

Under

Words and Music by Alex Hepburn

♩ = 84

N.C.

Fm



D \flat



Don't bur - y me, — don't let me down, — don't say it's o -

mp

Ped.

3



Cm/G



Fm



- ver, cos that would send me un - der, un - der-neath _ the ground. _ Don't say those words. —


Ped. Ped. cont. sim.


6



— I wan-na live but your words can mur - der, — on - ly you can send me un -

2


Cm/G  3


Fm  xx

8

- der, un - der, un - der. —

mf


Fm  xx


Db  4

11

1. I die ev-'ry time you walk a-way, — don't leave me a-lone with me, —
 2. Lost trust, twen-ty-one grams of soul, — all the san-i-ty I ev-er owned —


mp


Ab  4

Cm/G  3

13



— see, I'm a - fraid — of the dark -
 — gone but I'm still — breathing — through the thun -

Fm  xx


Db  4



15

- ness and my de - mons and the voic - es say-ing: "Noth -ing's gon - na be O. -
 - der and the fi - re and the mad - ness just to let you shoot me down a -

17  

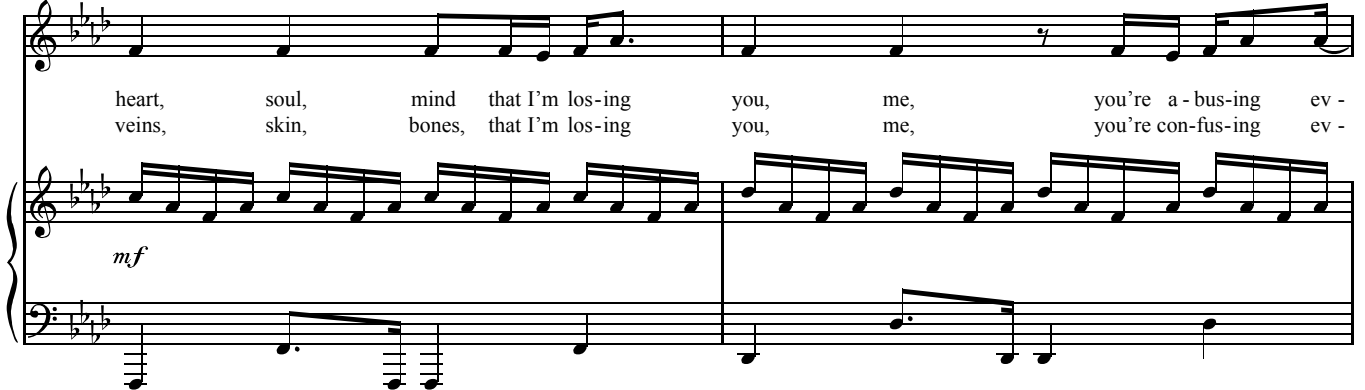
- K.™ _____ I feel it in my
 - gain _____ but I'm _____ still _____ breath - ing. I feel it in my





19  


heart, soul, mind that I'm los-ing you, me, you're a-bus-ing ev -
 veins, skin, bones, that I'm los-ing you, me, you're con-fus-ing ev -



mf



21   N.C.

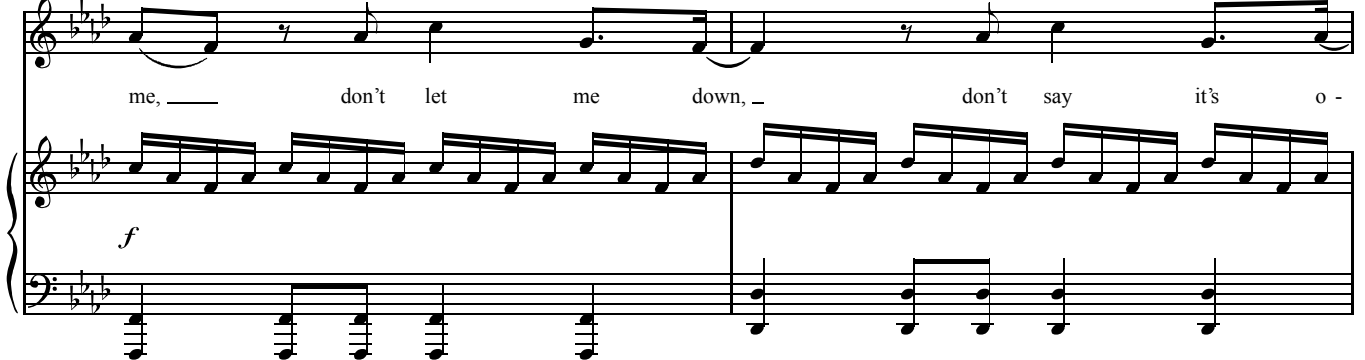
- 'ry rea - son I _____ have left _____ to live. _____ } Don't bur - y
 - 'ry rea - son I _____ have left _____ to live. _____ }



23  

me, _____ don't let me down, _____ don't say it's o -

f



4

25

A \flat Cm/G

- ver, cos that would send me un - der, un - der - neath _ the ground. _

27

Fm D \flat

Don't say those words. _ I wan-na live but your words can mur -

29

A \flat Cm/G

- der, _ on - ly you can send me un - der, un - der, un -

To Coda Φ

1.

31

Fm D \flat

- der. _

2. **Bbm** **Fm**

33

- der.

mp

Cm/Bb **Db** **Cm**

35

Ooo, they're

Bbm **Fm**

37

chas - ing you but you don't look back, — words I threw that I can't take back, — reach -

Cm/Bb **Db** **Cm**

39

- ing out — but I can't hold on — to you, — no. —

Fm

D \flat

41

Chas - ing you but you don't look back, — words I threw but I can't take back, — reach-

mf

A \flat

Cm/G

D.S. % al Coda

43

- ing out — but I can't hold on — to you. — Don't bu - ry

Coda

Fm

Fm

45

- der. — Oh, — on - ly you can send me

A \flat

Cm/G

Fm

47

un - der, yeah, — un - der. —