

Pompeii

Words and Music by Dan Smith

♩ = 128

D *xxo* A *xo o* F#m E *o oo*

mf

Ped.

5 D *xxo* A *xo o* F#m E *o oo*

mf

— Pedal cont. sim.

9 D *xxo* A *xo o* F#m E *o oo*

1. I was left to my own _____ de-vic - es,
2. We were caught up and lost _____ in all of our vic - es,

secco *p*

cont. sim.

D
xxo

A
x0o

F#m

E
o oo

13

man-y days _____ fell a - way _____ with noth - ing _____ to show. _____ } And the
in your pose _____ as the dust _____ set - tled _____ a - round _____ us. }

D
xxo

A
x0o

F#m

E
o oo

17

walls kept tum - bling down in the cit - y that we love, _____ great

D
xxo

A
x0o

F#m

E
o oo

21

clouds roll o - ver the hills bring-ing dark-ness from a - bove. _____

f

25 N.C.

D
xxo

A
x0o

But if you close your eyes, _____ does it al - most feel like noth -

with pedal

28

F#m E D

- ing changed at all, ___ and if you close your eyes, ___ does it al -

31

E D

- most feel _ like you've ___ been here _ be - fore? ___ How am I gon - na be an op - ti - mist _ a - bout _

35

E D A To Coda ⊕ E

___ this? How am I gon - na be an op - ti - mist _ a - bout this? ___

38

D A F#m E

Oh, ___

4

D A F#m Esus E

42

where do we be - gin, the rub - ble or our sins? Oh, oh,

B. Vox. Fig. 1

D A F#m Esus E

46

where do we be - gin, the rub - ble or our sins? And the

B. Vox. sing B. Vox. Fig. 1 x 3

D A F#m Esus E

50

walls kept tum-bl-ing down in the cit - y that we love, great

cresc.

D A F#m E

54

clouds roll o-ver the hills bring-ing dark-ness from a - bove.

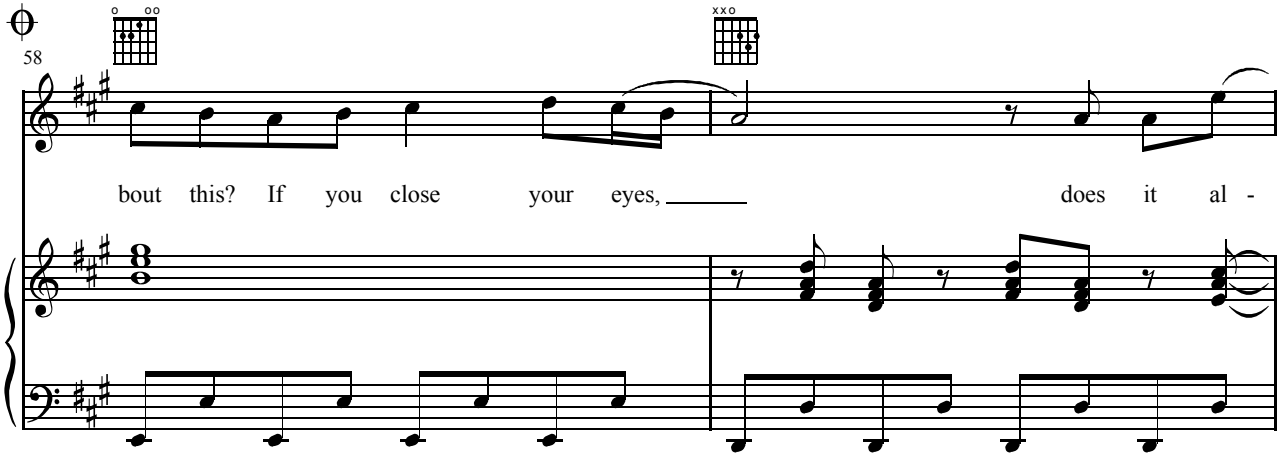
D.S. § al Coda

f

Coda

58

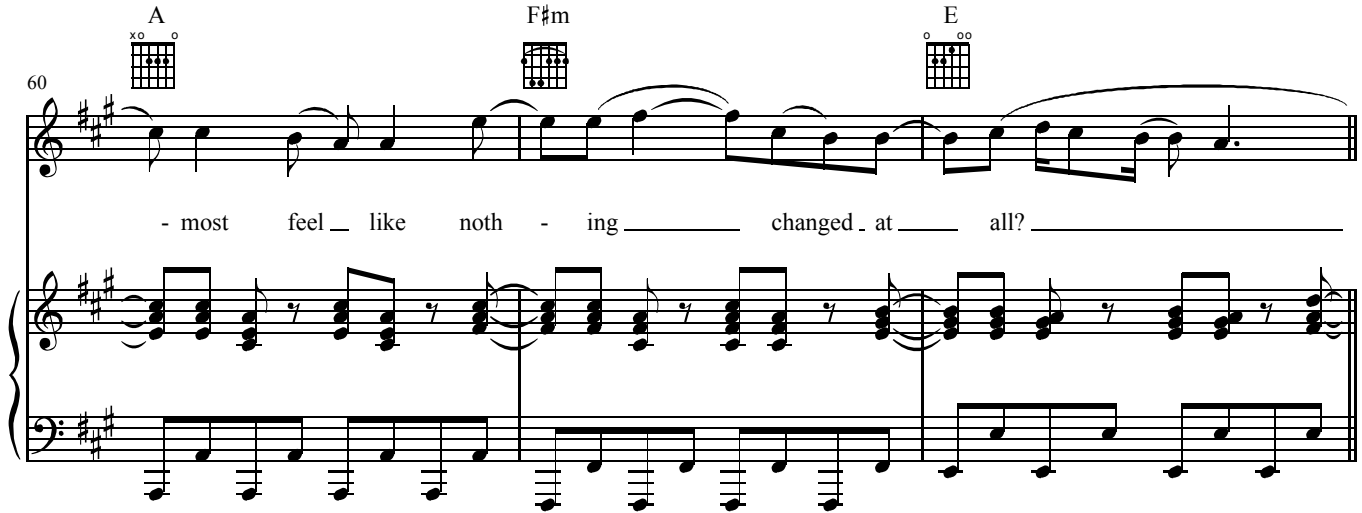
E D



— bout this? If you close your eyes, _____ does it al -

60

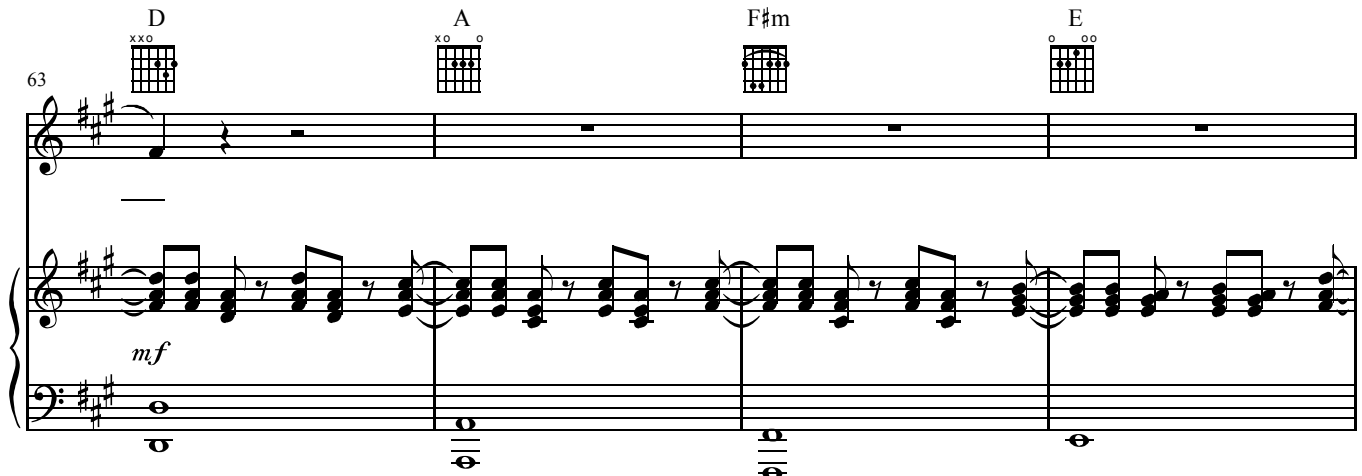
A F#m E



- most feel _ like noth - ing _____ changed . at _____ all? _____

63

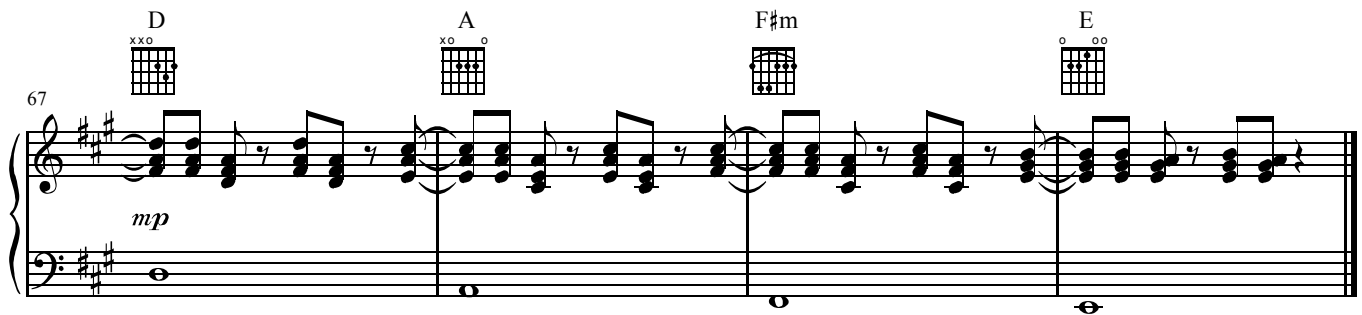
D A F#m E



mf

67

D A F#m E



mp