

THE A-TEAM

Ed Sheeran Tempo 168 Orig. A-Dur
1ABL/W/2012

Musical staff with notes and chord diagrams: G A (above), DADD11/F# (above), EADD11/G# (below), EM7 (above), F#M7 (below).

Musical staff with notes and chord diagrams: CADD9 (above), DADD9 (below), G A (above), G A (above).

1. WHITE LIPS, PALE FACE,
2. RIPPED GLOVES, RAIN-COAT,

Musical staff with notes and chord diagrams: D/F# (above), E/G# (below), EM7 (above), F#M7 (below), CADD9 (above), DADD9 (below), G A (above).

BREATH-ING IN ____ SNOW - FLAKES, BURNT LUNGS, SOUR TASTE.
TRIED TO SWIM - AND STAY - A-FLOAT. DRY - HOUSE, WET CLOTHES.

Musical staff with notes and chord diagrams: D/F# (above), E/G# (below).

(1.) LIGHT'S GONE, DAY'S END, STRUG-GL - ING ____ TO PAY - RENT, ____
(2.) LOOSE CHANGE, BANK NOTES, WEA - RY - EYED ____ DRY - THROAT, -
% (INSTRUMENTAL)

Musical staff with notes and chord diagrams: EM7 (above), F#M7 (below), CADD9 (above), DADD9 (below), G A (above), AM7 (above), BM7 (below).

____ LONG - NIGHTS, STRANGE MEN. ____ } AND THEY ____ SAY SHE'S
____ CALL - GIRL, NO PHONE. ____ }

Musical staff with notes and chord diagrams: C (above), D (below), G A (above).

IN THE CLASS - A ____ TEAM, STUCK IN HER - DAY - DREAM, BEEN THIS WAY - SINCE

D
 E
 $Am7$
 $Bm7$
 C
 D

EIGHT-EEN BUT LATE-LY HER FACE SEEMS SLOW-LY SINK - ING, WAST - ING,

G
 A
 D
 E

CRUM-BL - ING LIKE PAS - TRIES AND THEY SCREAM, THE WORST THINGS IN LIFE COME

Em
 $F\#m$
 C
 D
 G
 A

FREE TO US, - $\left\{ \begin{array}{l} (1.2.) \text{'COS WE'RE JUST} \\ \text{AND WE'RE ALL} \end{array} \right\}$ UN-DER THE UP-PER-HAND, AND GO MAD FOR A

Em
 $F\#m$
 C
 D
 G
 A

COU-PLE GRAMS AND $\left\{ \begin{array}{l} \text{SHE} \\ \text{WE} \end{array} \right\}$ DON'T WANT TO GO OUT - SIDE TO-NIGHT,

Em
 $F\#m$
 C
 D
 G
 A

AND IN A PIPE $\left\{ \begin{array}{l} \text{SHE FLIES} \\ \text{WE FLY} \end{array} \right\}$ TO THE MOTH-ER-LAND, OR $\left\{ \begin{array}{l} \text{SELLS} \\ \text{SELL} \end{array} \right\}$ LOVE TO AN-

Em
 $F\#m$
 C
 D
 G
 A
 $DADD11$
 $EADD11$
To CODA \oplus

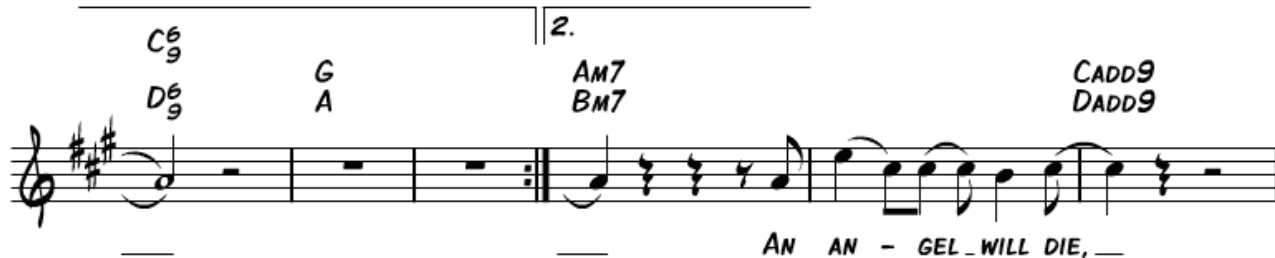
OTH-ER MAN, IT'S TOO COLD OUT-SIDE FOR AN - GELS TO FLY, -

1. **EM9 F#m9** **C₉ D₉** **G A** **EM9 F#m9**



AN - GELS TO FLY, _

C₉ D₉ **G A** | 2. **AM7 BM7** **CADD9 DADD9**



AN AN - GEL WILL DIE, _

EM7 F#m7 **G A**



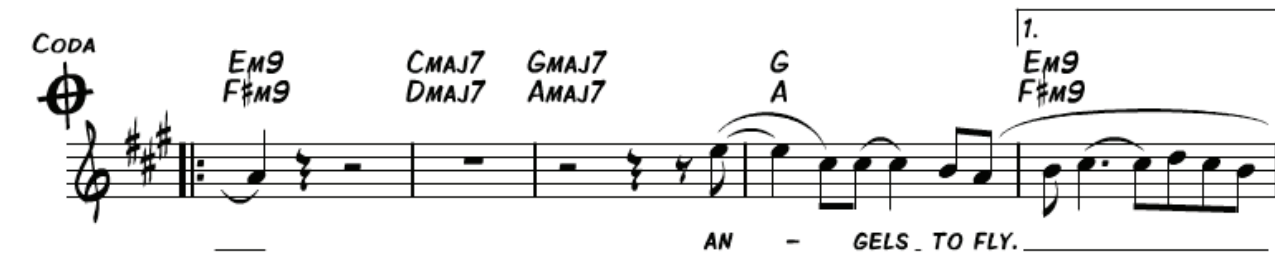
COV-ERED IN WHITE, _ CLOSED EYE, AND HOP-ING FOR A BET-TER LIFE.

AM7 BM7 **CADD9 DADD9** **D.S. AL CODA**



THIS TIME, WE'LL FADE OUT TO - NIGHT, STRAIGHT DOWN THE LINE.

CODA **EM9 F#m9** **CMAJ7 DMAJ7** **GMAJ7 AMAJ7** **G A** **EM9 F#m9**



AN - GELS TO FLY.

CMAJ7 DMAJ7 **GMAJ7 AMAJ7** **G A** | 2. **EM9 F#m9** **CMAJ7 DMAJ7**



FLY... TO FLY, TO FLY, _

GMAJ7 AMAJ7 **G/D A/E** **G A**



OR AN - GELS TO DIE.