaniment continues with the same rhythmic pattern. Chord symbols Dm and C are placed above the vocal line. The lyrics 'good life, good life, good life,' are written below the vocal line.

Musical score for the third system of 'Good Life', measures 9-12. The system consists of two staves: a vocal line and a piano accompaniment line. The vocal line starts with a whole note chord F, followed by a half note Bb, and then a quarter note G. The piano accompaniment continues with the same rhythmic pattern. Chord symbols F and Bb are placed above the vocal line. The lyrics 'Oh,' are written below the vocal line.

Musical score for the fourth system of 'Good Life', measures 13-16. The system consists of two staves: a vocal line and a piano accompaniment line. The vocal line starts with a whole note chord F, followed by a half note Bb, and then a quarter note G. The piano accompaniment continues with the same rhythmic pattern. Chord symbols F and Bb are placed above the vocal line. The lyrics 'T my friends in New_Y I say hel - lo. My friends in L - A. they _ don' know _' are written below the vocal line.

Musical score for the fifth system of 'Good Life', measures 17-20. The system consists of two staves: a vocal line and a piano accompaniment line. The vocal line starts with a whole note chord Dm, followed by a half note C, and then a quarter note G. The piano accompaniment continues with the same rhythmic pattern. Chord symbols Dm and C are placed above the vocal line. The lyrics 'where we've been for the past few years or so, _ Par - is to Chi - na to Col - o - ra - do. Some - times there' air - planes I can' jump - out. Some times there' bull - shit that don' work _' are written below the vocal line.

Dm **C** **F**

Forte
F

opt. *opt. whistle* *opt.*

now We are god of stor - ies but please tell me - e - e - e, what there is to com - plain - a - bout. -