

P1 Someone Like You

Rechte Hand p

Akkorderweiterungen "Lage": 5=Quintton zuoberst, 3=Terzton zuoberst, 8=Oktavton zuoberst
P5=Powerchord (ohne Terzton)

Adele

Intro

Strophe

5 A^5 $C\#m^3/G\#$ $F\#^P5(m)$ D^3 zu Beginn 4x rep.

Bridge

17 $E^{add2}(2383)$ $F\#m^7(1373)$ D^8 $E^{add2}(2383)$ $F\#m^7(1373)$ D^8 E^8/D

21 $F\#m^8/D$ $\% D.S.$ E^3/D Bridge 2 (Verlängerung)

Chorus

A^8 E^3 $F\#m^3$ D^5 25 A^8 E^3 $F\#m^3$ D^5

A^8 E^3 $F\#m^3$ D^5 29 A^8 E^3 $F\#m^8$ D^3 D.S.

A^5 E^8 $F\#m^8$ D^3 Outro \emptyset 33 D.C. **Strophe 2**

Break

E^8/H $F\#m^8/C\#$ 57 D^P5 Hm^8 $A^8/C\#$

Chorus 3

D^5 E^5/D A^8 $E^3/G\#$ 61 $F\#m^8$ D^3 A^8 $E^3/G\#$ $F\#m^8$ D^3

A^8 $E^3/G\#$ $F\#m^3$ D^5 A^8 $E^3/G\#$ $F\#m^8$ D^3 $\% D.S.$

Outro

D^5 E^5/D A^3/D D^8

D^8 81 A^5