

# Summer Nights

aus dem Musical Grease      Tempo 128 Orig. D-Dur  
 Lyric & Music:      P4mc/2012  
 Warren Casey and Jim Jacobs

N.C.

*mf*

D G A G D G A G


Sum-mer lov - in', had me a blast. Sum-mer lov - in' hap - pened so fast.  
 She swam by me; she got a cramp. He ran by me; got my suit damp.  
 Took her bowl-ing in the ar-cade. We went stroll-ing; drank lem - on - ade.

D G A B E A E A


Met a girl, cra-zy for me. Met a boy, cute as can be.  
 Saved her life; she near-ly drowned. He showed off, splash-ing a - round.  
 We made out un-der the dock. We stayed out till ten o' - clock.

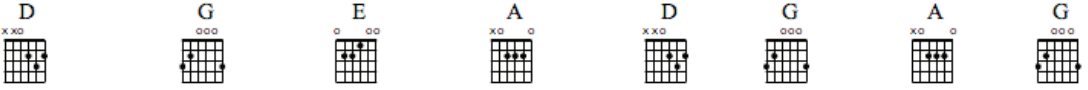
1.2.  
 D G A B Em7 A

Sum-mer days drift - ing a - way to, uh, oh, those sum - mer nights.  
 Sum-mer sun, some-thing's be - gun. But, uh, oh, those sum - mer nights.  
 Sum-mer fling don't mean a thing. But, \_

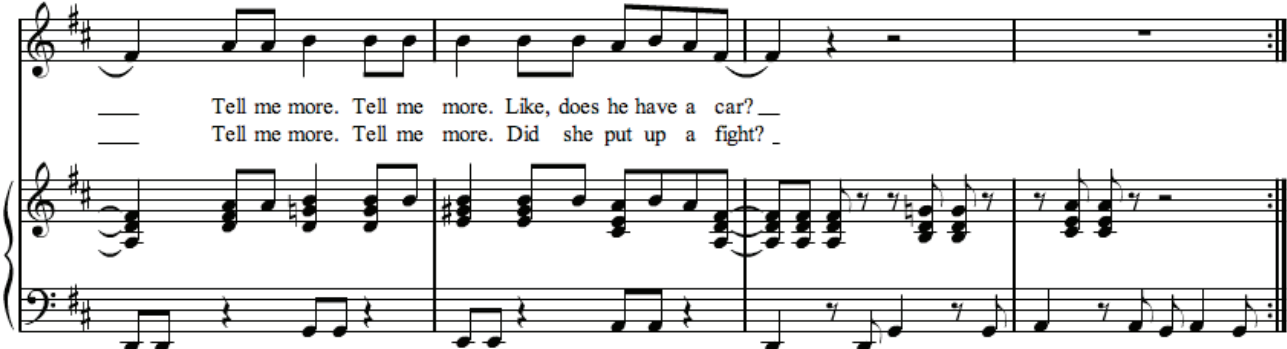
D D G E A  


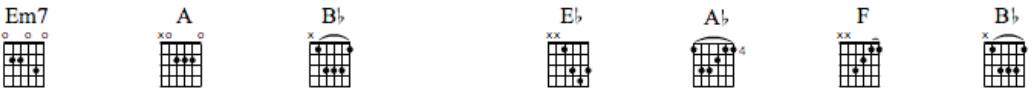
*Chorus:* Well - a, well - a, well - a uh. Tell me more. Tell me more. Did you get ver - y far? \_  
 Well - a, well - a, well - a uh. Tell me more. Tell me more. Was it love at first sight? \_




D G E A D G A G  



Tell me more. Tell me more. Like, does he have a car? \_  
 Tell me more. Tell me more. Did she put up a fight? \_



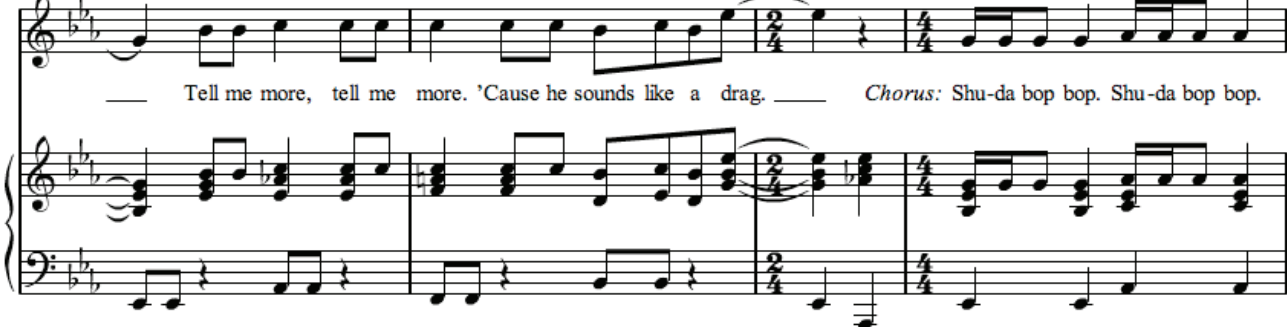
3. Em7 A Bb Eb Ab F Bb  


uh, oh, those sum - mer nights. \_ Tell me more, tell me more. But you don't got to brag. \_



Eb Ab F Bb Eb Ab Eb Ab  


\_\_ Tell me more, tell me more. 'Cause he sounds like a drag. \_\_ *Chorus:* Shu-da bop bop. Shu-da bop bop.



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P3.3

WAS

Musik  
Unterrichtsmaterial

B $\flat$  A $\flat$  E $\flat$  A $\flat$  B $\flat$  A $\flat$  E $\flat$  A $\flat$

Shu-da bop bop. Shu-da bop bop. He got friend-ly, hold-ing my hand. \_ She got friend-ly,

B $\flat$  A $\flat$  E $\flat$  A $\flat$  B $\flat$  C F B $\flat$

down in the sand. \_ He was sweet; just turned eight-een. \_ She was good. You

F B $\flat$  E $\flat$  A $\flat$  B $\flat$  C Fm7 B $\flat$

know what I mean. \_ Sum-mer heat; boy and girl meet. \_ But, \_ uh, oh those sum-mer nights. \_

C $\flat$  E A F $\sharp$  B

\_ Tell me more. Tell me more. How much dough did he spend? \_

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P3.4

Slowly

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. Above the vocal lines, guitar chord diagrams are provided for each measure. The chords are: E, A, F#, B, E, A, D, G in the first system; A, G, D, G, A, G, D, G in the second; A, B, E, A, E, A, D, G in the third; and A, B, Em7, A, D, G, D in the fourth. The piano accompaniment includes a bass line and a right-hand line with chords and arpeggios. The tempo is marked 'Slowly'. The key signature has two sharps (F# and C#).

Tell me more. Tell me more. Could she get me a friend? It turned cold - er;

that's where it ends. So I told her we'd still be friends. Then we made

our true love vow. Won-der what she's do - in' now. Sum-mer dreams

ripped at the seams. But, oh, those sum - mer nights. Tell me more. Tell me more.