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Words and Music by
BRUNO MARS, PHILIP LAWRENCE, ARI LEVINE
BRODY BROWN, CLAUDE KELLY and ANDREW WYATT

Moderately ♩ = 108

Dm/A

mf

Easy-come, easy-go that's just how you live, oh Take, take, take it all but you nev-er give

Dm/A

Should-a known you was trou-ble from the first kiss Had your eyes wide o - pen

A

Why were they o - pen? Gave you all I had and you tossed_ it in the trash_ you tossed_

Hooh...

A

To give_ me all your love_ is all_

Hooh...

A

I ev - er you is a

Bb

you y a for you_ *Yeah...*

F C

I'd in a for you_ *Yeah...*

Yeah...

Dm Bb

for you_ *Yeah...* oh *Yeah...* all_

C Dm A F Bb Dm/F
 Take a Ooh... through my Y I would
 for you by you do the
 no no no
 and me the I you
 T the I you

Dm A Am
 from wom- that's just what you Y
 in my my Gave you all I had and you tossed -
 it in the trash. you tossed it in the trash, you did wooh...
 me all your love is all I ev - er asked - cause -

GRENADÉ INSTRUMENTAL 01

§ Coda

what you don't un-der-stand — is I'd catch a gre-nade — my —

Oh...

— y was on — me — in —

You said you — you're the — 'cause you nev-er ev-er

oh...

ev-er — did ba-by —

But — I'd catch a gre-nade — for you

Yeah, —

Throw my hand on a blade — for you

Yeah, —

I'd jump in front of a train — yeah, — yeah...

— for you — Yeah, — Y know I'd do an-y-thing — for you —

Yeah, — yeah, — yeah...

oh, — oh — I would go through all — this pain —

Yeah, — yeah... Ooh... (ha)

F **A** **Dm** **C** **Bb**
 Take a bul-let straight through my brain - Y I would die - for you ba - by -
 Ooh...
A **Dm**
 But you won' do the same - No, you won' do the same -
Am **Dm**
 You would- do the same - ooh
Am
 Y nev-er do the same - no - no no no -

Words and Music by Gary Barlow, Howard Donald,
Jason Orange, Mark Owen and Robbie Williams

$\text{♩} = 101$

D

1. Stand - ing then, the edge of for -
2. Back - ing, then, we were like
3. Bleed - ing, ing, but none of us

mp

D

Small notes 3rd only

G

4. ev - er, at the start of what - ev - er,
cave - men, would re - map the moon, and the stars,
leav - ing, ing, watch your mouth son -

Bm

F#m

7. shout - ing love at the world.
then we for - gave them.
or you'll find your-self _____ floating home.

F#m

Repeat 1st only

G

1. we _____, the _____ the _____
2. _____ on _____, _____ - ing de -

Bm

B

mf

2^o

F#m

of the _____ we are, the _____ and _____ will _____ a -
what we _____, _____ the _____ but now will _____ a -
to -

Em

G

Bm

_____ now _____ where.

D#

The Flood

INSTRUMENTAL 03



WAS

The Flood

INSTRUMENTAL 03

First system of musical notation including guitar chords (X0 000, X0 000, X0 000), piano accompaniment, and vocal melody with lyrics: "hey'll nev-er dance - a - dance - a -".

Second system of musical notation including guitar chords (X0 000, X0 000, X0 000, X0 000, X0 000, X0 000, X0 000, X0 000), piano accompaniment, and vocal melody with lyrics: "- gain. - gain. I. w were not-ing back the flood. - they said we a nev-er dance - a - gain. - gain. S There was more of them than us, - now they'll nev-er dance - a - gain. - gain. W will meet - you where the lights - are, are, are, are".

THE LAZY SONG INSTRUMENTAL 04

Words and Music by
BRUNO MARS, ARI LEVINE
KEINAN WARSAME and PHILIP LAWRENCE

Moderate reggae beat ♩ = 88

C G F G C G

To - day I don't feel like do - ing an - y - thing -
I just wan - na lay in my bed -

F C G F

Don't feel like pick - ing up - my phone . So leave a mes - sage at the tone 'Cause to -

C E7 F N.C. C G

day I swear I'm not do - ing an - y - thing Uh I'm gon - na kick my feet up and stare at the fan -

The lazy Song INSTRUMENTAL 04

Musical score for the first system of 'The lazy Song'. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: 'I'll do - - - - - W a - - - - - some real - ly nice'. The piano accompaniment consists of chords and a simple melodic line. Chords are labeled C, G, and F.

Musical score for the second system of 'The lazy Song'. The vocal line includes the lyrics: 's gon - na - - - - - (Oh my Y - - - - - I'. The piano accompaniment continues with chords and a melodic line. Chords are labeled C, G, and F.

Musical score for the third system of 'The lazy Song'. The vocal line includes the lyrics: 'a- and my - - - - - I my man be so me'. The piano accompaniment continues with chords and a melodic line. Chords are labeled C, G, and F.

Musical score for the fourth system of 'The lazy Song'. The vocal line includes the lyrics: 'just have to - - - - - Oh - - - - -'. The piano accompaniment continues with chords and a melodic line. Chords are labeled C and G.

Musical score for the fifth system of 'The lazy Song'. This system continues the piano accompaniment with chords and a melodic line. Chords are labeled C and G.

Musical score for the sixth system of 'The lazy Song'. This system continues the piano accompaniment with chords and a melodic line. Chords are labeled C and G.

Musical score for the seventh system of 'The lazy Song'. This system continues the piano accompaniment with chords and a melodic line. Chords are labeled C and G.

Musical score for the eighth system of 'The lazy Song'. This system continues the piano accompaniment with chords and a melodic line. Chords are labeled C and G.

THE LAZY SONG INSTRUMENTAL 04

The first system of the musical score consists of two systems of staves. The first system has a treble clef on the left and a bass clef on the right. The second system also has a treble clef on the left and a bass clef on the right. The music is written in a 4/4 time signature. The first system includes a melodic line in the treble clef and a bass line in the bass clef. The second system continues the melody and bass line. The lyrics "don't feel like do-ing an -" are written below the second system.

The second system of the musical score consists of two systems of staves. The first system has a treble clef on the left and a bass clef on the right. The second system also has a treble clef on the left and a bass clef on the right. The music is written in a 4/4 time signature. The first system includes a melodic line in the treble clef and a bass line in the bass clef. The second system continues the melody and bass line. The lyrics "nouring at" are written below the second system.

Goodbye Philadelphia INSTRUMENTAL 06

Music and Words by
PETER CINCOTTI and JOHN BETTIS

$\text{♩} = \text{ca. } 80$

D5 D D/F# Gsus2 G(add9)

p mp

D/F# A9sus/E D/F#

mf

Vers:
D5

Gsus2 D5

1. Just like Phil - a - del - phi - a, ___

mp

Dsus4 D Gsus2

free-dom means, a lot ___ to me. ___

mp

G(add9) D/F#

mp

Gsus2 D5

mp

Dsus4 D

mf

Gsus2 G(add9) D/F#

mp

Goodbye Philadelphia INSTRUMENTAL 06

Musical notation for the first system. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a dotted quarter note E5. The lyrics "Re - Phil - a - del -" are written below the staff. A fermata is placed over the final note. The guitar accompaniment consists of a series of chords: E, G, D, and Dsus2. A measure rest of 7 is indicated above the staff.

Musical notation for the second system. The melody continues with a quarter note D5, followed by a dotted quarter note E5, and then a quarter note G5. The lyrics "phi - a, the" are written below. The guitar accompaniment includes chords D5 and D/F#. The melody is marked with a piano (*p*) dynamic.

Musical notation for the third system. The melody features a quarter note G5, followed by a dotted quarter note E5, and then a quarter note D5. The lyrics "and" are written below. The guitar accompaniment includes chords Gsus2 and D/F#. The melody is marked with a piano (*p*) dynamic.

Musical notation for the fourth system. The melody starts with a quarter note E5, followed by a dotted quarter note D5, and then a quarter note G5. The lyrics "for" are written below. The guitar accompaniment includes chords Em and Gsus2. The melody is marked with a piano (*p*) dynamic.

Musical notation for the fifth system. The melody continues with a quarter note G5, followed by a dotted quarter note E5, and then a quarter note D5. The lyrics "- in' -" are written below. The guitar accompaniment includes chords Em, Gsus2, G, D, and Dsus2. The melody is marked with a piano (*p*) dynamic.

Musical notation for the sixth system. The melody features a quarter note D5, followed by a dotted quarter note E5, and then a quarter note G5. The lyrics "I - your" are written below. The guitar accompaniment includes chords D, G, and G(add9). A triplet of eighth notes is marked with a "3" above it. The melody is marked with a forte (*f*) dynamic.

Musical notation for the seventh system. The melody starts with a quarter note A4, followed by a dotted quarter note G4, and then a quarter note F#4. The lyrics "a - to be like" are written below. The guitar accompaniment includes chords G and Gsus2. The melody is marked with a piano (*p*) dynamic.

Musical notation for the eighth system. The melody continues with a quarter note A4, followed by a dotted quarter note G4, and then a quarter note F#4. The lyrics "And the and" are written below. The guitar accompaniment includes chords Asus2, A, and Gsus2. The melody is marked with a piano (*p*) dynamic.

Goodbye Philadelphia INSTRUMENTAL 06

D5 D

But I Phil - a - del -

D

- phi - - - - - ter -

G

Gsus2 G(add9) D/F#

your and

Em G(add9)

- ing of

D

And I would lay

Coda

(Instrumental)

D5 Dsus2 D

mp

Gsus2 G G(add9)D Em

mf

G D5 Dsus2 D

Goodbye Philadelphia INSTRUMENTAL 06

Bridge:

Bm Asus A

a - a - we - not know it

mp

G(add9)

- - - be - the

mf

Bm Asus A

on - e - I - to you. I -

G(add9) Em

- - - bod-y will love you like I -

Chorus:

G G(add9)

- - - your bod-y down, and rock - your tears -

f

A G Gsus2

- - - a - way. - But it's much - too late - for now - to be - like yes -

Asus A G D/F#

- ter-day. - And the time - is run-ning out - and we - still have -

E Gmaj

- - - to say - good - bye.

(b)

Goodbye Philadelphia INSTRUMENTAL 06



G(add9) Bm Asus A
 bye. ——— Good - bye. —

G Gsus2 D
 Good- Phil - a - del - phi - a. —

mp *p* *rall.*



I JUST WANNA LIVE INSTRUMENTAL 07

Words and Music by BENJI MADDEN,
JOEL MADDEN and JOHN FELDMANN

Medium Pop-Rock

I need an a - larm sys - tem in my house, so I know - when peo - ple are

creep - in' a - bout - These peo - ple are freak - in' me out - these days -

— It's get - tin' hec - tic ev - 'ry - where that I go. They won't leave me a - lone. There's things they

2

all wan - na know. — I'm par - a - noid of all the peo - ple I meet. Why are they

talk - ing to me? And why can't an - y - one see I just wan - na live. —

Don't real - ly care a - bout the things that they say, — don't real - ly care a - bout what

hap - pens to me. — I just wan - na live, — just wan - na live,

I Just Wanna Live

INSTRUMENTAL 07

3

just wan - na live, just wan - na live, just wan - na live, just wan - na live.
I rock a law - suit when I'm go - in' to court,
a white suit when I'm get - tin' di - voreed, a black suit at the fu - ner - al home,
and my birth - day suit when I'm home a - lone. Talk - in' on the phone, got an in - ter - view

4

with the Rol - ling Stone, they're say - ing "Now you're rich, and now you're fa - mous,
Fake - ass girls all know your name," and, "Life - styles of the rich and fa - mous,
your first hit. Are you a - shamed of the life, of the life, of the life."
I just wan - na live.

I Just Wanna Live INSTRUMENTAL 07

5

Don't real-ly care a-bout the things that they say, don't real-ly care a-bout what hap-pens to me. I just wan-na live, Stop your mes-sin' a-round, Bet-ter think-of your fu-ture. Bet-ter make-some good friends, boy, said

I just wan-na live, boy, Bet-ter think-of your fu-ture. Bet-ter make-some good friends, boy, said

6

ev-ry one-of my teach-ers. Look out, you bet-ter play it safe. You nev-er know what hard times will come your way, we say. Where we're com-in' from, we've al-read-y seen the worst-this life can bring. Now we ex-pect it ev-ry-where that we go. All the things that they say, yeah, we

I JUST WANNA LIVE INSTRUMENTAL 07

7

al - read - y know, I just wan - na live, _____ Don't real - ly care a - bout the things that they say, _____ don't real - ly care a - bout what hap - pens to me, _____ I just wan - na live, _____ I just wan - na live, _____ I just wan - na live, _____

7

2

D5

Words and Music by
RYAN TEDDER

Moderate groove ♩ = 96

N.C.

mf
(opt. drums)

mf
(opt. drums)

mf
(opt. drums cont.)
(opt. whistle)
(opt. gr.)

mf
(opt. drums)

mf
(opt. drums)

mf
(opt. drums)

mf
(opt. drums)

mf
(opt. drums)

got - the got - ta be the good -

(opt. drums)

Chords: B \flat , F

life, this real - ly be good - life, good - I say

Chords: Dm, C

got this that t like this cit - y on -

Chords: F, B \flat

to - could real - ly be a good - life, a good - life.

Chords: Dm, C

(opt. whistle)
(opt. grt)

Chords: F, B \flat , Dm, C

Chords: Dm, C

my in New - I say - friends in - don' know -

Chords: F/C, B \flat /D

the - is to - to 0 -

Chords: Dm, C

F/C **B \flat /D**

you can' - - - - - sometimes there' - - - - - that don' - - - - -

Dm **C**

We - - - - - e - e - - what is to - - - - - a - - - - -

F/C **B \flat /D**

- - - - - like - a - - - - - - you o - - - - -

(opt. gtr)

(opt. drums cont.)

Dm **C**

When ev- - - - - is - - - - - you got-ta take - it

D.S. rit Coda

Coda C

Oh, - - - - - the good, - - - - - good - - - - - life, - - - - -

F **B \flat**

Oh, - - - - -

(opt. whistle)

(opt. gtr)

Dm **C**

N.C.

ly I feel like there might be some-thing that Hope - less -

(opt. drums)

ly I feel like the - es Hope - less -

ly - ing a - of you now - less -

ly the hope is we so to feel good a -bout.

b

(opt)

C

F B \flat

Dm C

could real-ly be a good life, good life. I say

oh, got this feel-ing that you can't fight, like this cit-y is on fi-re -

Oh.

to-night. This could real-ly be a good life, a good life.

F Bb

Oh, yeath, oh,

(op. whistle)

(op. gtr)

Dm C

good. life, good life.

F Bb

Oh,

F Bb

Oh, T my friends in New_Y I say hel - lo. My friends in L - A. they don't know -

Dm C F Bb

where we've been for the past few years or so, Par - is to Chi - na to Col-o - ra - do. Some - times there' air - planes I can' jump - out. Some times there' bull - shit that don' work - Oh,

Good Life INSTRUMENTAL 08

The musical score is written for piano and includes the following elements:

- Chords:** Dm, C, F, and F#m are indicated above the vocal lines.
- Lyrics:** "now We are god of stor - ies but please tell me - e - e - e, what there is to com - plain - a - bout. -"
- Performance Instructions:** "Fade" and "opt. whistle" are written above the piano accompaniment.
- Staffs:** The score consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef).
- Blank Staffs:** Below the piano accompaniment line of each system are four empty staves for additional musical notation.

This section contains four sets of blank musical staves, each consisting of a single five-line staff, intended for student practice or improvisation.

Words and Music by
SARA BAREILLES

Fast Rock (♩ = $\frac{3}{4}$)

Head un - der wa - ter, and they tell -
me to breathe eas - y for a while. The breath - ing gets hard -
er, e - ven I know that.

for to to I'm un - hard - to
eas - y to

LOVE SONG INSTRUMENTAL 09

you a you for 'cause you -

Chords: F/A, Gm, C, B-sus2, D/F#, Gm

write you to - If you - I'm gon-na
need a - to write you a love song to -

Chords: Gm, F/A, Dm, B-sus2, C, F/A, B-sus2, Dm, Gm, F/A, B-sus2, D/F#, Gm, F/A, B-sus2, Dm, C, Dm, C, Dm

You - I'm not gon-na write you a love song - 'cause you tell -

Chords: F/A, C, B-sus2, D/F#, F/A, B-sus2, D/F#, C, F/A, B-sus2, D/F#, Gm

me make - this - on your - I'm not gon-na
they all -

Chords: C, F/A, B-sus2, D/F#, Gm, F/A, B-sus2, Dm, C, Dm

Musical score for the first system of "Love Song". It consists of a vocal line and a guitar accompaniment line. The vocal line includes the lyrics: "on -", "to help me see -", "day - light my", and "I". The guitar accompaniment includes chord diagrams for F, C/E, Dm, Am, C, and Dm. There are also triplets and slurs in the guitar part.

Musical score for the second system of "Love Song". It consists of a vocal line and a guitar accompaniment line. The vocal line includes the lyrics: "be -", "I say -", "I write you a love - song", "for it, 'cause you need -", "You see, - I'm not gon-na write you a love song -", "'cause you tell -", "me it's - make or break - in' this. -", "that you - ed a". The guitar accompaniment includes chord diagrams for D/F#, Gm, F/A, Bb/sus2, Gm, F/A, C, Bb/sus2, and D/F#. There are also triplets and slurs in the guitar part.

LOVE SONG

INSTRUMENTAL 09



LOVE SONG INSTRUMENTAL 09

— write you a love song — 'cause you tell me it's make or break —
— in' this. — If you're on — your way, — I'm not gonna write you to stay. —
— If your heart is — in it, I want for a — I

Chords: G, D/F#1, Gm, C, B/sus2, F/A, D/F#1, Gm, C, B/sus2, F/A, Gm, C, Dm

— I be - lieve that there's a rea - son to write you a love -
— song — to - day, — to - day, —

Chords: G, B/sus2, F/A, Gm, C, Dm, C, F/A, B/sus2, Gm, D/F#1, F, C/E, Gm, C, Dm, F

Stay The Night

INSTRUMENTAL 010

Words and Music by
James Blunt, Ryan
Tedder, Bob Marley
and Steve Robson

$\text{♩} = 102$

D

Dmaj9

mp

Bm

G/B

cont. sim.

D

A

f

Bm

G

oh,

oh,

hey.

This block contains the guitar and piano accompaniment for the first system of the instrumental. The guitar part is written in treble clef and includes several chord diagrams: Dmaj9, D, Bm, G/B, D, A, and G. The piano part is written in bass clef and includes dynamics such as *mp* and *f*. The system concludes with the lyrics "oh," "oh," and "hey."

Stay The Night

INSTRUMENTAL 010

musical score for the first system of 'Stay The Night' (Instrumental 010). It includes a piano introduction with guitar chord diagrams and lyrics: "want. you _ to know".

musical score for the second system of 'Stay The Night' (Instrumental 010). It continues the instrumental with guitar chord diagrams and lyrics: "yeah."

Stay The Night INSTRUMENTAL 010

D A G Bm

If this is what we've got, — then what we got — is gold, —

Bm G D A Bm

we're shin- ing bright. I want _ you, — I want _ you _ to know

D A G Bm

The morn- ing' on its way — our friends all said good — s'

G D

no-where else _ to — I hope _ that you'll stay _ the night. —

Repeat

RUSTED FROM THE RAIN

INSTRUMENTAL 011

piano-sheets.net

Arranged By: Carlo Moldez

Stanza:

I stum ble through the wreck age rus ted from the rain there's no thing left to

sal vage no one left to blame a mong the bro ken mir rors I don't loke the same

Instrumental

I'm rus ted from the rain I'm rus ted from the rain

Stanza:

Di ssect me 'til my You hold me like a

blood runs down in to the drain pic ture, now i'm just a frame My bit ter heart is pum ping oil in to my veins I used to be your lap dog, now I'm just a stray

I'm no thing but a tin man don't feel a ny pain I don't feel a ny pain sha ckled in a grave yard, left here to de cay. I left here to de cay

I don't feel a ny pain I'm rus ted from the rain I don't feel a ny pain I'm rus ted from the rain

Chorus:

Go on crush me like a flo wer, rus ted from the rain come on, strip me of my

RUSTED FROM THE RAIN INSTRUMENTAL 011

G
D
Em
A7
G
D

po wer beat me with your chains — and if I'm the king of co wards, you're the queen of pain

C
D
Em

I'm rus ted from the rain — I'm rus ted from the rain

SET FIRE TO THE RAIN

INSTRUMENTAL 014

Words and Music by Adele Adkins and Fraser Thomeycroft-Smith

$\text{♩} = 108$

Dm F Gm C Dm Gm C Dm
 I let it
 fall, my heart. And as it fell you rose to claim it. It was
 dark and I was o - ver un-til you kissed my lips and you saved me. My
 Dm F Gm C Dm Gm C Dm
 and I was o - ver un-til you kissed my lips and you saved me. My

Dm F Gm C Dm Gm C Dm
 I let it
 fall, my heart. And as it fell you rose to claim it. It was
 dark and I was o - ver un-til you kissed my lips and you saved me. My
 Dm F Gm C Dm Gm C Dm
 and I was o - ver un-til you kissed my lips and you saved me. My

This section of the musical score includes the following parts:

- Guitar:** Features a variety of chords including Gm, Am, Bb, C, and Csus4. It includes a double bar line and a repeat sign.
- Voice:** Contains the lyrics "well I knew that that was the" and "the last".
- Dynamic markings:** Includes *mf* and *mp*.
- Tempo/Character:** Marked with $To \phi$.

SET FIRE TO THE RAIN

INSTRUMENTAL 014

This section of the musical score includes the following parts:

- Guitar:** Features chords such as Bb, C, Am, Csus4, and C. It includes a double bar line and a repeat sign.
- Voice:** Contains the lyrics "and heard you", "ing for you", "al - o - yer I - my -", and "ing for - I set".
- Dynamic markings:** Includes *mp*.
- Tempo/Character:** Marked with $To \phi$.
- Section Markers:** Includes a double bar line and a repeat sign, and a section marked with $\&$ Coda.



SET FIRE TO THE RAIN

INSTRUMENTAL 014

Coda

Dm C

oh, —

Dm C

Gm

let it

Gm

let it — burn.

Dm C

oh, — let it — burn, —

C Bb

N.C.