

# Pompeii

Words and Music by Dan Smith

♩ = 128

1. D      A      F♯m      E  
mf  
Ped.

This section consists of four measures. It starts with a D chord (xxo), followed by an A chord (xo o), then an F♯m chord (xoo), and finally an E chord (oo oo). The dynamic is marked as *mf*. The bass line consists of eighth-note patterns. The section ends with a fermata over the E chord and a pedal point below it, indicated by the instruction "Ped." with a fermata symbol.

5. D      A      F♯m      E  
mf  
Pedal cont. sim.

This section is identical to the first one, starting with a D chord (xxo) and ending with an E chord (oo oo). The dynamic is marked as *mf*. The bass line continues with eighth-note patterns. The section ends with a fermata over the E chord and a pedal point below it, indicated by the instruction "Pedal cont. sim." with a fermata symbol.

9. D      A      F♯m      E

This section starts with a D chord (xxo) and ends with an E chord (oo oo). The bass line consists of eighth-note patterns. The section ends with a fermata over the E chord and a pedal point below it.

1. I was left to my own \_\_\_\_\_ de-vic - es,  
2. We were caught up and lost \_\_\_\_\_ in all of our vic - es,

secco  
*p*

This section starts with a D chord (xxo) and ends with an E chord (oo oo). The bass line consists of eighth-note patterns. The section ends with a fermata over the E chord and a pedal point below it.

2

D                    A                    F#m                    E

13

man-y days \_\_\_\_\_ fell a - way \_\_\_\_\_ with noth - ing \_\_\_\_\_ to show. \_\_\_\_\_ } And the  
in your pose \_\_\_\_\_ as the dust \_\_\_\_\_ set - tled \_\_\_\_\_ a-round \_\_\_\_\_ us. }

D                    A                    F#m                    E

17

walls kept tum - bl-ing down in the cit - y that we love, \_\_\_\_\_ great

D                    A                    F#m                    E

21

clouds roll o - ver the hills bring-ing dark-ness from a - bove. \_\_\_\_\_

D                    A                    F#m                    E

f

25

N.C.

But if you close your eyes, \_\_\_\_\_ does it al - most feel like noth -

with pedal

28 F#m E D

31 E D

To Coda ♪ E

35 E D A E

38 D A F#m E

4

D                    A                    F#m                    Esus                    E

42                    xxo                    xo o                    ♫                    o oo

— where do we be - gin, — the rub - ble or — our sins? — Oh, — oh, —

B. Vox. Fig. 1 -----

p

46

D                    A                    F#m                    Esus                    E

46                    xxo                    xo o                    ♫                    o oo

— where do we be - gin, — the rub - ble or — our sins? — And the

B. Vox. sing B. Vox. Fig. 1 x 3

50

D                    A                    F#m                    Esus                    E

50                    xxo                    xo o                    ♫                    o oo

walls kept tum-bl-ing \_ down \_ in the cit - y that we love, — great

cresc.

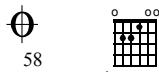
54

D                    A                    F#m                    E

54                    xxo                    xo o                    ♫                    o oo

clouds roll o-ver the \_ hills \_ bring-ing dark-ness from a - bove. — D.S. § al Coda

f

*Coda*

58

D



bout this? If you close your eyes, \_\_\_\_\_ does it al -



60

F#m

E

- most feel \_ like noth - ing \_\_\_\_\_ changed \_ at \_\_\_\_\_ all? \_\_\_\_\_



63



F#m



mf



67



F#m



mp