SOMEONE LIKE YOU

Adele

Tempo 68 Orig. A-Moll P1b/2012

INTRO

 $A^5 C^{\sharp}m^3/G^{\sharp} F^{\sharp 5P}(m) D^3$

VERSE 1 15' 02

C#m/G# I heard that you're settled down F#m

That you found a girl

D

And you're married now

C[#]m/G[#] I heard that your dreams came true

F#m Guess she gave you things

D

I didn't give to you

C#m/G# Old friend why are you so shy F#m

It ain't like you to hold back

Or hide from life

VERSE 2 1' 51" 05

C#m/G# You'd know how the time flies

Only yesterday

D

was the time of our lives

We were born and raised C#m/G# In a summer haze

F♯m Bound by the surprise of our glory days

BRIDGE 2 2' 19" 31

CHORUS 2 2' 37" 19

BRIDGE 1 57" 53

E^{add2} (2383) F[#]m7 (1373)

I hate to turn up out of the blue uninvited but I

couldn't stay away I couldn't fight it

I'd hoped you'd see my face

 $E^{8}/D F^{\sharp}m^{8}/D (E^{3}/D)$ F#m7

And that you'd be reminded that for me it isn't over

BRIDGE 1 -Takt

D⁵ (3)*

1 BREAK

Nothing compares no worries or cares F#m8/C#

Regrets and mistakes their memories make

3' 05" 52

Who would have known how

Hm⁸ A⁸/C[#] E5/D

Bitter-sweet this would taste

CHORUS 1 1' 13" 48 * Var. CHORUS 3

E³ (/G#)* Never mind, I'll find someone like you

Ε

I wish nothing but the best for you too A E F[#]m D

Don't forget me I beg I remember you said

F[#]m⁸ D³ Е Sometimes it lasts in love but sometimes it hurts instead →1 $F^{\sharp}m^{8}$ D³ (D³) E⁸

Sometimes it lasts in love but sometimes it hurts instead, yeah 2 CHORUS 1 4-Takt CHORUS 3

3' 24" 08

(Begleitung erste 2 Zeilen Halbe, dann Achtel)

² CHORUS 4 (Begleitung wieder 16tel)

> OUTRO 4' 28" 11

|| D⁵ E⁵/D | A³/D D⁸ | D⁸ A⁵ ||

³ = Terzlage, 2. Umkehrung, Terzton zuoberst

 $^{^8 =} Oktavlage$, 1. Umkehrung, Grundton zuoberst

 $^{^{5} =} Quint lage$, Grundstellung, Quinttonton zuoberst

 $^{^{\}mathrm{5P}} = \mathsf{Powerchord}$, nur Grundton und Quintton, ohne Terz

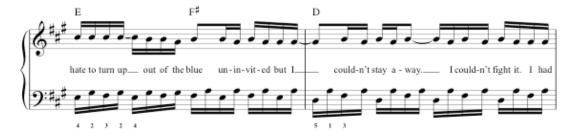
VERSE







BRIDGE





CHORUS



