

NO MILK TODAY

Herman's Hermits Tempo 134 Orig. a-Moll

1. No milk to-day my love has gone a-way the bot-tle stands for lorn as
 2. No milk to-day my it wa-sn't al-ways so the com-pa-ny was gay we

1. No milk to-day the bot-tle stands for lorn as
 2. No milk to-day the com-pa-ny was gay we

Gm B D Gm

4 sym-bol of the dawn No milk to-day it seems a com-mon sight but we
 turned night in-to day As mu-sic played the fas-ter did we dance we

sym-bol of the dawn No milk to-day but we
 turned night in-to day As mu-sic played we

D Gm Gm B

7 peo-ple pas-sing at by don't know the rea-son why
 felt it both at once the start of our ro-mance

peo-ple pas-sing at by don't know the rea-son why
 felt it both at once the start of our ro-mance

D Gm D Gm

9

How could they know just what this mes - sage means the end of my hopes the
 How could they know just the pa - lace there had been — be - hind the door where

G F C

12

1. end of all my dreams
 2. my love reigned as queen

No milk to - day it
 No milk to - day my

No milk to -
 No milk to -

D G D G Gm

15

wa - sn't al - ways so the com - pa - ny was gay we turned night in - to
 love has gone a - way the bot - tle stands for lorn as sym - bol of the

day day the com - pa - ny was gay we turned night in - to
 the bot - tle stands for lorn as sym - bol of the

B D Gm D

18

day dawn

day dawn

Gm

G D

But all that's left is a
Be - comes a shrine when I

ah

21

place — dark and lone — ly
think — of you on — ly

1.

al Coda

ah

main - street back of town.

C D G D Em D C D Em

a ter - raced house in the main - street back of town.

24

2.

just two up two down.

just two up two down.

C D G D

But all that's left is a

ah

27 *rit.*

place— dark and lone— ly a ter - raced house in the main - street back of town.

rit.

C D G D G Em