

Under

Words and Music by Alex Hepburn

$\text{♩} = 84$

N.C.

Fm

D \flat

Don't bur - y me, ____ don't let me down, ____ don't say it's o-

mp

A \flat

Cm/G

Fm

- ver, cos that would send me un - der, un - der-neath _ the ground. ____ Don't say those words. ____

Ped. Ped. cont. sim.

D \flat

A \flat

I wan-na live but your words can mur - der, ____ on - ly you can send me un -

This musical score consists of two staves. The top staff is for the voice, starting with a dynamic of 'N.C.' (No Chorus). It includes three guitar chord boxes: Fm, D \flat , and Fm again. The lyrics 'Don't bur - y me, ____ don't let me down, ____ don't say it's o-' are written below the notes. The bottom staff is for the piano, indicated by a brace and a bass clef. It features sustained notes and a dynamic marking 'mp'. The vocal part continues with 'ver, cos that would send me un - der, un - der-neath _ the ground. ____ Don't say those words. ____'. The piano part has a dynamic marking 'Ped. Ped. cont. sim.'. The score concludes with another section for the piano, featuring a D \flat chord box and the lyrics 'I wan-na live but your words can mur - der, ____ on - ly you can send me un -'. The piano part ends with a sustained note.

2 Cm/G

8

- der, un - der, un - der. —

Fm

11 Fm

1. I die ev'ry time you walk a - way, — don't leave me a - lone with me, —
2. Lost trust, twenty - one grams of soul, — all the san - i - ty I ev - er owned

D♭

mp

13 A♭

Cm/G

— see, I'm a - afraid — of the dark -
— gone but I'm still — breathing through the thun -

Fm

D♭

15 - ness and my de - mons and the voic - es say-ing: "Noth - ing's gon - na be O -
- der and the fi - re and the mad - ness just to let you shoot me down a -

17 A_b Cm/G
K." gain but I'm still breath - ing. I feel it in my I feel it in my

19 Fm D_b
heart, soul, mind that I'm los-ing you, me, you're a - bus-ing ev - veins, skin, bones, that I'm los-ing you, me, you're con-fus-ing ev -

mf

21 A_b Cm/G N.C.
- 'ry rea - son I have left to live. } Don't bur - y
- 'ry rea - son I have left to live. }

23 Fm D_b
me, don't let me down, don't say it's o -

f

4

25

A♭

Cm/G

- ver, cos that would send me un - der, un - der -neath the ground. —

27

Fm

D♭

— Don't say those words. — I wan-na live but your words can mur-

29

A♭

Cm/G

To Coda ♪

- der, — on - ly you can send me un - der, un - der, un -

1. Fm

D♭

- der. —

31

Φ

2. B♭m Fm

33 der. —————

mp

Cm/B♭ D♭ Cm

35 Ooo, ————— they're

B♭m Fm

37 chas - ing you but you don't look back, — words I threw that I can't take back, — reach-

Cm/B♭ D♭ Cm

39 — ing out — but I can't hold on — to you, — no —

6

Fm

41

Chas - ing you but you don't look back, — words I threw but I can't take back, — reach-

mf

D♭

A♭

43

- ing out — but I can't hold on — to you. — Don't bu - ry

Cm/G

D.S. § al Coda

Coda

Fm

45

- der. — Oh, — on - ly you can send me

Fm

A♭

47

un - der, yeah, — un - der. —

Cm/G

Fm

G