



R1	Burn It Down - Linkin Park	S.3
R2	Oh My Goodness - Olly Murs	S.5
R3	Summer Paradise - Simple Plan Feat. K'naan	S.8
R4	Impossible - Shontell / James Arthur	S.10
R5	Adam's Song - Blink 182	S.14
R6	Ships In The Night - Mat Kearney	S.18
R7	Diggin' In The Dirt - Stefanie Heinzmann	S.22
R8	Every Body Needs Somebody - Blues Brothers	S.24

BURN IT DOWN

Linkin Park

Tempo 109 Orig. D-Moll

Intro: II Dm³ C⁵/E1 F³ I Am³ G⁵/H1 G³ II
 Riff II 127 7 4 15 I875 I764 II
 (dorisch d = alles weisse Tasten von d bis d, HT 23 67)

Bassdrum
 Drum 2x

Verse 1:

The cycle repeated
 as explosions broke in the sky
 all that I needed
 was the one thing I couldn't find

And you were there at the turn
 Waiting to let me know

Chorus:

We're building it up
 To break it back down
 We're building it up
 To burn it down
 We can't wait
 To burn it to the ground

Interlude: Dm-Riff
 Dm F Am G

Verse 2:

The colors conflicted
 as the flames climbed into the clouds
 I wanted to fix this / but
 couldn't stop from tearing it down

And you were there at the turn
 caught in the burning glow
 And I was there at the turn
 Waiting to let you know

Chorus:

Dm Synth
 II 3 2 1 5 17 8 1 4 II 2x

Rap:

You told me yes / You held me high
 And I believed when you told that lie
 I played that soldier / You played king
 And struck me down when I kissed that ring
 You lost that right / to hold that crown
 I built you up but you let me down
 so when you fall / I'll take my turn
 and fan the flames as your blazes burn

And you were there at the turn
 Waiting to let me know

Chorus:

Ending (Interlude+Rap): Dm-Riff 4x

So when you fall / I'll take my turn
 and fan the flames as your blazes burn

We can't wait
 To burn it to the ground
 so when you fall / I'll take my turn
 and fan the flames as your blazes burn

We can't wait
 To burn it to the ground

Outro:

F Am G
 Dm F Am G

Oh My Goodness

Olly Murs

Tempo 128 Orig. H-Dur

Capo IV Bund

- G
1 Oh my goodness, i can't hide it
 Em
 You just smiled when you walked by me
 D
 Oh...my goodness
 G
 Warning signs that no one showed me
 Em
 Lost control but please don't hold me
 C
 Back gonna go for it I hope your ready for it
 A7
 Oh Oh....

CHORUS

C
 Cos i don't know
 Em
 If i can stop now
 D
 I'm going too fast, heart first
 C
 My head just can't slow me down
 Em
 And i don't care
 D
 If you don't break my fall
 C
 You got me dreaming of a life
 Em D
 That anybody else would die for

- G
2 I'm rolling down hill, no breaks
 Em D
 Can't go back now, it's too late oh
 G
 It's too late to look away
 Em
 And unfeel what i feel for you look away
 And unsee what i see in you
 C
 I gonna go for it
 A7
 I hope you ready cos

CHORUS 2 (Coda)

C
 I dont know ...
 ...
 Em C Em
 That anybody else would die for...
 D
 Oh baby
 C Em D
 Anybody else would die for....

Bridge

C
 First sight i believed
 in first sight
 B7
 No second thoughts in my mind
 just felt right
 Em
 Ohhhh my goodness
 D
 Ohh

CHORUS 3 (Ending)

C
 Cos i don't know ...
 ...
 C
 I've been dreaming of a life that
 Em D C
 anybody else would die for
 Em D
 Anybody else would die for.

Oh My Goodness

Olly Murs

Tempo 128 Orig. H-Dur

R2.2



Musical score for the first system of 'Oh My Goodness'. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The lyrics are: 'I hope you're read - y for it. Oh. 'Cause I'. The second system continues with lyrics: 'don't know (Don't know.) if I can stop now. (If I can stop -'. Chord diagrams for C# and G#m are provided for the first system, and G#m and F# for the second system.

Musical score for the second system of 'Oh My Goodness'. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The lyrics are: 'Oh, my good - ness, I can't hide it. You just smited when you walked by me.'. The second system continues with lyrics: 'Lost con - trol but please don't hold me back...'. Chord diagrams for B and G#m are provided for the first system, and B for the second system.


Musical score for the third system of 'Oh My Goodness'. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The lyrics are: 'Oh, my good - ness. Warn - ing signs that no one showed me.'. The second system continues with lyrics: 'Lost con - trol but please don't hold me back...'. Chord diagrams for F# and B are provided for the first system, and G#m and B for the second system.

Musical score for the fourth system of 'Oh My Goodness'. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The lyrics are: 'Lost con - trol but please don't hold me back...'. The second system continues with lyrics: 'slow me down... And I don't care'. Chord diagrams for G#m and B are provided for the first system, and G#m and E for the second system.

Oh My Goodness R2.3

B  **G#m** 

look a - way and un - feel_ what I feel for you. Look a - way and un -



E  **C#** 

-see what I see in you. I'm gon-na go for it. I hope you're read - y 'cause I




D.S. al Coda



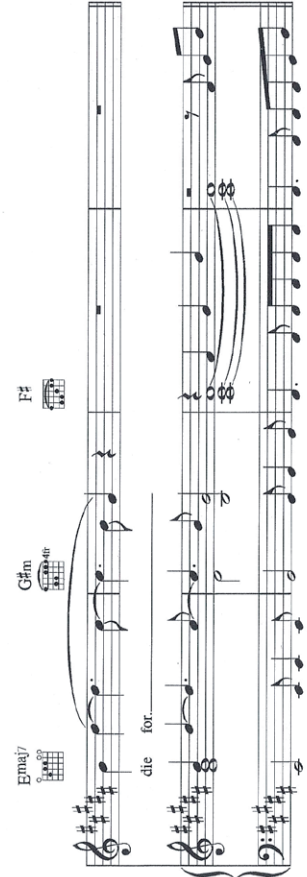
Coda **F#maj7**  **G#m**  **F#** 


die for... Oh_ ba - by, an - y - bod - y else_ would




F#maj7  **G#m**  **F#** 




die for...



F# 

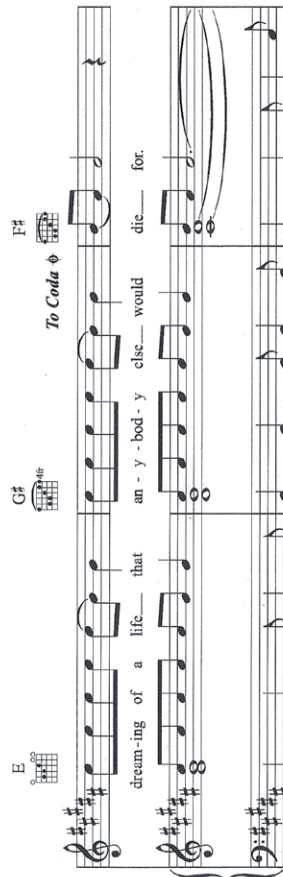
if you_ don't_ break my_ fall... You got me




E  **C#**  **F#** 

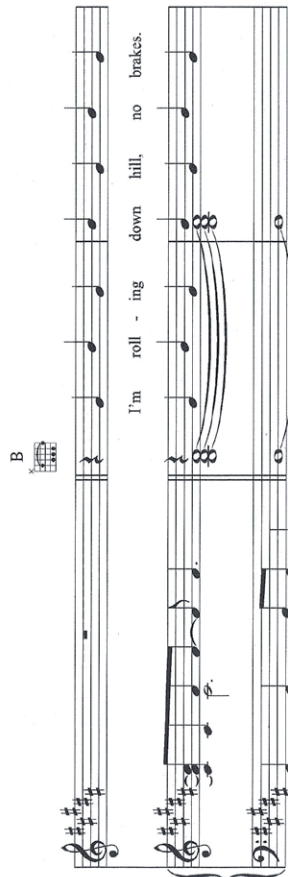
To Coda



dream-ing of a life_ that an - y - bod - y else_ would die_ for.



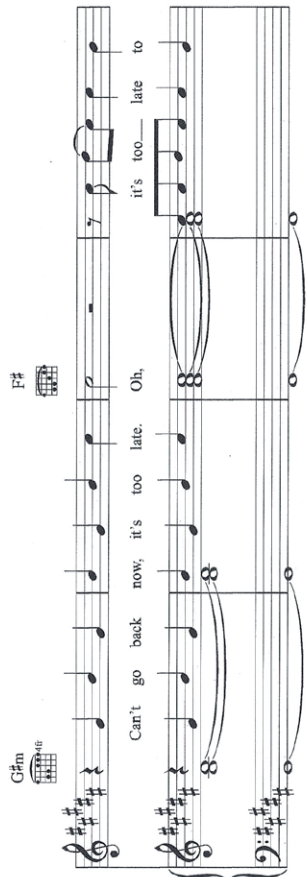
B 



I'm roll - ing down hill, no brakes.



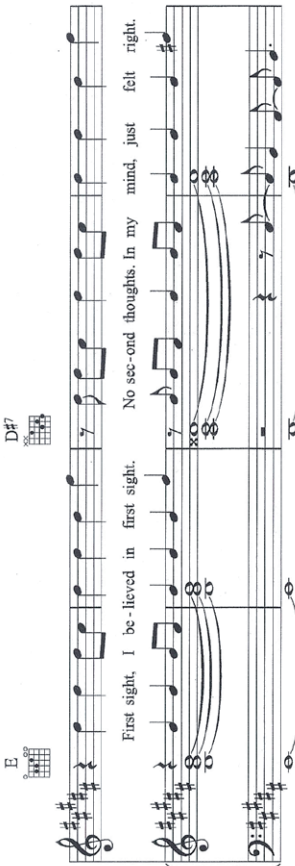
G#m  **F#** 



Can't go back now, it's too late. Oh, it's too_ late to



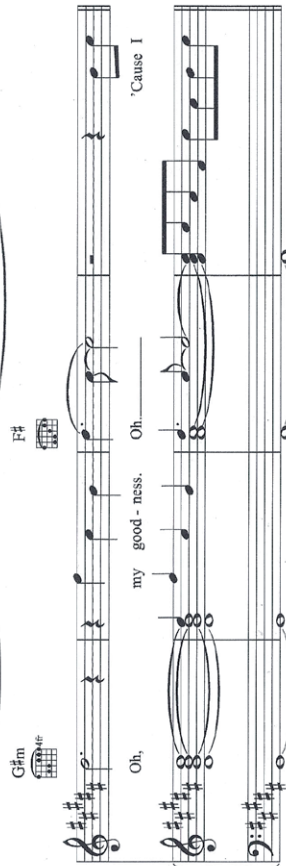
E  D#7 



First sight, I be- lieved in first sight. No sec- ond thoughts. In my mind, just felt right.



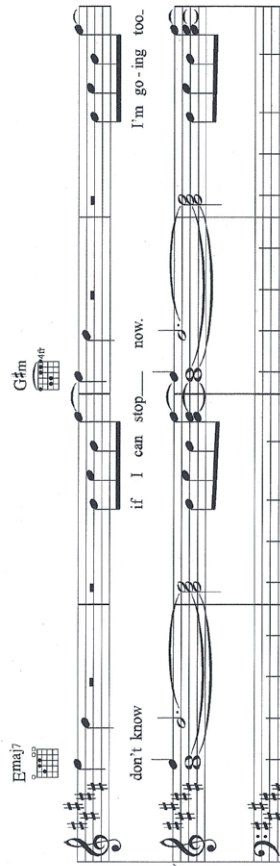
G#m  F# 



Oh, my good- ness. Oh. 'Cause I



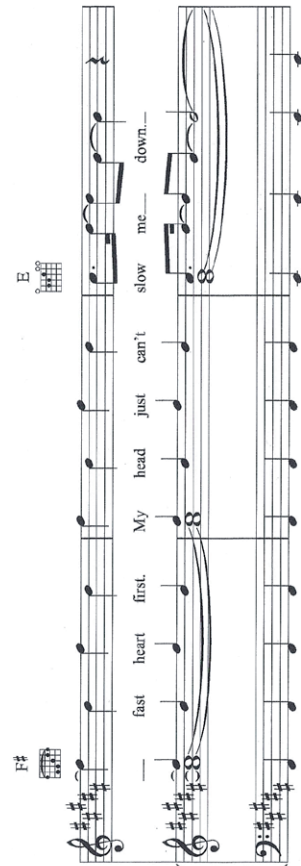
EmaJ7  G#m 



don't know if I can stop now. I'm go- ing too.



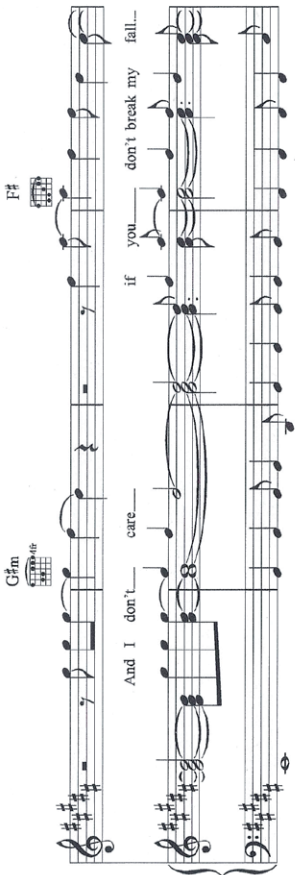
F#  E 

fast heart first. My head just can't slow me down.



G#m  F# 




And I don't care if you don't break my fall.




E  G#  F# 




You got me dream- ing of a life that an- y- bod- y else would die for. An-



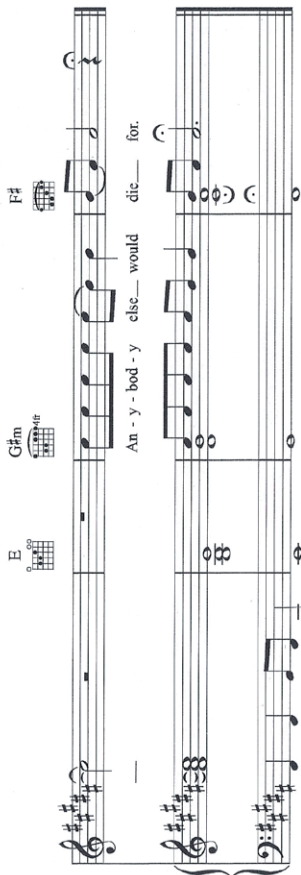
E  G#  F# 

- y- bod- y else. Got me dream- ing of a life that an- y- bod- y else would die for.



E  G#m  F# 

An- y- bod- y else would die for.



Intro **klingend A-Dur**

A
(Oh, Oh)
E
(Take me back, take me back)

(Oh yeah)
F#m D
(Back to summer paradise)

Verse 1:

A
My heart is sinking
E F#m
As I'm lifting up
D
Above the clouds away from you

A E
And I can't believe I'm leaving
F#m D
Oh I don't know-know what I'm gonna do

Pre-Chorus :

F#m D
But someday
A E
I will find my way back
F#m D
To where your name
C#7
Is written in the sand

Chorus:

D A
Cause I remember every sunset
E F#m E D
I remember every word you said
A E
We were never gonna say goodbye

Say la-ta-ta-ta-ta

D A
Till we had to get back to
E F#m E D
Back to summer paradise with you
E D A
And I'll be there in a heartbeat

E
Oh-oh
E D A
I'll be there in a heartbeat
E
Oh-oh

(Tell ,em)

Verse 2:

A
My soul is broken
E
Streets are frozen
F#m D
I can't stop these feelings melting through

A E
And I'd give away a thousand days, oh
F#m D
Just to have another one with you

(What'd you say)

Pre-Chorus:

A
Well relax can wait
(Relax can wait)
E
I'm crushing my ways
(Uh-huh)

F#m
Playing in the sand
(Me and you)

C#7
Holding your hand

SUMMER PARADISE

Simple Plan feat. K'naan Tempo 86 Orig. D-Dur

Chorus: ...

Verse 3:

(Yeah - Oh)

A
I remember summer mornings
And summer evenings
E
Now you're right next to me
And I am freezing
F#m
Was it real?
Oh baby tell me, was I dreaming?
D
How can you show me paradise,
When I'm leaving?

A
Now my heartbeat is sinking
Hope is shrinking
E
When I try to speak no words
Lip-syncing
F#m
Hope this is not just wishful thinking
D
Tell me that you care
And I'll be there in a heartbeat

F#m D
Someday
A E
I will find my way back
F#m D
To where your name
C#7
Is written in the sand

(Yeah, yeah, yeah, let's go)

Chorus: ... (4Zeilen)

D A
...Till we had to get back to
E F#m E D
Back to summer paradise with you
E
(And I'll be there in a heartbeat)
D A
I remember where we first kissed
E F#m E D
How I didn't wanna leave your lips
A E
And how I've never ever felt so high

La-ta-ta-ta-ta

D A
Tell me how to get back to
E F#m E D
Back to summer paradise with you
E D A
And I'll be there in a heartbeat

E
Oh-oh
E D A
I'll be there in a heartbeat
(Summer paradise)

E
Oh-oh
D
I'll be there in a heartbeat

Intro: **klingend A-Dur**

G
(Oh, Oh)
D
(Take me back, take me back)

(Oh yeah)
Em C
(Back to summer paradise)

Verse 1:

G
My heart is sinking
D Em
As I'm lifting up
C
Above the clouds away from you
G D
And I can't believe I'm leaving
Em C
Oh I don't kno-kno-know what I'm gonna do

Pre-Chorus :

Em C
But someday
G D
I will find my way back
Em C
To where your name
B7
Is written in the sand

Chorus:

C G
Cause I remember every sunset
D Em D C
I remember every word you said
G D
We were never gonna say goodbye
Say la-ta-ta-ta-ta
C G
Till we had to get back to
D Em D C
Back to summer paradise with you
D C G
And I'll be there in a heartbeat
D
Oh-oh
D C G
I'll be there in a heartbeat
D
Oh-oh
(Tell ,em)

Verse 2:

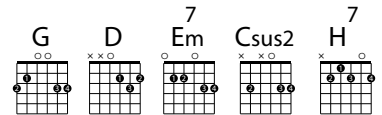
G
My soul is broken
D
Streets are frozen
Em C
I can't stop these feelings melting through

G D
And I'd give away a thousand days, oh
Em C
Just to have another one with you
(What'd you say)

Pre-Chorus:

G
Well relax can wait
(Relax can wait)
D
I'm crushing my ways
(Uh-huh)
Em
Playing in the sand
(Me and you)
B7
Holding your hand

SOMMER Paradise R3.2



Chorus:

Verse 3:

(Yeah - Oh)

G
I remember summer mornings
And summer evenings
D
Now you're right next to me
And I am freezing
Em
Was it real?
Oh baby tell me, was I dreaming?
C
How can you show me paradise,
When I'm leaving?

G
Now my heartbeat is sinking
Hope is shrinking
D
When I try to speak no words
Lip-syncing
Em
Hope this is not just wishful thinking
C
Tell me that you care
And I'll be there in a heartbeat

Em C
Someday
G D
I will find my way back
Em C
To where your name
B7
Is written in the sand
(Yeah, yeah, yeah, let's go)

Chorus:

...

C G
Till we had to get back to
D Em D C
Back to summer paradise with you
D
(And I'll be there in a heartbeat)
C G
I remember where we first kissed
D Em D C
How I didn't wanna leave your lips
G D
And how I've never ever felt so high

La-ta-ta-ta-ta

C G
Tell me how to get back to
D Em D C
Back to summer paradise with you
D C G
And I'll be there in a heartbeat
D
Oh-oh
D C G
I'll be there in a heartbeat
(Summer paradise)
D
Oh-oh
C
I'll be there in a heartbeat

Impossible

Shontell / James Arthur Tempo 92 Orig. Fm / Cm

CAPO on 1

VERSE/CHORUS

|| Em | G | D | C ||

PRE-CHORUS

|| Am7 | Hm7 | Em/C | D ||

[VERSE 1]

Em
I remember years ago
G
Someone told me I should take
D
Caution when it comes to love
C (H5) *Ending N.C.*
I did, I did

Em
And you were strong and I was not
G
My illusion, my mistake
D
I was careless, I forgot
C
I did

[PRE-CHORUS]

Am7
And now when all is done
Hm7
There is nothing to say
Em/C
You have gone and so effortlessly
You have won
D
You can go ahead tell them

[CHORUS]

Em
Tell them all I know now
G
Shout it from the rooftops
D
Write it on the skyline
C
All we had is gone now
Em
Tell them I was happy
G
And my heart is broken
D
All my scars are open
C
Tell them what I hoped would be
Em G
Impossible, impossible
D C
Impossible, impossible

[VERSE 2]

Falling out of love is hard
Falling for betrayal is worst
Broken trust and broken hearts
I know, I know
Thinking all you need is there
Building faith on love is worst
Empty promises will wear
I know (i know)

[PRE-CHORUS]

And know when all is gone
There is nothing to say
And if you're done with embarrassing me
On your own you can go ahead tell them

[CHORUS]

...

...

Impossible, impossible
Impossible, impossible
|| Em | G | D | C ||
(Mm ah ah ah) Ooh impossible, yeah

[VERSE 1]

I remember years ago
Someone told me I should take
Caution when it comes to love
I did

[CHORUS]

...

...

Impossible, impossible
Impossible, impossible

[VERSE 1]

I remember years ago
Someone told me I should take
Caution when it comes to love
I did

Version Shontell

Vers:
Fm7 Eb

1. I re-men-ber years a - go Some-one told me I should take - Cau-tion when it comes to love

Db Fm7 Ab

I did, - And you were strong and I was not My il - lu-sion, my mis - take -

Eb Db Bbm9

I was care-less, I for-got I did, - And - now when all is done There is nothing to

Cm7 Dmaj7 Eb

say You have gone and so ef-for-less - ly You have won You can go a-head tell - them. Tell them all I

Chorus:
Fm7 Eb Db

know now Shout it from the roof top Write it on the sky, love All we had is gone now. Tell them I was

Fm7 Ab Eb Db

hap - py - And my heart is bro - ken All my scars are o - pen Tell them what I hoped would be im-pos-si -

Fm7 A♭ E♭ D♭

ble. im-pos-si - ble im-pos-si - ble. im-pos-si - ble.

Verse:
Fm7 A♭ E♭

2. Fall-ing out of love is hard
Fall-ing for be-trayal is worse.
Bro-ken trust and bro-ken hearts

D♭ Fm7 A♭

I know. I know. Thinking all you need is there.
Build-ing faith on lov-ing words.

E♭ D♭

Emp - ty prom - is - es will wear I know. I know. And

B♭m9 Cm7

now _____ when all is gone There is noth-ing to say
And if you're done with em-bar-ras-sing

Chorus:
Fm7 D♭maj7 E♭

me On your own you can go a-head tell _____ them. Tell them all I know now Shout it from the

A♭ E♭ D♭

roof top Write it on the sky, love All we had is gone now. Tell them I was

Fm7 A♭ E♭

hap - py _____ And my heart is bro - ken All my scars are o - pen Tell them what I

hoped would be im - pos - si - ble, im - pos - si - ble, im - pos - si - ble

ble, im - pos - si - ble, im - pos - si - ble, im - pos - si - ble

ble, im - pos - si - ble, im - pos - si - ble

(Mim, ah, ah, ah, Ooh, im - pos - si - ble, Ah, Yeah, Ah, ah, ah, ah)

ah, I re - mem - ber years a - go I should take - I should take -

Cau - tion when it comes to love I did. Tell them all I

ble, I re - mem - ber years a - go

Some - one told me I should take - I should take - I did.

adam's song

Blink 182

Tempo 135 Orig. C-Dur

[Intro] || Am IC/G IC/F IC/D C/F || 2x

[Verse 1]

C F Am
I never thought I'd die alone
F C
I laughed the loudest who'd have known?
F Am
I trace the cord back to the wall
F C
No wonder it was never plugged in at all
F Am
I took my time, I hurried up
F C
The choice was mine I didn't think enough
F Am
I'm too depressed to go on
F (Csus4)
You'll be sorry when I'm gone

[Interlude 1] || Csus4 IDm IAm IC/F || 2x

[Chorus]

C Dm Am
I never conquered, rarely came
F C
16 just held such better days
Dm Am
Days when I still felt alive
F C
We couldn't wait to get outside
Dm Am
The world was wide, too late to try
F C
The tour was over we'd survived
Dm Am
I couldn't wait till I got home
F (Am)
To pass the time in my room alone

(Csus4 Interlude 3) (C Ending)

[Interlude 2] || Am IC/G IC/F IC/D C/F || 2x

[Verse 2]

C F Am
I never thought I'd die alone
F C
Another six months I'll be unknown
F Am
Give all my things to all my friends
F C
You'll never step foot in my room again
F Am
You'll close it off, board it up
F C
Remember the time that I spilled the cup
F Am
Of apple juice in the hall
F (Csus4)
Please tell mom this is not her fault

Piano SOLO: Interlude 3 (2. Durchgang)



[Interlude 1] || Csus4 IDm IAm IC/F || 2x

[Chorus]

[Interlude 3] || Cadd4 ICadd4/F ICadd4/G ICadd4/F I
ICadd4 ICadd4/F ICadd4/G ICadd4/A Cadd4/F || 2x
|| C5 IC5/F || 3x IC5/G IC5/A C5/F ||

[Chorus]

Tuning Guitar 1 GT tiefer:
d-g-c-f-a-d

Intro
Moderate Rock ♩ = 136

Verse

1. I nev - er thought - I'd die a - lone - I laughed the loud -
2. See additional lyrics

est. Who'd have known? - I traced the cord - back to the wall -

No won - der, it was nev - er plugged in at all - I took my time -

I hur - ried up - The choice was mine - I did - n't think e - nough -

I'm too de - pressed - to go on. You'll be

Interlude

sor - ry when I'm - gone.

2nd time, substitute Fill 1

Fill 1

D5 B5
I nev - er con - quered, rare - ly came. — Six - teen just
w/ slight dist.

G5 D Em
held such bet - ter days, — days when I — still felt a - live. —

B5 G5 D5
— We could-n't wait to get out - side. The world - was wide, —
w/ dist.

E5 B5 G5
— too late — to try, — The four was o - ver, we'd sur - vived. —

D5 E5 B5 G5
— I could-n't wait — till I got home to pass the time — in my room a - lone. —

1. Interlude
Bm D/A D/G D/E D/G
dist. off

Bm D/A D/G D/E D/G
dist. off

2. Interlude
Dadd4/G Dadd4/A Dadd4/G
dist. off

♩ Dadd4 Dadd4/G Dadd4/A Dadd4/G

Play 3 times

D5 D5/G D5/B D5/G

Play 3 times

Chorus
E5 B5

I nev - er con - quered, rare - ly came. — To - mor - row

w/ dist.

G5 D5 E5

holds such bet - ter days, — days when I — can still feel a - live, —

B5 G5 D5 E5

— when I can't wait to get out - side. The world is wide, — the time goes by. —

B5 G5 E5

— The tour is o - ver, I've sur - vived, — I can't wait till I get

B5 G5 D5

home to pass the time — in my room a - lone. —

Additional Lyrics

2. I never thought I'd die alone.
Another six months, I'll be unknown.
Give all my things to all my friends.
You'll never step foot in my room again.
You'll close it off, board it up.
Remember the time that I spilled the cup
Of apple juice in the hall?
Please tell Mom this is not her fault.

ships IN THE Night

Mat Kearney

Tempo 88 Orig. A-Dur

A5 *mf*

Like ships in the

3 F#m7 Dsus2

night, you keep pass-ing me by. We're just wast - in'

5 A5 Asus2 A/C#

time tryin' to prove who's right. And if it

7 F#m7 Dsus2

all goes crash - in' to the sea, if it's just you

9 A Esus E7sus

and me try - in' to find the light. Like ships in the

11 F#m7 Dmaj7

night let - ting can-non balls fly. Say what you mean, and it turns to a fight. Fists fly

13 A Esus Esus2 E

from my mouth as it turns south. You're down the drive - way, I'm on the couch. Chas-in' your

15 F#m7 D

dreams since the vio-lent fifth grade, tryin' to be - lieve in your si-lent own way. 'Cause we'll be o -

17 A Esus

kay; I'm not goin' a-way like we watched at four - teen as you went down the drain. Hip-hop stayed the

ships IN THE Night R6.2

19 F#m7 Dmaj7

same, and your Mom's moved a-way. How man-y of our par-ents seem to make it, an-y-way? We're just

21 A Esus *mp*

fum-bl - in' through the grey, - tryin' to find a heart that's not walk - in' a - way. - Turn the

23 F#m7 D A

lights down low, walk these halls a - lone. - We can feel so far - from so -

E F#m7 Dsus2

Woo _____ Oo Woo _____ Oo

26 *f*

close. - Like ships in the night, you keep pass-ing me by. - We're just wast-in'

A Esus

Woo _____

29

time - tryin' to prove who's - right. And if it

31 F#m7 Dsus2

all goes - crash - in' - to the sea, if it's just you

33 A Esus

and me try - in' to find the light like ships in - the night. -

F#m7 Dsus2

Woo _____ Oo Woo _____ Oo

35

- You're pass-ing me by, you're pass-in' me

To Coda ⊕

A Esus A/C#

Woo _____

37 *mf*

by, like ships in the night. I'm at the

ships IN THE Night R6.3

39 F#m D

air - port wait-in' on a sec-ond plane. Had to pack, _ and you had cramps, and I ___ was late, head-ed to a

41 A Esus Esus2 E

red car-pet. They won't know my name. Rid - ing in si-lence— all that we wan-na say. 'Bout to board _

43 F#m7 D

___ when you call on the phone. You say, "I'm sor-ry. I'll be wait-in' at home." _ Feels like we're

45 A Esus mp

learn-in' this out _ on our own; try'n' to find the way down the road we don't know. Turn the

Coda Git. SOLO

47 Esus Dsus2 E(add2)/G#

night.

49 F#m7 E/G# F#m7 E Dsus2 E/G#

52 F#m7 Dsus2 A mf

Woo _____ Oo Woo _____ Oo Woo _____

55 Esus F#m7 Woo _____ Oo

Woo _____ And I'm gon-na find my way _____

57 Dsus2 A Woo _____ Oo Woo _____

_____ back to your side. _ Oh Oh Oh _____

ships IN THE Night R6.4

1. Esus

2. Esus

59 Oh _ Oh _ Oh Like ships in the
Oh _ oh _ oh

61 F#m7 Woo _____ Oo Dsus2 Woo _____ Oo
night, you keep pass-ing me by. _____ We're just wast - in'

63 A Woo _____ Esus
time _____ tryin' to prove who's _____ right. And if it

65 F#m7 Dsus2
all goes _____ crash - in' _____ to the sea, if it's just you

67 A Esus
and me try - in' to find the light like ships in _____ the night. _

69 F#m7 Dsus2 Woo _____ Oo Woo _____ Oo
_____ You're pass-ing me by, you're pass-in' me

71 A Esus A/C# F#m7
Woo _____ by, like ships in the night. Woo _____ Oo

74 Dsus2 A F#m7 N.C.
Woo _____ Oo Woo _____

Diggin' IN THE DIRT

Version unplugged ARD

Stefanie Heinzmann

Tempo 117 Orig. C-Moll

Cm B^b/C Cm B^b/C **Str. 1** Cm

It doe- sn't ma- tter how ma- ny

B^b/C Cm B^b/C

breaths it will take just how ma- ny mo- ments took your breath uh uh a- way it doe- sn't

Cm B^b/C Cm

ma- tter how ma- ny times you cried just how ma- ny rea- sons you find to

B^b/C A^b Fm Cm B^b/C **Str. 2**

smile It is o- k mh It's al- right it doe- sn't

Cm B^b/C Cm

ma- tter how ma- ny times you fall just as long as you get up stan- ding tall

B^b/C Cm B^b/C

it doe- sn't ma- tter if the world don't care what you do just as

Cm B^b/C A^b Fm

long as it's the world to you just hold on mhm yeah keep on

G **Chorus** Cadd9
Cadd9 (3..x)

and on and on Dig- gin' in the dirt loo- king for gold

B^badd9 Gm7 A^b

get- ting through the hurt for some- thing to hold in e- very sin- gle

Cadd9 B^badd9 Gm7

word let the sto- ry be told dig- gin' in the dirt dig- gin' in the

Diggin' IN THE DIRT R7.2

A^b Cadd9 B^badd9
 dirt to find some soul uh ah uh ah- ah oh to find some soul

Gm7 A^b Cadd9
 uh ah uh ah- a oh to find some soul uh ah uh ah- a

B^badd9 Gm7 A^b **Str. 3** Cm
 oh to find some soul oh it doe- sn't ma- tter if you're stuck

B^b/C Cm
 deep in the mud just as long as you will keep your head up

B^b/C Cm B^b/C 3
 ah and it's get- ting bet- ter as time goes by you will see there is a

Cm B^b/C A^b
 new turn at the end of the street just walk on mhm

Fm G D.S.
 yeah keep on and on and on

Break Cm
 keep on and on keep on and on and on yeah yeah mhm hm yeah

Gitarre in Oktaven
 keep on and on keep on and on

D.S. **Coda**
 keep o- o- on yeah Dig- gin' in the to find some

Gm7 3 A^b Cm F5 G5 Cm Cm A5 B^b5
 so- ul ya- e ya- e

Everybody NEEDS somebody

Blues Brothers

Tempo 196 Orig. C

Intro / C F / Bb F /

Were so glad to see so many of you lovely people here tonight, and we would especially to welcome all the representatives of illinois law enforcement community who have chosen join us. In the palace hotel ballroom at this time. we do sincerely hope youll all enjoy show, and please remember people, that no matter who you are, and what you do to thrive and survive, there's still some things that make us all the same. you, me them, everybody.

Chorus

Everybody needs somebody
 Everybody needs somebody to love
 someone to love (someone to love)
 Sweetheart to miss (sweetheart to miss)
 Sugar to kiss (sugar to kiss)
 I need you you you
 I need you you you
 I need you you you in the morning
 (you you you) when my souls on fire
 (you you you)

Intro / Chorus



Bläserriff 1

Bridge

Am
 Sometimes I feel
 F
 I feel a little sad inside
 Am
 When my baby mistreats me
 G
 I never never never have a place to hide
 C
 I need you

Bridge

Interlude: / C / F /

Interlude

Bläserriff 2

Bridge

Chorus-Riff: (you you you ...)
 // C F / Bb F // 4x Break 2x 2 Takte dann b

You know people when you do find that somebody
 Hold that woman, hold that man
 Love him, hold him, squeeze her, please her, hold her
 Squeeze and please that person, give em all your love
 Signify your feelings with every gentle caress
 Because its so important to have that special somebody
 To hold, kiss, miss, squeeze and please

b: g-a-b-a 4x

Chorus 3x8 (Improv.)

nach 8x wieder Bläserriff 1
 und allmählich Walking Bass
 Bläsereinwürfe ad lib.